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**M Cab. 1.1

Frederick Shepherd Converse

The Sacrifice
Autograph manuscript

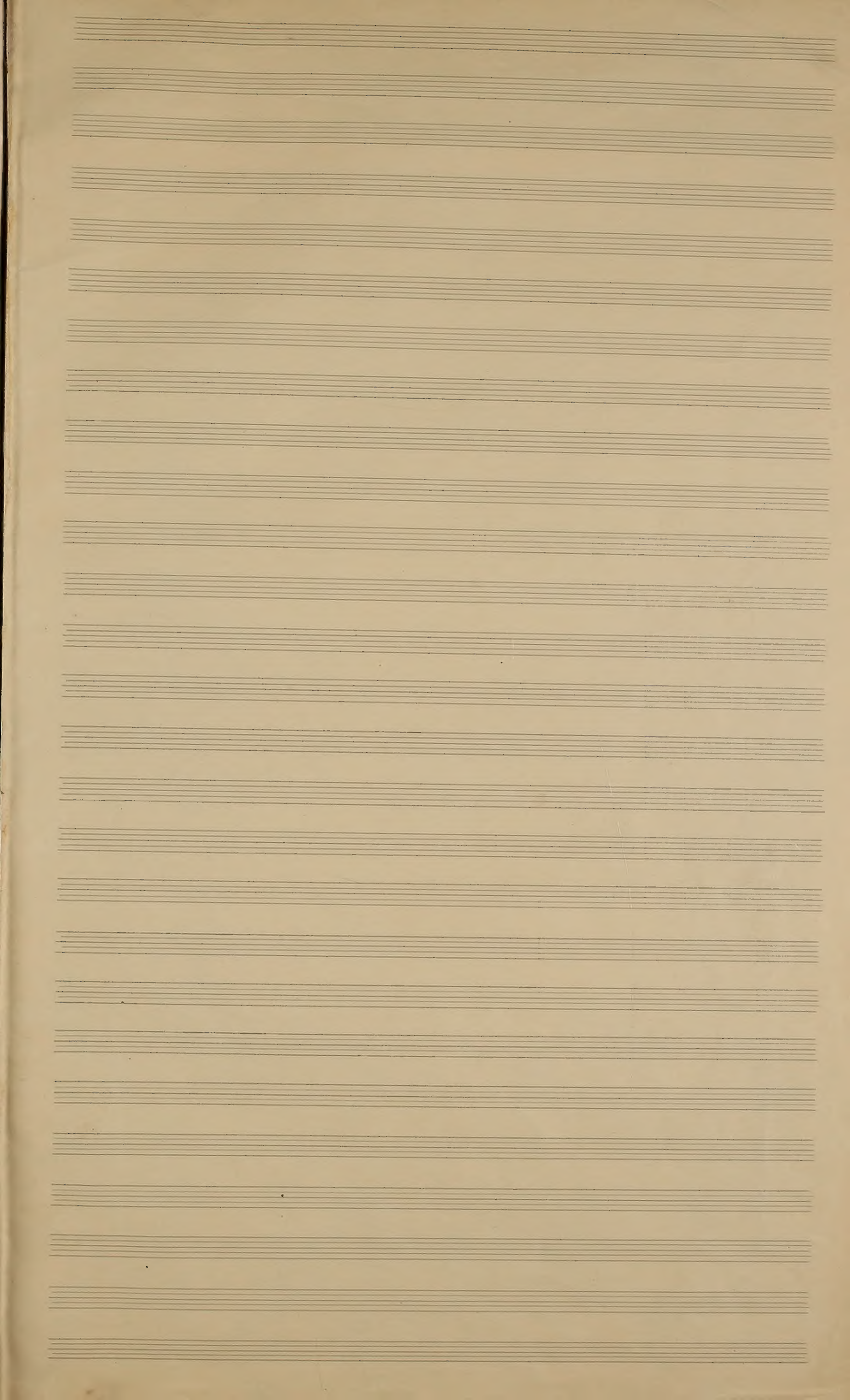
Westwood ¹⁹¹⁰ 1900



The Honorable John B. Hynes, Mayor of the City of Boston, and the Trustees of the Boston Public Library cordially invite you to take part in a Conference of Trustees of Massachusetts Public Libraries to be held at the Boston Public Library on Saturday morning and afternoon, March 27, 1954, and following thereafter to be the guest of the City of Boston at a Centennial Dinner to be held at 6:00 P.M. at the Sheraton Plaza Hotel in honor of the Centennial Anniversary of the Boston Public Library.

R.S.V.P.

Dress Informal



"The Sacrifice."

Romantic Grand Opera

in 4 acts

by and music

by J. S. [unclear]

7.

c

Act I

Written in a way as to be, on the hills, a mission.

Right: The main body of the house is built of whitewashed adobe, and roofed with red tiles. Over the house high wooded hills are seen.

Rear: a wing, or ell of the house extends somewhat more to the rear, its roof being higher in elevation. It continues towards the left and merges in a series of smaller buildings.

Left front: an arched entrance, flanked by two olive green columns, and flanked by the olive green columns.

Center: a fountain, before which stands a low Chinese table; also a small table.

Left side: a small building, the "kitchen".

Right side: a small building, the "bathroom".

house is built of whitewashed adobe, and roofed with red tiles. Over the house high wooded hills are seen. From the rear of the house a wing extends to the rear.

Beyond the main body of the house is a valley, stretching down to the foot of the hills. Through the valley, and in an elevation about 100 feet above the buildings and orchards - the mission are visible. The whole scene is framed by a atmosphere of tranquillity.

As the curtain rises, the scene is seen. The house is built of whitewashed adobe, and roofed with red tiles. Over the house high wooded hills are seen. From the rear of the house a wing extends to the rear. Beyond the main body of the house is a valley, stretching down to the foot of the hills. Through the valley, and in an elevation about 100 feet above the buildings and orchards - the mission are visible. The whole scene is framed by a atmosphere of tranquillity. The house is built of whitewashed adobe, and roofed with red tiles. Over the house high wooded hills are seen. From the rear of the house a wing extends to the rear.

Instruments required in Act I.

3. Flutes.

(3rd Flute, interchangeable with Piccolo.)

2 Oboes.

1 English Horn.

2 Clarinets.

1 Bassoon.

2 Bassoons.

1 Contra Bassoon.

4 Horns.

3 Trumpets.

3 Trombones.

1 Contra Bass Tuba.

3 Timpani.

1 Snare Drum.

2 Bass Drums.

2 Cymbals.

1 Triangle.

6 Bells.

6 Contra Bases.

The Sacrifice - Act I.
Andante, mod to tranquillo.

J.S. Lawrence, C. 22, 1891

Handwritten musical score for *The Sacrifice - Act I*, composed by J.S. Lawrence. The tempo is marked *Andante, mod to tranquillo*. The score is written on multiple staves, including staves for woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangles, Gong, Bells, Chimes). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Flute in C

Clarinet in Bb

Bassoon in Bb

Violin I

Violin II

Viola

Cello

Double Bass

3 Trumpets in F

3 Trombones in F

Tuba

Timpani

Snare Drum

Cymbals

Triangles

Gong

Bells

Chimes

mp cresc.

f

Andante, mod to tranquillo

Scene I *Allegretto, Tempo a.*

Handwritten musical score for a scene. The score is written on multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written below the staves.

(The curtain rises) *tanguido*

Whi-ther! lies the tired and lovely soul-low, whose weary wings have torn him, tem-bleg.
 senza sord

Handwritten musical score for a scene. The score is written on multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written below the staves.

For-love am I — and glad by to would fol-low, where love a-waits me, and my dear ones

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *f*. The lyrics "come and sit dear" are written below the staves.

Handwritten musical score for the second system, including staves with notes and rests. A circled number "2" is visible in the middle of the system.

Handwritten musical score for the third system, with staves containing notes, rests, and dynamic markings. The lyrics "sum, my. Ber — nat." are present. A performance instruction "poco più moto e risoluto" is written at the bottom right of the system.

al 3
Moderato e giusto

2 Fl.

2 Cl.

Hr. I & II

Vcllo

Viola

Violoncello

Bass

2 Fl.

2 Cl.

Hr. I & II

Viola

Violoncello

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *1^o* above the staff.
- Staff 2: *1^e* above the staff.
- Staff 3: *crise e poco rallent* written below the staff.
- Staff 4: *crise e poco rallent* written below the staff.
- Staff 5: *crise e poco rallent* written below the staff.
- Staff 6: *crise e poco rallent* written below the staff.
- Staff 7: *crise e poco rallent* written below the staff.
- Staff 8: *crise e poco rallent* written below the staff.
- Staff 9: *crise e poco rallent* written below the staff.
- Staff 10: *crise e poco rallent* written below the staff.

3

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *2^a* above the staff.
- Staff 2: *2^a* above the staff.
- Staff 3: *2^a* above the staff.
- Staff 4: *2^a* above the staff.
- Staff 5: *2^a* above the staff.
- Staff 6: *2^a* above the staff.
- Staff 7: *2^a* above the staff.
- Staff 8: *2^a* above the staff.
- Staff 9: *2^a* above the staff.
- Staff 10: *2^a* above the staff.

Handwritten musical score for the first system. The staves are labeled on the left: 2 Fl., 2 Cl., 2 B³ms, Horn, T¹, T², Violoncello, and Contrabasso. The music is in 4/4 time. The lyrics for the vocal parts are: "dense my on - ly sor - row; since he must hide in the hills, brother". The word "Senz a sword" is written above the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*.

Handwritten musical score for the second system. The staves are labeled on the left: 2 Fl., 2 Cl., 2 B³ms, Horn, T¹, T², Violoncello, and Contrabasso. The music is in 4/4 time. The lyrics for the vocal parts are: "e - ne - my here at the mis - sion. Mi - os de mi al - ma! Thei cur - sel a - me - ri - ca - nos!". The word "Senz a sword" is written above the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *sf*, and *mf*.

8 (4)

Tempo giusto, agitato.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Chorus
War you call it! Better say

Tempo giusto, agitato.

Continuation of the handwritten musical score on the lower page. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

schirando

recpt no. 30,

Largamente

x Largamente

~~with a scroll.~~

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 3 Flutes** (written on the first staff)
- 2nd** (written on the second staff)
- English** (written on the third staff)
- 2nd** (written on the fourth staff)
- 1st** (written on the fifth staff)
- 2nd** (written on the sixth staff)
- 3rd** (written on the seventh staff)
- 4th** (written on the eighth staff)
- 5th** (written on the ninth staff)
- 6th** (written on the tenth staff)
- 7th** (written on the eleventh staff)
- 8th** (written on the twelfth staff)
- 9th** (written on the thirteenth staff)
- 10th** (written on the fourteenth staff)
- 11th** (written on the fifteenth staff)
- 12th** (written on the sixteenth staff)
- 13th** (written on the seventeenth staff)
- 14th** (written on the eighteenth staff)
- 15th** (written on the nineteenth staff)
- 16th** (written on the twentieth staff)
- 17th** (written on the twenty-first staff)
- 18th** (written on the twenty-second staff)

Other markings include **Per minute. I. II** at the top right, **4th. III. tacet** on the first staff, and **f** (forte) on the second staff. The score concludes with a **fine** marking on the fourteenth staff.

stringendo

⑥ *Moderato con moto e risoluto*

Fl. 1
Fl. 2
Fl. 3

stringendo

Fl. 4
Horn 1
Horn 2
Horn 3

stringendo

Violin 1
Violin 2
Viola
Cello

es. stringendo

Double Bass

Tonaria

as - to

English Horn

Clarinet 1
Clarinet 2

Trumpet 1
Trumpet 2

Tom-tom

6 Percussion

as - to

L. Pharisce.

Handwritten musical score for the first system, featuring staves for I, Euphonia, Triangle, Violins, and other instruments. The notation includes notes, rests, and dynamic markings such as *rit. e dim.*, *attemp.*, *mf*, *f*, *pp*, and *atempo*. The key signature is B-flat major (two flats).

Handwritten musical score for the second system, continuing the composition. It includes staves for various instruments and features dynamic markings like *mf cresc.*, *f*, and *pp*. The notation includes notes, rests, and slurs. The key signature remains B-flat major.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and key signatures. Handwritten annotations include "cresc. molto", "diminu. in 1.", and "cresc. in 12.". There are also some illegible handwritten notes and markings throughout the system.

Handwritten musical score for the second system, continuing the composition. It includes staves with notes and rests, and dynamic markings such as "p", "f", and "mf". A prominent handwritten note "Trio the march of ra-ces." is visible across the middle of the system. The notation is dense and includes various musical symbols.

Handwritten musical score for the third system, featuring staves with notes and rests. The notation includes various clefs and key signatures. Handwritten annotations include "it four-fold." and "to enter to wide in". The system concludes with a large, stylized musical symbol or signature at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The lyrics are written in both Spanish and English. The Spanish lyrics are: "un - der las - ce - ras he - re", "poco a poco crece", "misterio", and "he - re". The English lyrics are: "hear - words from the God - dess,". The score is written in a cursive, handwritten style.

Empty musical staves at the bottom of the page, providing space for further notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "to jump into the sea at the moment" are written below the staves. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The second staff contains a series of notes, some of which are beamed together. The third staff shows a melodic line with a series of eighth notes. The fourth staff has a few notes and rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff contains a series of notes, some of which are beamed together. The seventh staff shows a melodic line with a series of eighth notes. The eighth staff has a few notes and rests. The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff contains a series of notes, some of which are beamed together. The eleventh staff shows a melodic line with a series of eighth notes. The twelfth staff has a few notes and rests. The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff contains a series of notes, some of which are beamed together. The fifteenth staff shows a melodic line with a series of eighth notes.

The handwriting is in a cursive style, and the paper shows signs of age, including discoloration and some staining. The overall impression is of a historical musical manuscript.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The lyrics "crunching, trunkling, heard" are written below the first staff. The score is divided into measures by vertical bar lines. The overall style is that of a personal manuscript or a working draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *1st stopped* (written above the staff).
- Staff 2:** *mf* (written below the staff).
- Staff 3:** *f* (written below the staff).
- Staff 4:** *passo* (written below the staff).
- Staff 5:** *Felt sticks* (written above the staff).
- Staff 6:** *B.B.D.* (written below the staff).
- Staff 7:** *mf* (written below the staff).
- Staff 8:** *mf* (written below the staff).
- Staff 9:** *mf* (written below the staff).
- Staff 10:** *mf* (written below the staff).

The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall layout is organized into ten horizontal staves, with the musical notation and annotations spread across them.

9)

Handwritten musical notation on ten staves. The notation is sparse, consisting of a few notes and rests, primarily in the first two staves. The remaining staves are mostly empty.

9)

Handwritten musical notation on six staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The lyrics "as he heard from the White-man" are written below the fourth staff. The notation is more dense than in the previous section.

9)

Handwritten musical notation on ten staves. The notation is sparse, consisting of a few notes and rests, primarily in the first two staves. The remaining staves are mostly empty.

25

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is drawn with five horizontal lines.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and covers the upper half of the page.

Handwritten musical notation on staves, continuing the piece. The notation includes various musical symbols and is spread across the middle section of the page.

Handwritten musical notation on staves, including a circled number '10' and various musical symbols. The notation is located in the bottom section of the page.

2 Fl. $\frac{3}{4}$ 7 7 7 7

1 Cl. 7 7 7 7

2 Cl. $\frac{3}{4}$ 7 7 7 7

2 Bsn. $\frac{3}{4}$ 7 7 7 7

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings like *mf* and *sf*.

2 Trumpets $\frac{3}{4}$

3 Trombones $\frac{3}{4}$

1 Tuba $\frac{3}{4}$

Handwritten musical notation for the lower brass section, including notes, rests, and dynamic markings like *mf*, *sf*, and *div.*



2 Fl.

2 Cl.

2 Bcl.

2 Bsn.

Handwritten musical notation for woodwinds, including clefs, key signatures, and notes.

Handwritten musical notation for brass instruments, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Handwritten musical notation for strings, including clefs, key signatures, and notes.

Main body of the manuscript containing multiple staves of handwritten musical notation for various instruments, including woodwinds, brass, and strings. The notation includes clefs, key signatures, notes, rests, and other musical symbols.

riten

riten

riten

riten

riten

menor massa o. b. e o sistema.

uma massa de c. e. bastante

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations and symbols, including a large bracket on the left side of the first two staves and a circled note on the second staff.

Handwritten musical notation on two staves. The first staff is labeled "Tuba I" and the second staff is labeled "Tuba II". The notation includes notes and rests.

Handwritten musical notation on two staves. The first staff is labeled "Timp" (Timpani) and the second staff is labeled "str" (strings). The notation includes notes and rests.

Handwritten musical notation on two staves. The notation includes notes and rests.

Handwritten musical notation on two staves. The notation includes notes and rests.

Handwritten musical notation on two staves. The notation includes notes and rests.

Handwritten musical notation on two staves. The notation includes notes and rests.

Handwritten musical notation on two staves. The notation includes notes and rests.

Handwritten musical notation on two staves. The notation includes notes and rests.

Handwritten musical notation on two staves. The notation includes notes and rests.

me m. e. str. p. m.

3 Flutes.

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings. Some staves are labeled with numbers like 21b, 26, and 27. The handwriting is in ink and appears to be a working draft.

(12)

Handwritten musical score on multiple staves, continuing the notation from the previous section. It includes various musical symbols and notes.

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings. Some staves are labeled with numbers like 21b, 26, and 27. The handwriting is in ink and appears to be a working draft.

Alto molto e str. p. m.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

Dynamic markings visible include:

- dim.* (diminuendo)
- molto* (molto)
- dim. molto* (diminuendo molto)
- molto* (molto)

masters an outburst of air, rising passion and the solo chorists, in she addresses with great solemnity:

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

Dynamic markings visible include:

- dim. molto* (diminuendo molto)
- molto* (molto)

II

colla voce

colla voce

colla voce

So shall thy

rest,

from languid dreaming, rudely

wakened by Saxon shocks,

my colla voce

Tempo giusto

Vain -

ly

struggle

against sor - did

night -

Tempo giusto

fade!

fade!

13

miss

~~Handwritten scribbles~~

mf

blooming nest

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *f* and *mf*.

Largamente con elevazione.

Handwritten musical notation on multiple staves, continuing the piece with various notes and rests.

Largamente con elevazione.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *f* and *mf*.

staccato

natural tone.

Largamente con elevazione.

Handwritten mathematical notes and diagrams on a grid background. The page contains several rows of calculations and diagrams, including:

- Top row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Second row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Third row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Fourth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Fifth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Sixth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Seventh row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Eighth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Ninth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Tenth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Eleventh row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Twelfth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Thirteenth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Fourteenth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Fifteenth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Sixteenth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Seventeenth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Eighteenth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Nineteenth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$
- Twentieth row: $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$ and $\frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2} \pm \frac{1}{2}$

14

Pneumatis, em loco.

Stringento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

Largamente — *Recit.*

5ffz

532

Largamente. Recit.

Largamente. Recit.

15

my

—

Handwritten musical notation on staves. Includes notes, rests, and some text annotations.

Annotations: *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, *80*, *85*, *90*, *95*, *100*.

Text: *100 a piece*, *well*.

Handwritten musical notation on staves. Includes notes, rests, and some text annotations.

Annotations: *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, *80*, *85*, *90*, *95*, *100*.

Text: *100 a piece*, *well*.

Handwritten musical notation on staves. Includes notes, rests, and some text annotations.

Annotations: *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, *80*, *85*, *90*, *95*, *100*.

Text: *100 a piece*, *well*.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

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Handwritten musical notation on a five-line staff, including various notes and rests.

Handwritten musical notation on a five-line staff, including various notes and rests.

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

*Moderato con moto,
Tempo giusto.*

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

Handwritten musical notation on a five-line staff. The lyrics are: "So now, dear, in the evening, come here at night!" The notes are written in a cursive style, and there are some markings above the staff, possibly indicating a key signature or time signature.

Handwritten musical notation on a five-line staff. The lyrics are: "So now, dear, in the evening, come here at night!" The notes are written in a cursive style, and there are some markings above the staff, possibly indicating a key signature or time signature.

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Handwritten musical notation on a five-line staff. The lyrics are: "So now, dear, in the evening, come here at night!" The notes are written in a cursive style, and there are some markings above the staff, possibly indicating a key signature or time signature.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "now while the Grim - go's wild the mis - sion, Ber - nal must hide an".

Handwritten musical score for the second system. The lyrics are: "hark with his sol - diers. coming in sec - ret to see me".

Handwritten musical score for the third system, which is mostly obscured by a large diagonal line.

Handwritten musical score for the fourth system, marked with "accelerando" and "allegro". The lyrics are: "edge, at hear, with a note for to breathe".

Handwritten musical score for the fifth system. The lyrics are: "But you shall see! Pigeon".

Handwritten musical score for the sixth system, marked with "Accelerando".

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for Flute I & II, Oboe I & II, Violin I & II, Viola, Cello, Double Bass, and various vocal parts. The notation is complex, featuring many notes, rests, and dynamic markings. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

[Handwritten musical notation on a staff]

Handwritten musical score on page 20. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "an - ge - los", "o - he - he", "Bur - ton". The piano part features chords and melodic lines. The page is numbered 20 in the top left corner.

Continuation of the handwritten musical score on page 20. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Bur - ton". The piano part features chords and melodic lines. The page is numbered 20 in the top left corner.

Continuation of the handwritten musical score on page 21. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Bur - ton". The piano part features chords and melodic lines. The page is numbered 21 in the top left corner.

Aug. 21

1. 61.
m 36

10-11-11.

6-

with

good! No.

2nd Mus.

Concord

mis-son. You will drive us into the

2nd Mus.

long rock

to (house)

f you will be ma-so my but we will

near.

[illegible]

Violoncello I
Violoncello II
Trombone I
Trombone II
Oboe I

sf *p*

blow

Be cause we need her

24

Oboe II
2 Bass
Horn I & II
Violins I & II
Violas
Trombone
Trombone
Saxophone I & II

p *sf*

Solo I *Solo II* *Solo I* *Solo II*

(ata mus... and... in... twelve)

tie on

But Sir... But Sir... But Sir...

Solo Violin I
Solo Violin II
Solo Viola
Trombone
Trombone

To win our lo - ver. To gain his sweetest lo - ver's love

than for - ever does he and us?

(Trombone solo on ground by blow her beam)

Solo Violin I

Solo Violin II

Solo Viola

Violoncello

Double Bass

Guests a-ming us in yards.

What then? speaks freely To-

I think I know a dif-ferent reason.

poco rit.

ma-sa.

(with hesitation)

I have seen

so it

eyes

gaze u-pon

poco rit

3 stands on sord.

2 stands on sord.

2 stands on sord.

1 tempo mf

u-pon me To-ma-da? you are old

and foolish. Your head is

2 stands on sord

pp

a tempo

all the 1st time on sord.

ritard.

all the 2nd time on sord.

all the 3rd time on sord.

full of stu-pid fears.

we will come to-day.

you shall see.

at the cellars on sord

ritard.

a tempo, poco animato

2 cel.
no 30

2 Bms.

4 Bms.

a tempo, poco animato

Violoncello

Viola

1

ritorno poco animato

2 cel.

Violoncello

Violino I

Violino II

1

20

f \rightarrow mp .. cresc ed accel.

I^o

II^o

senza cord.

senza cord.

f cresc ..

Il se-mar Ber

senza cord.

tutti

Fig 3

cresc ed accel.

(26) *Immoto.*

ar

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ar* (arco). There are also some handwritten annotations like "3" above certain notes.

we are sure by st.

arco

Immoto

non tutti

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ar* (arco). There are also some handwritten annotations like "3" above certain notes.

All. gto.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The lyrics "Tant not in him." are written below the vocal line.

mf

pp

Tant not in him.

Handwritten musical score for the second system, continuing the composition. It includes piano accompaniment and vocal lines with lyrics. The notation is dense with notes and rests.

Handwritten musical score for the third system, concluding the page. The notation includes piano accompaniment and vocal lines. A circled number "27" is visible in the middle of the system. The lyrics "et rest." are written at the end of the system.

27

et rest.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. The word *Piccato* is written above the top staff. The phrase *ferre molto.* is written below the top staff. The word *chase* appears multiple times, often with a small 'm' or 's' (e.g., *chase m.*, *chase m.s.*). The word *perc* is written above one of the staves. The lyrics *might they not drive him and all his wretches* are written below the bottom staff.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. The word *muta in Fl.* is written above one of the staves. The word *sublim* is written above one of the staves. The word *sub* is written below one of the staves.

Handwritten musical score for the first system, featuring staves for 3 Fl., 2 Obs., Eng. Hr., 2 Cl., B. Cl., 2 Bsns., Violins I, Violins II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten instruction "muta in Piccolo" is visible in the upper right area of the first system.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for 2 Fl., Eng. Hr., 2 Cl., B. Cl., 2 Bsns., Horns I & II, Violins I, Violins II, and Viola. The notation continues with various musical symbols and dynamics.

Handwritten musical score for the third system, featuring vocal parts and piano accompaniment. The vocal lines include lyrics such as "au de me!" and "arise". The piano part continues with musical notation and dynamics.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- erese a stringendo* (multiple instances)
- f* (forte)
- sfz* (sforzando)
- stringendo*
- f erese a stringendo*
- and. 1502*
- sf*

Chonita dances, sing about Tommaso and a great a little and her mother who is
 in the house, (right) Chonita suddenly ceases her
 dance and comes to her mother's side.

Handwritten musical score for Violas and Basses. The Violas part is in G major, 2/4 time, with a key signature of one sharp (F#) and a tempo marking of *Andante con moto e risoluto*. The Basses part is in G major, 2/4 time, with a key signature of one sharp (F#) and a tempo marking of *Andante con moto e risoluto*. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *mf*.

(Exit Mariana (upstage, right). Belmonte hastily arranges himself to meet Burton. Tomasa
retires towards the house (upstage, centre) where she remains standing stolid and disdainful.)

Andante con moto e risoluto. Scene II. Belmonte, Burton, Tomasa.

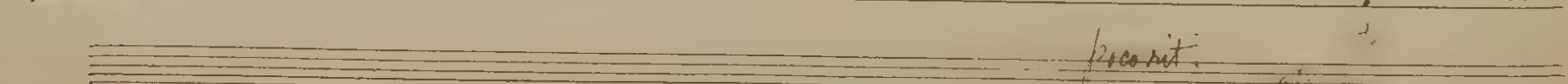
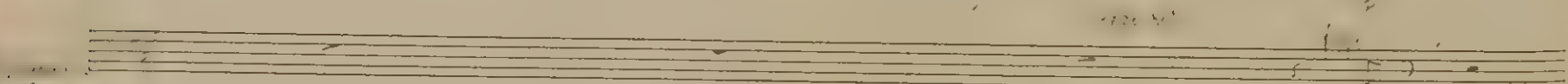
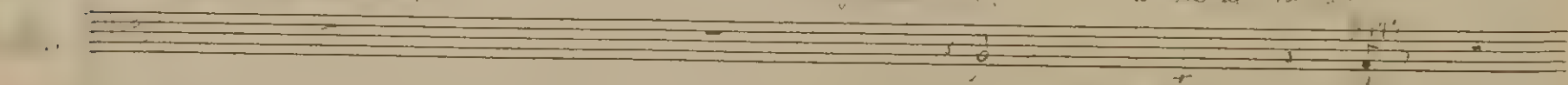
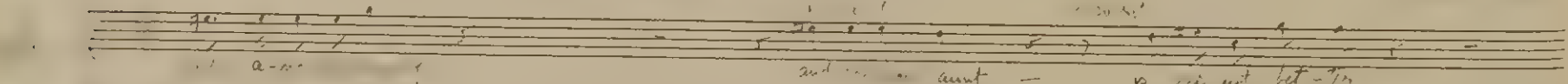
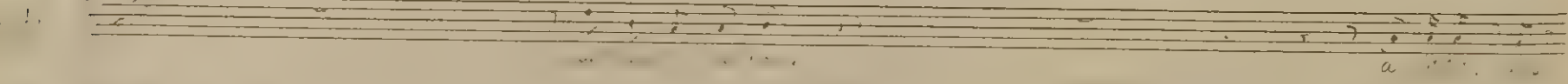
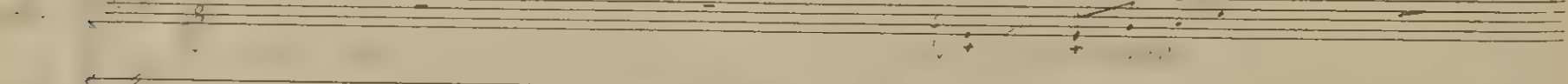
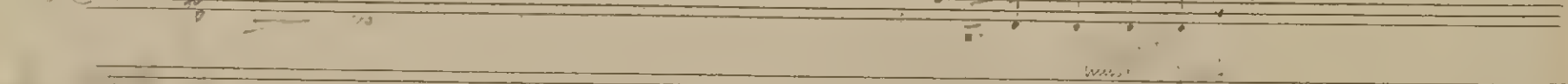
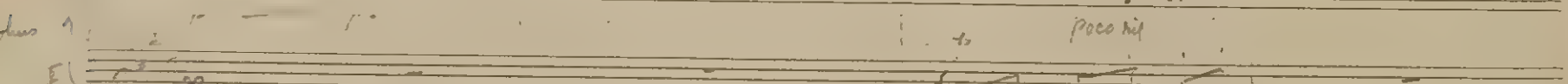
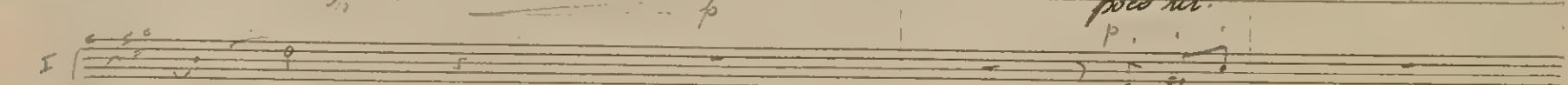
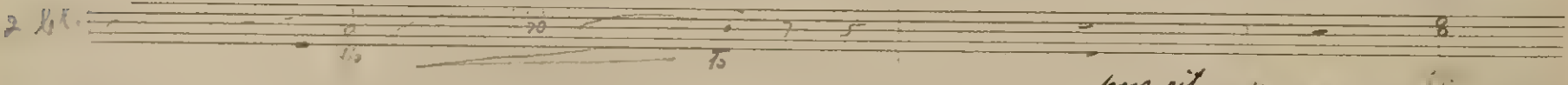
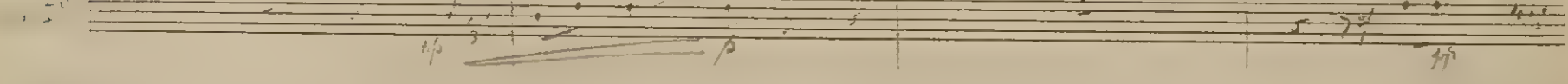
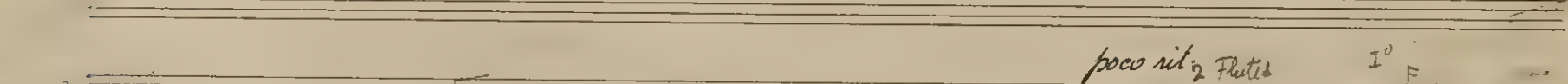
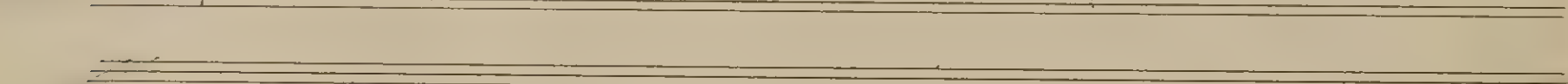
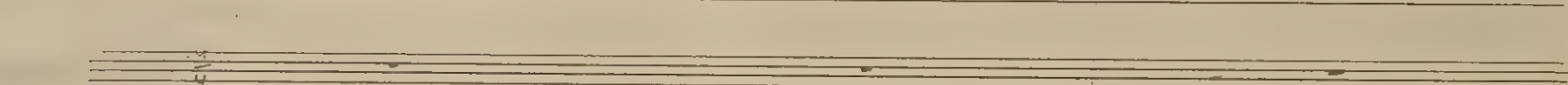
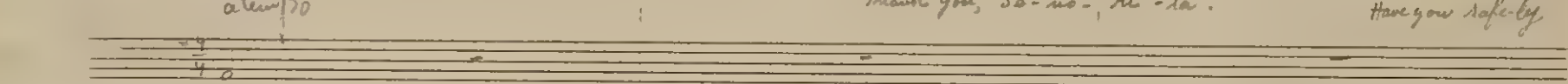
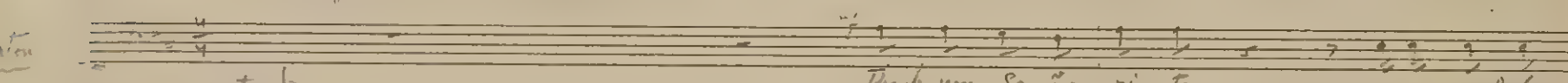
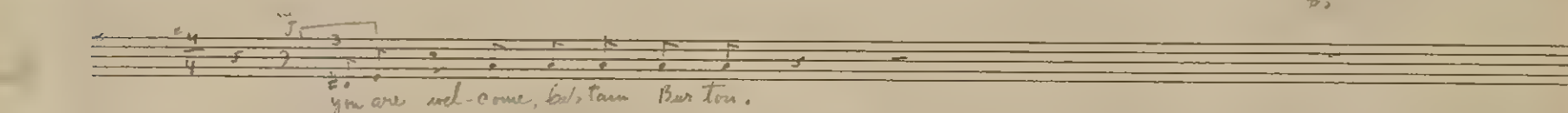
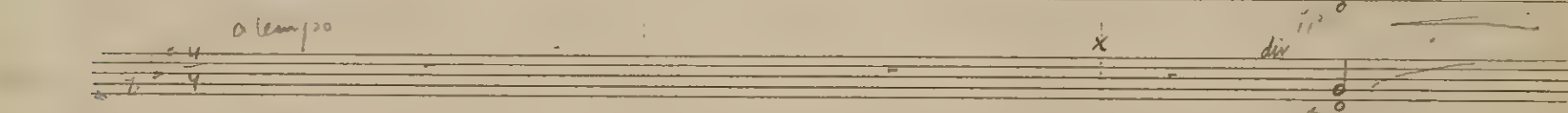
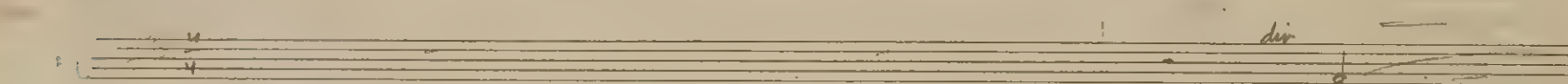
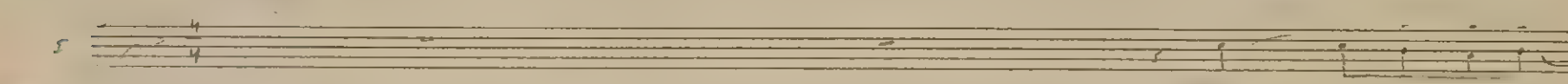
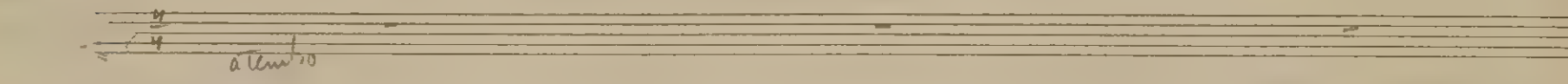
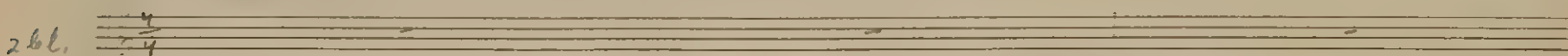
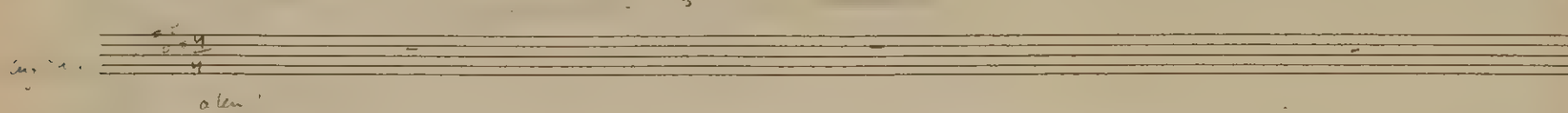
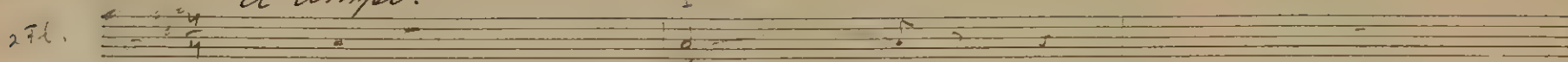
(Burton enters from house (upstage, right) and advances coldly, but with outstretched hand, which Belmonte takes and leads her to her seat. She sits down. Belmonte remains standing.)

Handwritten musical score for the first system of Scene II. It features staves for Belmonte (soprano), Burton (tenor), and Tomasa (bass). The music is in G major, 2/4 time, and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Andante con moto e risoluto.

Handwritten musical score for the second system of Scene II. It continues the musical dialogue between Belmonte, Burton, and Tomasa. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Andante con moto e risoluto.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The manuscript is written in dark ink on aged, slightly yellowed paper.

(L. & P. move out home
upstage, right)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The manuscript is written in dark ink on aged, slightly yellowed paper.

2 Fls. 2 Cls. Eng. Hrn. 2 Bb. Violins Violoncello

mai - dew ern - el - ly, hulled near the mis - sion. all! Gulp - lam Burton, there ph - te - ons

2 Fls. Eng. Hrn. 2 Bb. Violins Violoncello

we con - stant to trem - ble in - ear - ears, like

2 Fls. 2 Cls. Eng. Hrn. 2 Bb. Hrn I & II Violins Violoncello

all the 2nd violins

ever - ing some of the music

Tomaso returns with a bar. Let's Burton takes. He sits down, with his back towards the first.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in cursive and include:

... have no fear Sa - no - ra!

... mine now safe - ty a - las! it is true

... bad ones a - mine us! but I really one wrote in

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mp* (mezzo-piano) and *divisi*. There are also some corrections and annotations in the margins.

[illegible]

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics "una - a!" and "I - love the world" are visible.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics "O - how" and "The sweetest music is" are visible.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics "is the sweetest music" and "in the world" are visible.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics "is the sweetest music" and "in the world" are visible.

1. 1st

2. 2nd

3. 3rd

1. 1st

2. 2nd

3. 3rd

4. 4th

Violon

Handwritten musical score for Violon, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *mf*. The notation includes various musical symbols like beams, slurs, and accidentals.

Violon

Handwritten musical score for Violon, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *mf*. The notation includes various musical symbols like beams, slurs, and accidentals.

36

Tempo I^o di Allegretto

Handwritten musical score for the first system, measures 36-45. The notation is in treble and bass staves. The key signature has one sharp (F#). The tempo is marked 'Tempo I^o di Allegretto'. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The system concludes with a repeat sign and a first ending bracket.

Tempo I^o di Allegretto.

Handwritten musical score for the second system, measures 46-55. This system includes vocal lines with lyrics. The lyrics are: 'The vessel has not for this vessel ships.' The notation includes treble and bass staves with notes, rests, and dynamic markings like 'p' and 'f'. The system ends with a repeat sign and a first ending bracket.

Tempo I^o di Allegretto.

A series of empty musical staves for the third system, consisting of ten staves. The staves are blank, with only the horizontal lines and some faint markings visible.

Lucas minto e minto

2.00 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2.15 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

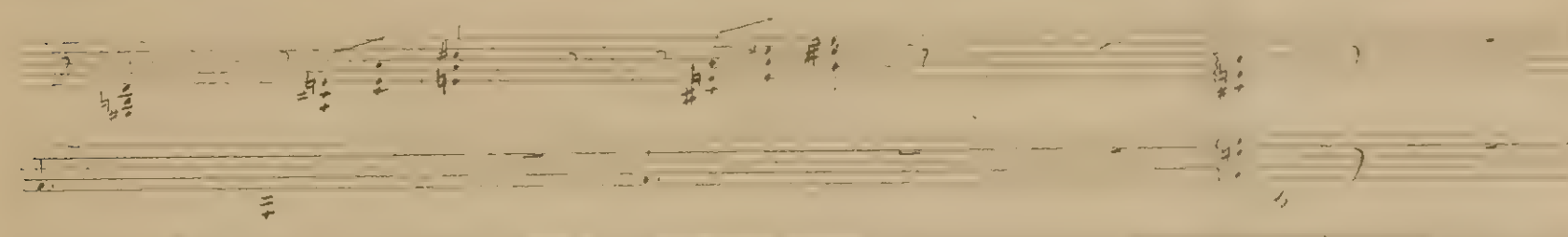
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Lucas minto e minto



d. 1.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests. There are some faint markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests. There are some faint markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests. There are some faint markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests. There are some faint markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests. There are some faint markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests. There are some faint markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests. There are some faint markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several systems of staves, with some staves containing handwritten notes and others being empty. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten labels on the left margin include:

- 215m
- single
- I
- II
- for
- for
- for
- for
- for

Handwritten annotations within the score include:

- cresc.* (crescendo)
- Seetung* (Singing)
- le-e*

The score is organized into systems, with some staves containing multiple measures of music. The notation is handwritten and appears to be a sketch or a working draft of a musical composition.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

fine animato

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

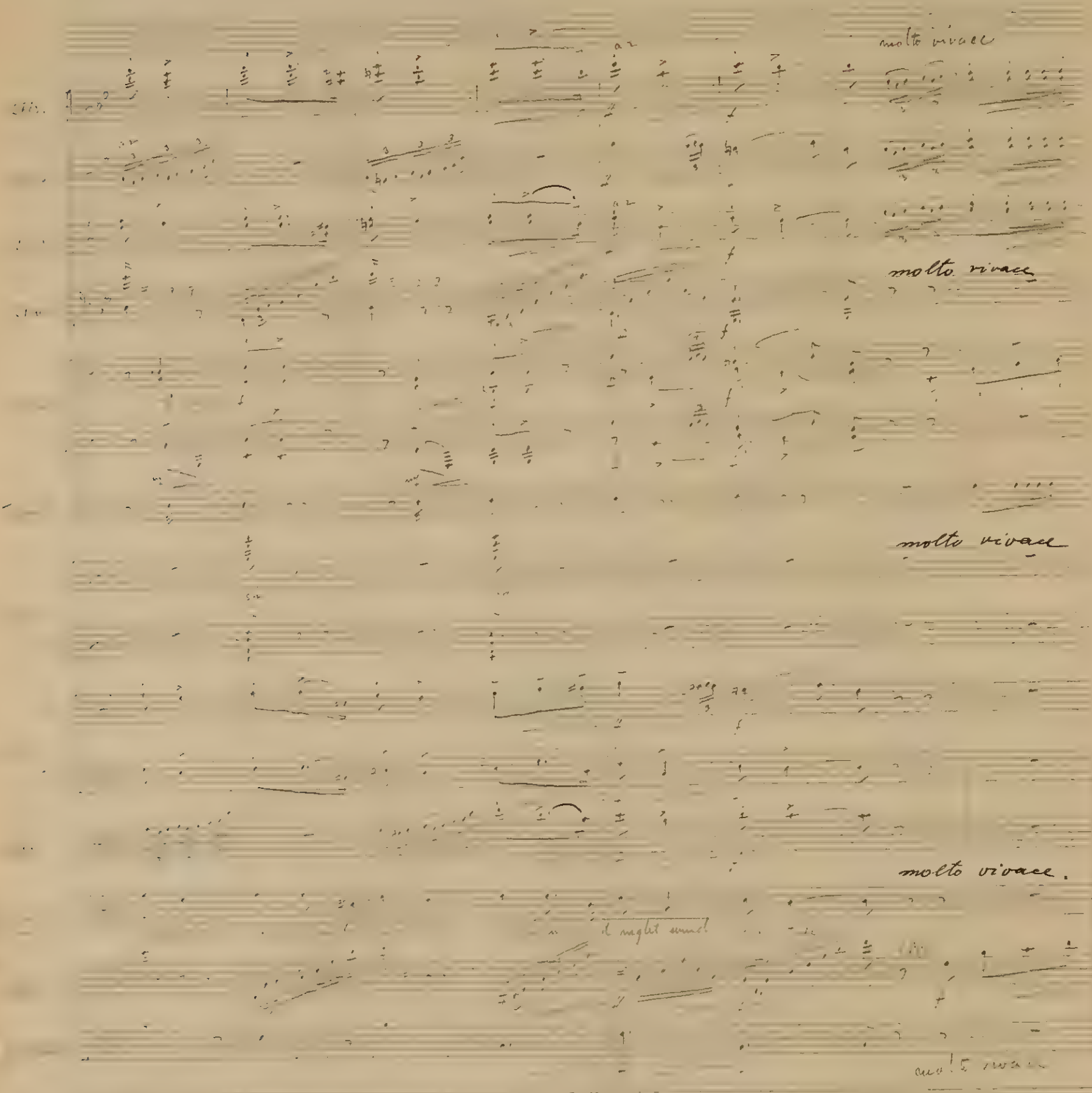
Vivace

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The word 'Vivace' is written at the top right. The score is written in a cursive, handwritten style.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo/mood is indicated as *molto vivace* in several places.

The score is written in a cursive, handwritten style. It consists of several systems of staves. The first system at the top right is marked *molto vivace*. The second system, further down, is also marked *molto vivace*. The third system, below that, is marked *molto vivace*. The fourth system, further down, is marked *molto vivace*. The fifth system, at the bottom, is marked *molto vivace*. There is also a marking *il meglio suono* in the middle of the fifth system.



(39)

Andante con moto.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the tempo marking *Andante con moto.* and the tempo change *Andante con moto.* at the bottom. The notation includes various musical symbols such as clefs, key signatures (one flat), and dynamic markings like *pp*, *mf*, *f*, *arco*, and *p*. The score is written in a cursive, handwritten style.

Key markings and notes visible include:

- Key signature: one flat (B-flat).
- Tempo: *Andante con moto.*
- Dynamic markings: *pp*, *mf*, *f*, *arco*, *p*.
- Notes: Various musical notes, including eighth and sixteenth notes, and rests.
- Lyrics: *ah! se-no-re-ta!*

no! Sarcastically

me! 12.10

Handwritten musical score for a choir. The score is written on ten staves. The lyrics are: "Pen mossa, Pen mossa, Pen mossa, Pen mossa, Pen mossa, Pen mossa, Pen mossa, Pen mossa, Pen mossa, Pen mossa." The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro".

40

Solergando.

Handwritten musical score for a choir. The score is written on ten staves. The lyrics are: "Solergando, Solergando, Solergando, Solergando, Solergando, Solergando, Solergando, Solergando, Solergando, Solergando." The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked "Solergando".

Handwritten musical score for a choir. The score is written on ten staves. The lyrics are: "two, Ha!, Ha!, Ha!, Ha!, Ha!, Ha!, Ha!, Ha!, Ha!, Ha!" The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro".

During this scene the singer of a man entering from the back door, and leaving a large black hat thrown low over the door, appears among the trees - the clear proof, that it was to overtake the deer - and as obviously surprised and startled in the situation, but his first business is to follow from the forest.

Handwritten musical score for multiple instruments, including 2 Fl., 2 Obs., 2 Bsns., and C. Bsn. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 19th century.

2 Fl. F^{\flat} C^{\flat} B^{\flat} B^{\flat}

2 Obs. F^{\flat} C^{\flat} B^{\flat} B^{\flat}

2 Bsns. F^{\flat} C^{\flat} B^{\flat} B^{\flat}

C. Bsn. F^{\flat} C^{\flat} B^{\flat} B^{\flat}

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 19th century.

Handwritten musical score on page 84, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is organized into systems, with some staves grouped by brackets. The instruments listed on the left include:

- 2 Fl.
- 2 Ob.
- Engl.
- 2 Cl.
- Bb
- 2 Bar.
- B.B.
- 4 Hr.
- 3 Tr.
- Tr.
- Timps.
- Cel.
- Viol.
- Violon.
- Viola.
- Cello.
- Bass.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear.

42



12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

Longman's

12

Longman's

12

12

12

12

Longman's

Longman's

Longman's

Longman's

Longman's

Longman's

Longman's

Longman's

Longman's

Longman's

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is somewhat faint and includes various symbols and clefs.

Handwritten musical notation on staves, continuing the piece with notes, rests, and dynamic markings like *f*. The handwriting is consistent with the previous section.

Handwritten musical notation on staves, featuring notes and rests. The notation is clear and legible.

Handwritten musical notation on staves, including lyrics written below the notes. The lyrics are: "Si - en - nas", "Bless for - ra to you thought se - cure:", and "dis - mi -". The notation includes notes, rests, and dynamic markings.

3 Fl.

2. II

2 Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. Fl.

1. 2. 3. III.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The score is written in a cursive, handwritten style on aged paper.

ten he - ding how the a - lien known by for - time to your to - ten, then by

Continuation of the handwritten musical score from the previous section, featuring more staves with notes and dynamic markings.

Recap. m. 10

5 Fl.

2 Cl.

10

12

21

43

mute in Bb

mute in Bb

43

tran-quiet care and the here you have given the trees

43

Andante, in D minor

Handwritten musical score for the first system, measures 1-4. It features a piano (p) and a flute (Fl.) part. The piano part has a melodic line with slurs and dynamics like *sfz* and *sf*. The flute part has a more active line with slurs and dynamics like *sfz* and *sf*. The key signature is D minor (three flats) and the time signature is 3/4.

Handwritten musical score for the second system, measures 5-8. The piano part continues with a melodic line, and the flute part has a more active line. Dynamics like *sfz* and *sf* are used. The key signature is D minor and the time signature is 3/4.

Handwritten musical score for the third system, measures 9-12. It includes lyrics: "The old world is now in its". The piano part has a melodic line, and the flute part has a more active line. Dynamics like *sfz* and *sf* are used. The key signature is D minor and the time signature is 3/4.

Handwritten musical score for 3 Flutes (3 Fl.), 2 Clarinets (2 Cl.), Bassoon (Bsn.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The notation is in a cursive, handwritten style.

Handwritten musical score for 3 Flutes (3 Fl.), 2 Clarinets (2 Cl.), Bassoon (Bsn.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The notation is in a cursive, handwritten style.

Handwritten musical score for 3 Flutes (3 Fl.), 2 Clarinets (2 Cl.), Bassoon (Bsn.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The notation is in a cursive, handwritten style.

Handwritten musical score for 3 Flutes (3 Fl.), 2 Clarinets (2 Cl.), Bassoon (Bsn.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The notation is in a cursive, handwritten style.

Handwritten musical score for 3 Flutes (3 Fl.), 2 Clarinets (2 Cl.), Bassoon (Bsn.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The notation is in a cursive, handwritten style.

Handwritten musical score for 3 Flutes (3 Fl.), 2 Clarinets (2 Cl.), Bassoon (Bsn.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The notation is in a cursive, handwritten style.

Allegro agitato

44

44

44

44

Allegro agitato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The tempo *Allegro agitato* is written at the top and bottom of the page. There are three large red numbers '44' marking specific sections of the music. The handwriting is in ink, and the paper shows signs of age.

3. 6.

2 Bass

6. Bass

Handwritten musical notation for the upper right section of the page, including staves with notes, rests, and dynamic markings such as *f*, *mf*, and *forte*. The notation is in a historical style with various accidentals and clefs.

mf *one.*

mf *forte*

A in B

13. 6.

13. 6.

Handwritten musical notation for the lower right section of the page, continuing the musical score with various staves, notes, and dynamic markings. The notation includes complex rhythmic patterns and accidentals.

45

Animati.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a personal or working draft.

45

Handwritten musical score for "The Old Folks at Home" by Stephen Foster. The score is written on ten staves. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Stanza 1:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

Stanza 2:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

Stanza 3:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

Stanza 4:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

Stanza 5:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

Stanza 6:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

Stanza 7:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

Stanza 8:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

Stanza 9:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

Stanza 10:
 When the mother's hand is laid on you
 See her hand your path is led
 You must trust in Jesus

573

24

100

110

120

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in the margins, including "div" and "uno".

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto - piccolo*.

1. 2.

Rec.

Tam Tam

At this point, the figure in the opera watercolor is
 movement as if to rush at the station, but, it is
 determined to see it, and starts excitedly, but immediately
 recovers her composure. Boston declines nothing and
 continues persistently.

46

Ex 25

not clear

1125

~~Wash~~

артаи

71

Wash

agitato

cross

C. enc.

Name _____

30 March

may

7/11/1912

Le m.

1. *Conc.*

— 2 —

6.22

46

Ch. 2.

Animato

47

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first staff begins with a treble clef and a key signature of one flat.

Animato

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

az

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Animato

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

47

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Animato

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Animato

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

third long sweet mess of the last time.

47

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for "Mourning" by Schubert. The score is written on ten staves, with the top two staves for the vocal line and the remaining eight staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Mourning" in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piano part features complex chordal textures and arpeggiated figures. The vocal line is written in a cursive hand, with some lyrics visible at the bottom of the staves. The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and a slightly aged appearance.

[illegible]

Missa nera

The musical score is written on ten staves. The title "Missa nera" is written at the top. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "mf" and "p". The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score for a piece titled "Meno mosso". The score is written on a single system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is in ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Meno mosso" is written in a cursive hand above the second staff. The score concludes with a double bar line and a fermata on the final note of the fifth staff.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some numerical annotations like "10" and "20" near the notes.

Handwritten musical notation on a five-line staff. It features notes, rests, and dynamic markings like *mf* and *f*. Some notes are marked with "10" and "20".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *mf* and *f*. There are also some numerical annotations like "10" and "20".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *mf* and *f*. There are also some numerical annotations like "10" and "20".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some numerical annotations like "10" and "20".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some numerical annotations like "10" and "20".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Contains a few notes and rests.

Staff 2: Contains a few notes and rests.

Staff 3: Contains a few notes and rests.

Staff 4: Contains a few notes and rests.

Staff 5: Contains a few notes and rests.

Staff 6: Contains a few notes and rests.

Staff 7: Contains a few notes and rests.

Staff 8: Contains a few notes and rests.

Staff 9: Contains a few notes and rests.

Staff 10: Contains a few notes and rests.

[illegible]

a Temple

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first four staves containing vocal parts (Soprano, Alto, Tenor, Bass) and the remaining six staves containing piano accompaniment. The lyrics "The Rose Tree" are written below the vocal staves. The music is in G major and 3/4 time. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

ritard

48
tempo stringendo

Handwritten musical notation for the first system, featuring various staves with notes, rests, and dynamic markings such as *f*, *rit*, and *crise*.

Handwritten musical notation for the second system, including staves with notes and dynamic markings like *f* and *crise*.

Handwritten musical notation for the third system, featuring staves with notes, rests, and dynamic markings such as *f*, *crise*, and *f* *crise*.

tempo stringendo

48

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings like *f*, *crise*, and *f* *crise*.

tempo stringendo

Handwritten musical notation for the fifth system, featuring staves with notes, rests, and dynamic markings such as *f*, *crise*, and *f* *crise*.

48

Meno mosso

Handwritten musical notation on five staves, including treble and bass clefs, key signatures, and various notes and rests.

Meno mosso

Handwritten musical notation on five staves, including treble and bass clefs, key signatures, and various notes and rests.

Meno mosso

Handwritten musical notation on five staves, including treble and bass clefs, key signatures, and various notes and rests.

Meno mosso

Handwritten musical notation on five staves, including treble and bass clefs, key signatures, and various notes and rests.

Meno mosso

Moderato e sostenuto

Andante sostenuto

3 Flts.

2 Obs.

Eng. Hrn.

2 Clars.

B. Cl.

Trp.

Tuba

Andante sostenuto

3 Flts.

2 Obs.

Eng. Hrn.

2 Clars.

B. Cl.

Trp.

Tuba

Andante sostenuto

solenn

acc.

acc.

Chorista rises and goes, Bartoli approaches her again.

gi-ven

acc.

acc.

Andante sostenuto

animato molto.

allegro.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *animato molto.* and the second staff has *allegro.* The notation is in a 4/4 time signature. The first staff has a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *animato molto.* and the second staff has *allegro.* The notation is in a 4/4 time signature. The first staff has a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *animato molto.* and the second staff has *allegro.* The notation is in a 4/4 time signature. The first staff has a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *animato molto.* and the second staff has *allegro.* The notation is in a 4/4 time signature. The first staff has a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings.

Allegro

cresc. e stringendo.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *animato molto.* and the second staff has *allegro.* The notation is in a 4/4 time signature. The first staff has a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings.

you love a-mo-ther *no you cannot se-mo-ri-ta, when you*

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *animato molto.* and the second staff has *allegro.* The notation is in a 4/4 time signature. The first staff has a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings.

4

Uto aff. assanati

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *f*.

4

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *f*.

4

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *f*.

Handwritten lyrics: *... when you ... it's her - mine.*

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *f*.

4

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in a system with multiple staves, suggesting a complex arrangement or orchestration. The handwriting is in ink on aged paper.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The word *consolid* is written in the left margin. The music is written in a system with multiple staves, suggesting a complex arrangement or orchestration. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The word *consolid* is written in the left margin. The music is written in a system with multiple staves, suggesting a complex arrangement or orchestration. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by horizontal lines.

Key annotations and markings include:

- large band* (written across the middle section)
- muta E in Eb* (written below the middle section)
- Chorus gradually with brass towards the house, (right) and Burton with a passionate cry* (written below the lower section)
- ah! take* (written below the lower section)
- Van to y. who stave a - must it* (written below the lower section)

The score concludes with a large, stylized signature or initial at the bottom left.

50 *Andante e staccato*

Handwritten musical score for the first system, measures 50-59. The notation includes various musical symbols such as notes, rests, and dynamic markings like *accel.* and *sfz*. The score is written on multiple staves.

50

Handwritten musical score for the second system, measures 60-69. The notation includes various musical symbols such as notes, rests, and dynamic markings like *accel.* and *sfz*. The score is written on multiple staves.

50

Handwritten musical score for the third system, measures 70-79. The notation includes various musical symbols such as notes, rests, and dynamic markings like *accel.* and *sfz*. The score is written on multiple staves.

1. 2

Flb
Perc.

f *crash* *with*

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

moderate $d = d$

Wurz in Fl.

cruta in B b

Wente in 156

count 2 in 5

feel

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in dark ink on aged, slightly yellowed paper.

Tomasa

1863: 1st yr. 1st

Curly's hair

Thurton is invited to dinner by the son of the owner of the house from the house (near) and just before he enters it.

2nd Violins
Violas
Trombones
Harp
Bass

al - ways
Don - ger there on the side

Violins
Trombones
Harp
Bass

mf (with a gesture of despair)
Well! as e - ver

Violins
Violas
Trombones
Harp
Bass

sfargamente.
poco a poco piu mosso

51

Violins
Violas
Trombones
Harp
Bass

Con sord.
Con sord.

51

Ande Gio F. E in Eb

Violins
Violas
Trombones
Harp
Bass

love brings life.

51

poco a poco piu mosso

2 Bsn.
B. Bsn.
Horn I & II
Timp.
Violas
Trombone
Bells.
B. Basses.

stopped I°
stopped sf
Some times they twitch and grip me; and I see the queerest shapes and sights. Sing...

2 Bsn.
B. Bsn.
4 Horns
Timp.
Violins I & II
Violas
Trombone
Baritone
Bells.
B. Basses.

stopped
cres.
cres.
cres.
Here! let me!

Violins I & II
Violas
Baritone
B. Basses.

52
your old head is full of the wildest vi-sions. For I see - nor will

Per animato

Handwritten musical score for multiple staves. The lyrics for the vocal part are:

al - so learn to fear them
non temere, So - na - sa! your god - less can't frighten me

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *f*.

Continuation of the handwritten musical score. The lyrics for the vocal part are:

well! we shall see then! some are fear - # full

The score continues with musical notation and dynamics.

Scene 18.

Señorita, Bartola, Señora Anaya

Señorita and Bartola enter on the veranda, after a slight pause. Señora Anaya, a person of energy, who comes upon them for support. Señorita leaves them; and comes forward to the entrance, addressing Bartola.

Moderato

Handwritten musical score for the scene, starting with the tempo marking *Moderato*. The score includes musical notation for multiple staves, with some parts labeled *cellos* and *violins*.

Vocal I

Alto

Cap. low Bar Ten my dear must wishes to see you.

Cicuta busies herself arranging the dinner and toilet. Burton goes up the verandah steps to greet Sitaru maya, to whom he gives his arm. Before entering the house he turns longingly to Cicuta bidding her good bye.

12.
3 Fls
3.
18/16
2/4
4/4
53
in G.C.E.

12.
3 Fls
3.
18/16
2/4
4/4
53

12.
3 Fls
3.
18/16
2/4
4/4
53
Good bye! Se - no

12.
3 Fls
3.
18/16
2/4
4/4
53

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'a2', 'mf', and 'f'. The handwriting is in ink on aged paper.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'mf'. The handwriting is in ink on aged paper.

re - tu - red be - ... 2. trou-ble enez, a-mor-tel me, pour pro-ter ti.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'mf'. The handwriting is in ink on aged paper.

Scene X Chivita, Bernol

54

3TB.

col. H. 10

54

54

col. H. 10

ritard.

ritard.

ritardando

ritardando

ritardando

stopped

stopped

ritardando

ritardando

ritardando

ad lib.

ad lib.

ad lib.

ad lib.

Scene 8. *Alameda, Bernal.*

Chonita continues argument at the tavern, then runs anxiously on to the veranda and she is the last through which we witness her disappearance. After listening a moment she goes quickly to the edge of the street, but as it lies among the trees, and below the long

Handwritten musical notation on a single staff. It includes notes, rests, and various markings. A diagonal line is drawn across the staff. The word "Ber" is written twice. There are some numbers like "11" and "9".

Handwritten musical notation on a single staff. It includes notes, rests, and various markings. The number "55" is written in red ink. There are some numbers like "22" and "42".

Handwritten musical notation on a single staff. It includes notes, rests, and various markings. The number "50" is written in red ink.

Handwritten musical notation on a single staff. It includes notes, rests, and various markings. The number "55" is written in red ink. The letters "G D E" are written in red ink.

Handwritten musical notation on a single staff. It includes notes, rests, and various markings.

55 (*Chonita & Bernal entrance / reluctantly*)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The second staff includes the instruction "I^o express". The third staff has a "p" marking. The fourth staff has a "1^o" marking. The fifth staff has a "2^o" marking. The sixth staff has a "3^o" marking. The seventh staff has a "4^o" marking. The eighth staff has a "5^o" marking. The ninth staff has a "6^o" marking. The tenth staff has a "7^o" marking. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The second staff includes the instruction "I^o express". The third staff has a "p" marking. The fourth staff has a "1^o" marking. The fifth staff has a "2^o" marking. The sixth staff has a "3^o" marking. The seventh staff has a "4^o" marking. The eighth staff has a "5^o" marking. The ninth staff has a "6^o" marking. The tenth staff has a "7^o" marking. The score is written in a cursive, handwritten style.

accel.

56

accel.

accel.

56

56

allegri con fuoco

Several times broke golden joints over
increasing anger. He throws off his cape and
up - as an Mexican - looks small

Handwritten musical score for multiple instruments and voices. The score includes staves for 2 Fls., 2 Cls., 2 Bsns., 2 Horns, 2 Trombones, 2 Trumpets, 2 Violins, 2 Violas, 2 Cellos, 2 Double Basses, and a Chorus. The music is written in a 19th-century style with various notes, rests, and dynamic markings. The lyrics "What time you to do with these our red dogs" are written below the vocal staves.

Handwritten musical score for multiple instruments and voices. The score includes staves for 2 Fls., 2 Cls., 2 Bsns., 2 Horns, 2 Trombones, 2 Trumpets, 2 Violins, 2 Violas, 2 Cellos, 2 Double Basses, and a Chorus. The music is written in a 19th-century style with various notes, rests, and dynamic markings. The lyrics "What time you to do with these our red dogs" are written below the vocal staves. The score is marked with "57" in red ink.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The instruments and parts are:

- 2 Fls. (Flutes)
- 2 Obs. (Oboes)
- 2 Cls. (Clarinets)
- 2 Bsns. (Bassoons)
- 2 Vns. (Violins)
- 2 Vlas. (Violas)
- 2 Cs. (Cellos)
- 2 Bbs. (Double Basses)
- Voice (Soprano)
- Voice (Tenor)
- Voice (Bass)

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The lyrics are:

my Olee-mi-ta, I love you by the dear name

The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The handwriting is in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with lyrics written below the staves. The lyrics are: "And you des-ten, and do not dare leave, and I must leave you." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

2. 1242.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *p* and *f*. The notation is in a single system, likely for a piano or similar instrument.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical score for measures 53-57. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics "Ist das eine Welt, die sich nicht ändern will?" are written below the staves.

58

Handwritten musical score for measures 58-60. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics "Ist das eine Welt, die sich nicht ändern will?" are written below the staves.

Handwritten musical score for measures 61-70. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics "Ist das eine Welt, die sich nicht ändern will?" are written below the staves.

Handwritten musical score for measures 71-80. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics "Ist das eine Welt, die sich nicht ändern will?" are written below the staves.

Handwritten musical score for measures 81-85. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics "Ist das eine Welt, die sich nicht ändern will?" are written below the staves.

mus. *meno mosso*

mf *f* **59**

I *mf* *f* *pizz.* *mf* *f* *pizz.*

II *mf* *f* *pizz.* *mf* *f* *pizz.*

Chonita f quasi recit. ma tempo qu.

... not a moment that I am here? ... my 'man and woman it is; Bernal

59

meno mosso

pizz.

you know we are left here a - lone. who will pro - test us from the

mf *p*

that ... he ... and disappears. As he passes, Chonita and Bernal ...
from among the trees.

mf

this - ring tab - ble? you can - not, since you must

mf *p*

I *mf*

II *mf*

to *mf*

hide a - way. Can - si - der the truth as it

rolls,

con sord 60

Handwritten musical score for the first system. The staves are labeled: *tr. I^o*, *tr. II^o*, *Violin I*, *Violin II*, *Chorus*, *Bell.*, and *Organo.*. The *Chorus* staff contains the lyrics: "This land is stranger to my feet and hand." A red "60" is written above the *Bell.* staff.

Handwritten musical score for the second system. The staves are labeled: *tr. I^o*, *tr. II^o*, *Violin I*, *Violin II*, *Chorus*, *Bell.*, and *Organo.*. The *Chorus* staff contains the lyrics: "It was all a delusion, how could we raise him? But now it is over." A red "60" is written above the *Bell.* staff. The word "animato" is written above the *tr. I^o* staff.

Handwritten musical score for the third system. The staves are labeled: *tr. I^o*, *tr. II^o*, *Violin I*, *Violin II*, *Chorus*, *Bell.*, and *Organo.*. The *Chorus* staff contains the lyrics: "They are mine for ever. For you will see them in the sea." The word "animato" is written above the *tr. I^o* staff.

Handwritten musical score for the fourth system. The staves are labeled: *tr. I^o*, *tr. II^o*, *Violin I*, *Violin II*, *Chorus*, *Bell.*, and *Organo.*. This system contains musical notation but no lyrics are present.

Waltz in G major

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *sf* and *f*. The notation includes various musical symbols like beams, slurs, and accents.

both in - land they shall, and there; and then we, all, and we

61

61

61

2 Fl.

2 Clar.

2 Bass

2 Trom.

2 Trump.

2 Horn.

2 Tuba

2 Snare

2 Cym.

2 Tom.

2 Trip.

2 Mar.

2 Bass

2 Fl.

2 Clar.

2 Bass

2 Trom.

2 Trump.

2 Horn.

2 Tuba

2 Snare

2 Cym.

2 Tom.

2 Trip.

2 Mar.

2 Bass

2 Fl.

2 Clar.

2 Bass

2 Trom.

2 Trump.

2 Horn.

2 Tuba

Poco a poco cresce

that de-file the tem-ple you-der, stay him u-pon the al-tar there in an-ient ag-tee man-ner;

Poco a poco cresce.

Poco a poco cresce

(triple tongue)

2 Fls.

2 Cls.

2 Bb

2 Trb.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, complex passages. The handwriting is in ink on aged paper.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*. The section concludes with the instruction *A in Bb*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*. The section concludes with the instruction *A in Bb*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*.

62

Adams

Liberty leads to servitude

Parent increases its output

London

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *mf*.

Handwritten musical score for the second system, including staves with notes and dynamic markings like *mf* and *mfz*.

63

Handwritten musical score for the third system, featuring a vocal line with lyrics: "Glo-mi-ta, lis-ten! To- night, at mid- night we come from the hills to at".

63

Handwritten musical score for the fourth system, including staves with notes and dynamic markings like *mfz* and *animato*.

Handwritten musical score for the fifth system, featuring staves with notes and dynamic markings like *open* and *poco a poco cresc.*

Handwritten musical score for the sixth system, including staves with notes and dynamic markings like *poco a poco*.

Poco a poco cresc.

197

Ob-5°

Org - u.

4 us

1. m.

2. m.

Bass

Org.

Ob-5°

4 us

1. m.

2. m.

Org.

Handwritten musical score for the first system. It includes staves for Ob-5°, Org - u., 4 us, 1. m., 2. m., and Bass. The music is written in a key with one sharp (F#) and a common time signature. The lyrics for the Bass part are: "we are stronger than they." and "your time of the In-lan mai-ten".

Handwritten musical score for the second system. It includes staves for Ob-5°, 4 us, 1. m., 2. m., and Org. The lyrics for the 2. m. part are: "en-ol to med to our set. time." and "ver p. o. l. e. will lead us out, and".

2700.

2710.

2720.

2730.

2740.

2750.

2760.

2770.

2780.

2790.

2800.

2810.

2820.

2830.

2840.

2850.

2860.

2870.

2880.

2890.

2900.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation is dense and covers the entire width of the page.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation is dense and covers the entire width of the page.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation is dense and covers the entire width of the page.

2 Fls

2 Cls

Eup

2 Bb

2 Tuba

Handwritten musical score on page 139. The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *And*. There are also some handwritten annotations and symbols, including a large '3' and a 'p'.

64

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *sfz* and *sfz* with an accent. The staves are numbered 1 through 10 on the left margin.

64

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The lyrics "then you must come a moment later" are written under the third staff. The staves are numbered 1 through 5 on the left margin.

64

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings. The staves are numbered 1 through 3 on the left margin.

Both parts in the same time, same key

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

The score includes several parts, some labeled on the left margin:

- 2^a Fl.
- 3^a Fl.
- Soprano
- Tenor
- Bass
- Violin

Key annotations and markings include:

- riten* (ritardando) written above several measures.
- con sord* (con sordina - with mutes).
- disini* (possibly indicating a section or measure).
- deci rest!* (decisive rest!).
- stand only*.
- p* (piano).
- f* (forte).
- capriccio*.
- Solo Violin* underlined.

The notation consists of standard musical symbols: notes, stems, beams, and rests across ten systems of staves.

Andante con moto.

65

65

ah! Ber - nal (- do - ra! you are in

65

Andante con moto.

(Gloria draws Bernat tenderly down with her.

2 Fls.

Handwritten musical score for 2 Flutes (2 Fls.) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *con sord.* and *ad.* The score is written on multiple staves.

2 Solo
Violins

Handwritten musical score for 2 Solo Violins and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *con sord.* and *ad.* The score is written on multiple staves.

non non strom of the em int, *bel-lug, as I do, the long way of love.*

2 Horns

Handwritten musical score for 2 Horns and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *con sord.* and *ad.* The score is written on multiple staves.

But here there is du-ty. How can I leave my help-less guardian? She who has

Violins
Violas
Soprano
Chorus
Alto
Tenor
Bass

bo-rug-ly giv-er me shel-ter; now that her weak-ness needs my care. *mf*
She

(The dusk gradually thickens, and the moon rises, casting soft shadows.)

Violins
Violas
Soprano
Chorus
Alto
Tenor
Bass

66

Ando espress

to shall go. There in the hills we will find safe re-treat.

66

Violins
Violas
Soprano
Chorus
Alto
Tenor
Bass

lean for we are great in you - the old and frail is she *mf*
you

5. 10

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mp*. There are some handwritten annotations in the margins, including "p.m.t. 10.00" and "mp".

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mp*. There are some handwritten annotations in the margins, including "p.m.t. 10.00" and "mp".

Bernal

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mp*. There are some handwritten annotations in the margins, including "p.m.t. 10.00" and "mp".

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mp*. There are some handwritten annotations in the margins, including "p.m.t. 10.00" and "mp".

67

67

ed.

67

ed.

67

ed.

ed.

63

Handwritten musical score for page 63. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some markings that appear to be *I^o* and *side*. The handwriting is in ink on aged paper.

68

Handwritten musical score for page 68. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some markings that appear to be *I^o* and *side*. The handwriting is in ink on aged paper.

68

Handwritten musical score for page 68. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some markings that appear to be *I^o* and *side*. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "inferno molto" is written above the first staff. The text "f" is written below the first staff. The text "inferno molto" is written above the second staff. The text "inferno molto" is written above the third staff. The text "inferno molto" is written above the fourth staff. The text "inferno molto" is written above the fifth staff. The text "inferno molto" is written above the sixth staff. The text "inferno molto" is written above the seventh staff. The text "inferno molto" is written above the eighth staff. The text "inferno molto" is written above the ninth staff. The text "inferno molto" is written above the tenth staff.

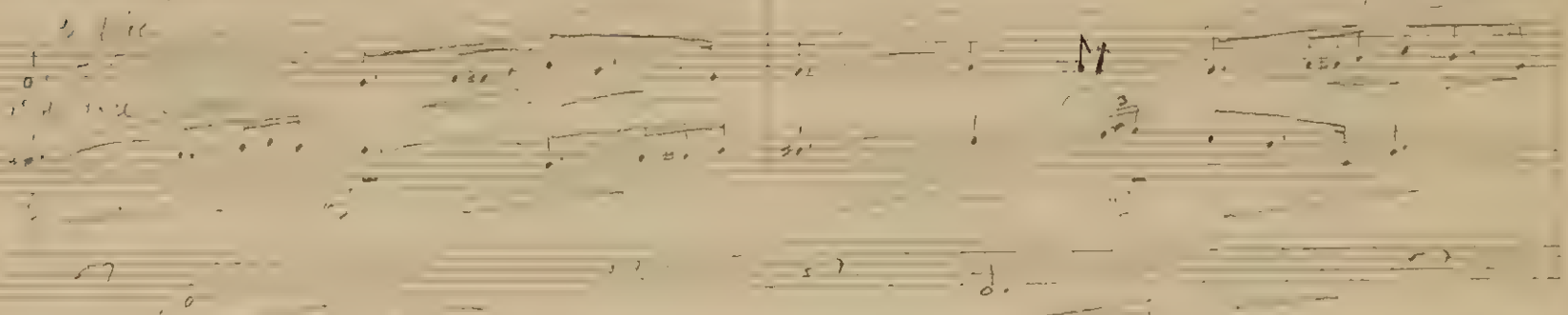
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte*, *diminuendo*, and *molto*. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte*, *diminuendo*, and *molto*. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some wear along the edges.

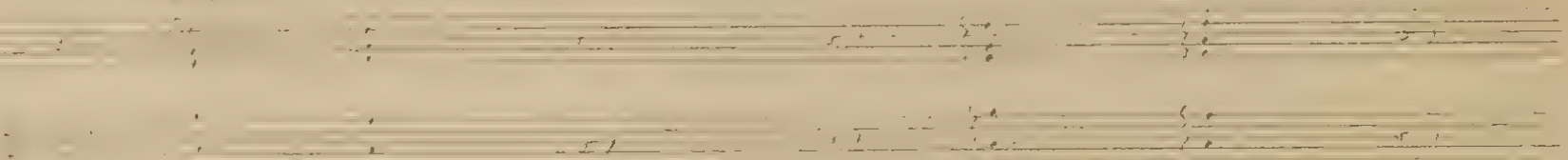
T 41 . . . +
fu - ses both our hearts — in me.

a tempo

69

*muta in Fl.**a tempo**a tempo*

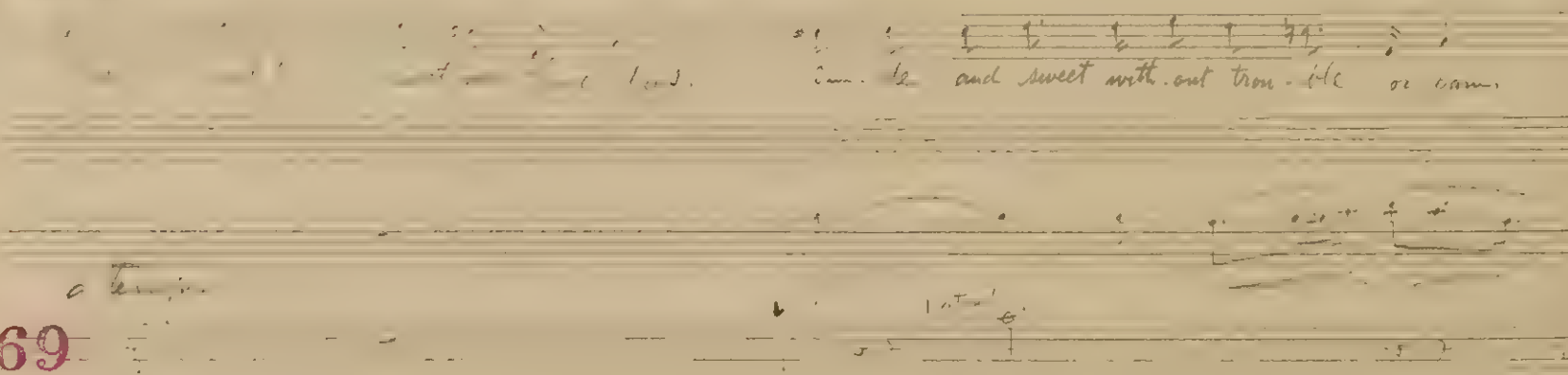
69

a tempo*a tempo*




69

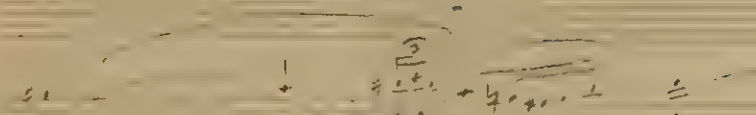

a tempo*a tempo*



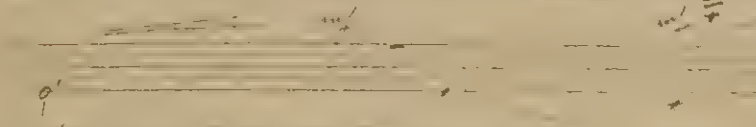



69

a tempo


and sweet with out trou - ble or care.

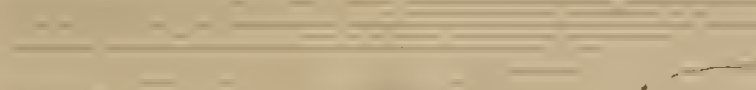



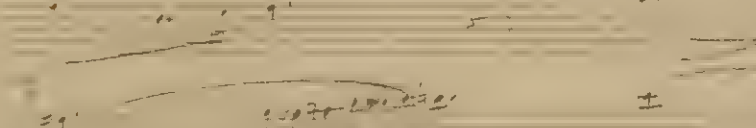


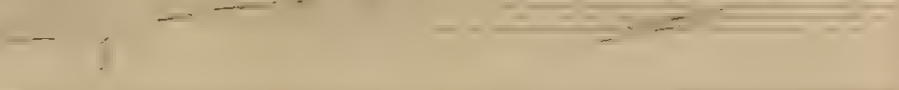
1^o  
Fl. 

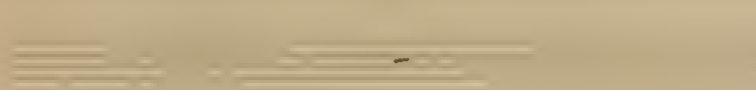


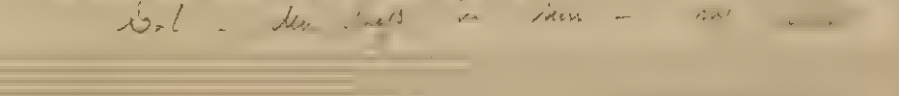

2^a 
3^a 
4^a 


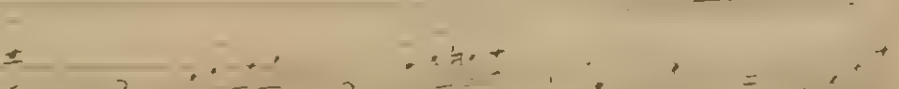
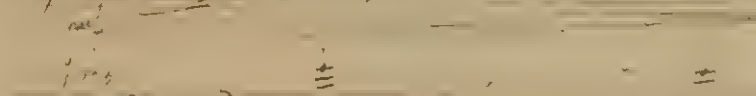

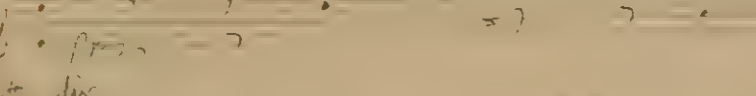


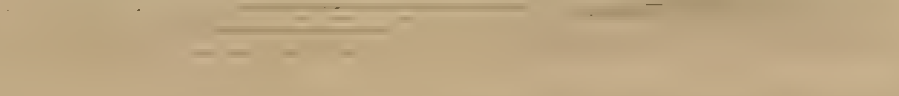

5^a 
6^a 
7^a 
8^a 
9^a 


10^a 


11^a 
12^a 
13^a 


14^a 
15^a 
16^a 
17^a 
18^a 
19^a 
20^a 


21^a 
22^a 
23^a 


24^a 
25^a 
26^a 
27^a 
28^a 
29^a 
30^a 

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staff.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *f* and *mf*. A section on the right is labeled "Violoncello".

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *mf*, *f*, and *p*. A section on the right is labeled "Violoncello".

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *f* and *mf*. A section on the right is labeled "Violoncello".

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *f* and *mf*. A section on the right is labeled "Violoncello".

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *f* and *mf*. A section on the right is labeled "Violoncello".

Handwritten musical notation on a staff, including notes and rests.

atemp / u

Handwritten musical notation on a staff, including notes and rests.

ritard

Handwritten musical notation on a staff, including notes and rests.

atemp / u

muta m a

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

ritard

Handwritten musical notation on a staff, including notes and rests.

ritard

Handwritten musical notation on a staff, including notes and rests.

ritard

Handwritten musical notation on a staff, including notes and rests.

senza sord

ritard

senza sord

senza sord

Handwritten musical notation on a staff, including notes and rests.

senza sord

ppp

ritard

ritard

a tempo

70

a tempo

a tempo

a tempo

70

a tempo

mf a tempo

mf

mf

Grand

mf

ah! blo-mi-te,

my be-lo-ved, how

easy days, when

the

sun

be-

70

mf

a tempo

Moderato con moto.

3rd *a tempo*

a tempo

attem!

a tempo

a tempo

a tempo

delve with the beauty of e-vening sun, H-
prow the so - say

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten numbers and symbols, including a circled '2' and a circled '1'.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten numbers and symbols, including a circled '2' and a circled '1'.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten numbers and symbols, including a circled '2' and a circled '1'.

Handwritten lyrics in German:

an. Ich bin so froh zu sein in diesem Augenblick. In der warmen Sonne. Ich bin so froh zu sein in diesem Augenblick. In der warmen Sonne.

71

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *mf* and *f*. There are some annotations in French, including "2^e violon", "2^e alto", and "2^e basse".

71

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *mf* and *f*. There are some annotations in French, including "2^e violon", "2^e alto", and "2^e basse".

71

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *mf* and *f*. There are some annotations in French, including "2^e violon", "2^e alto", and "2^e basse".

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, with a box around the last two notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, with a box around the last two notes.

m A

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, with a box around the last two notes.

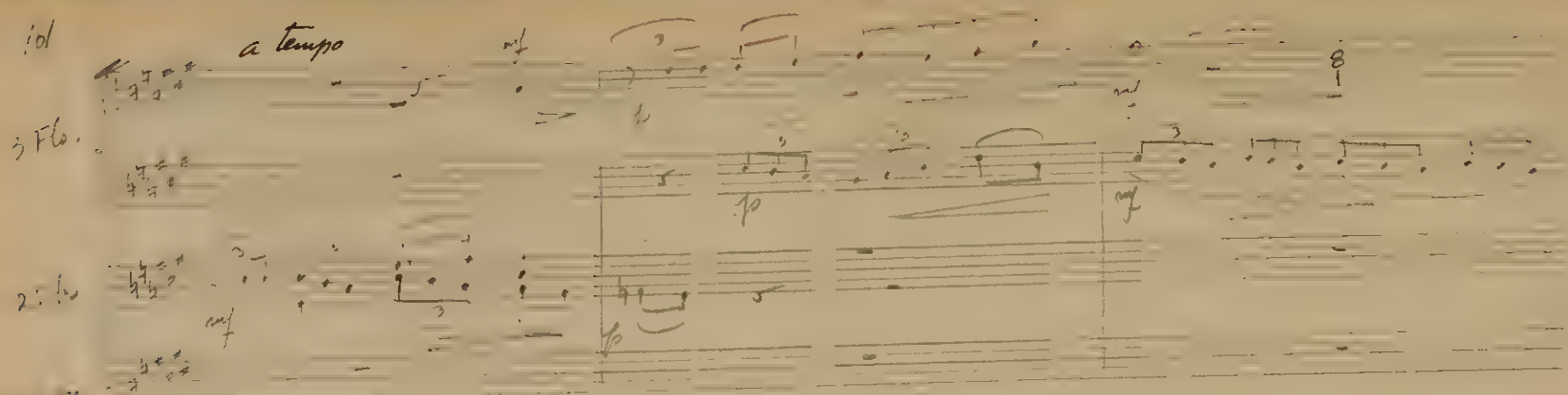
Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, with a box around the last two notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, with a box around the last two notes.

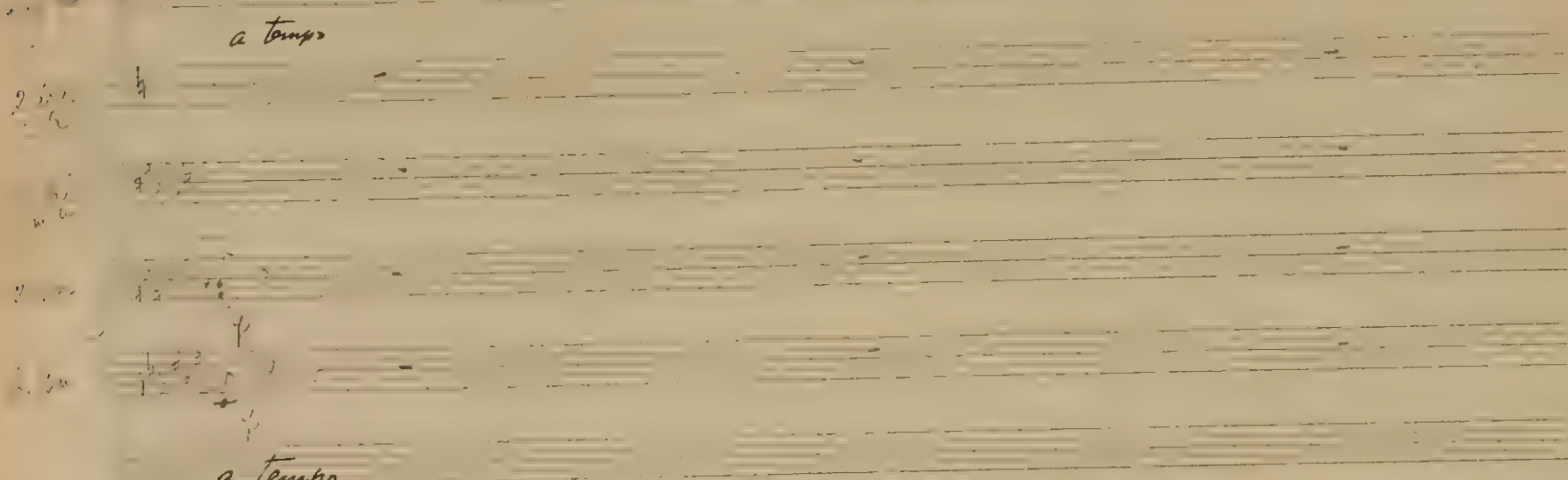
lured by our and /o-much as-look our /a-ra-dare:

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, with a box around the last two notes.

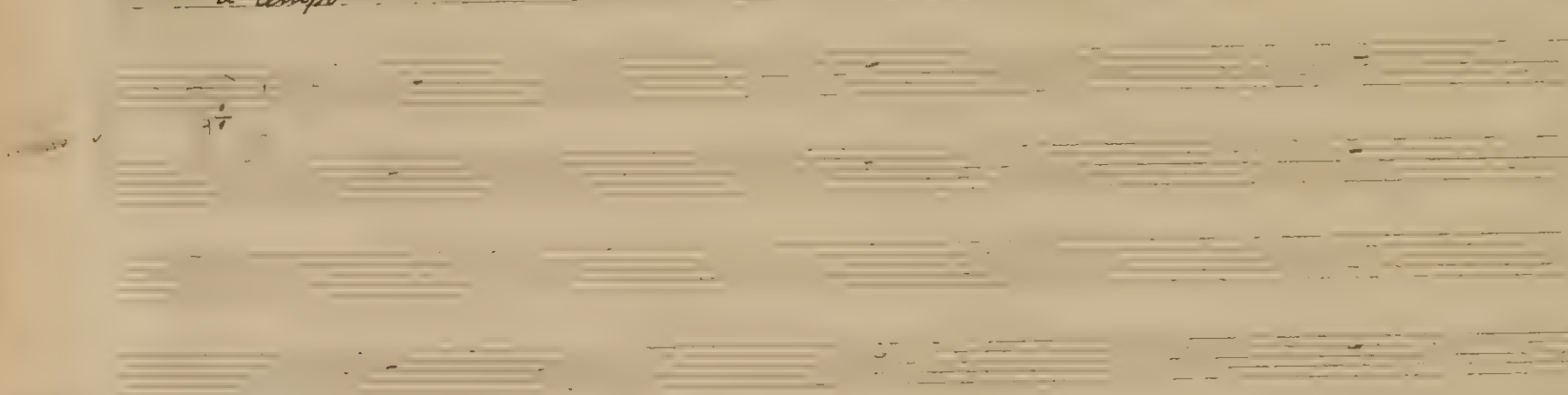
1st Fl. *a tempo*



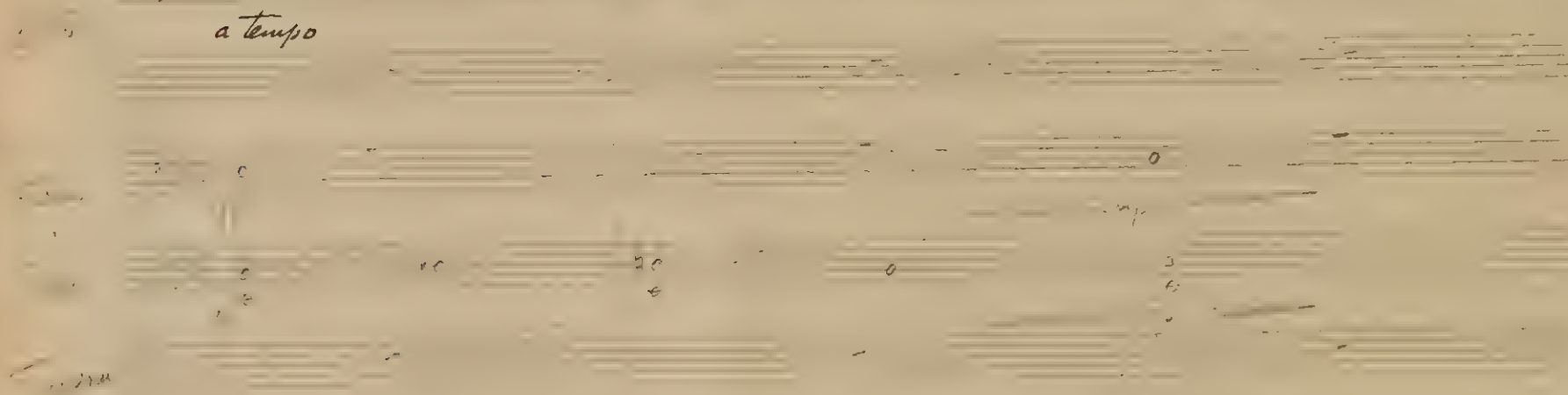
2nd Fl. *a tempo*



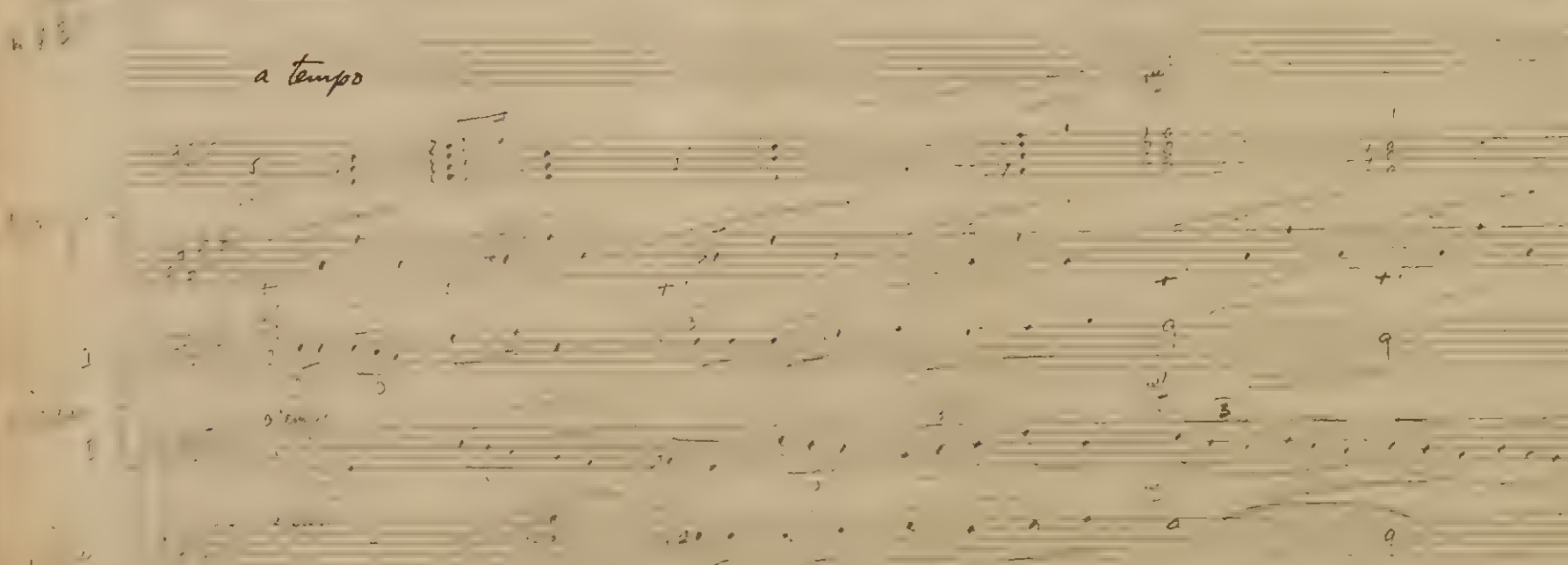
3rd Fl. *a tempo*



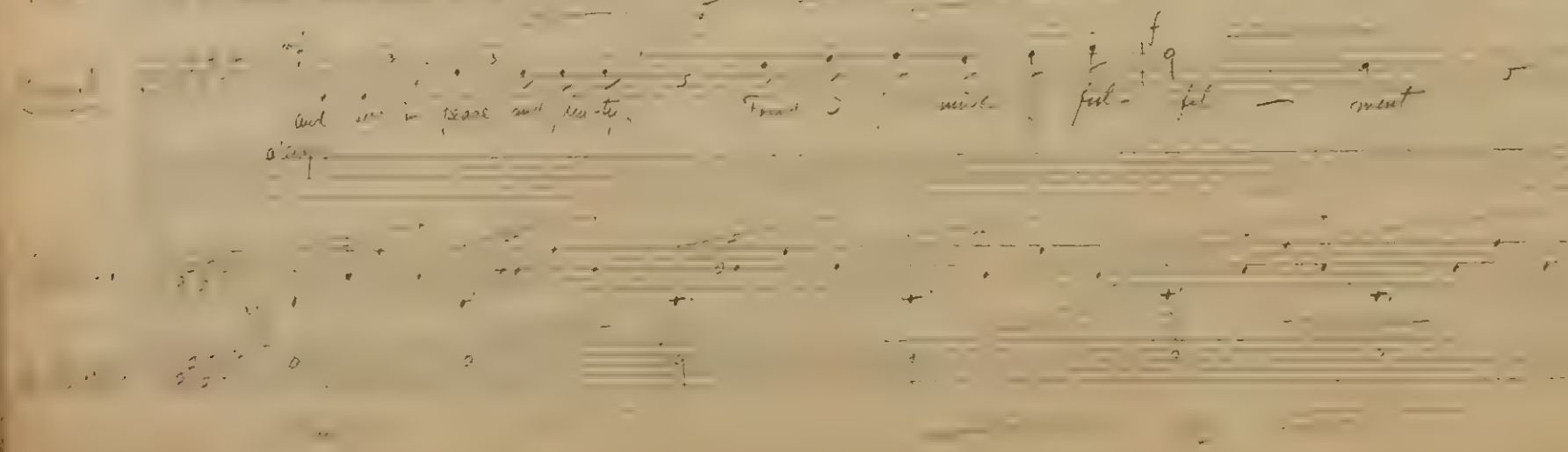
4th Fl. *a tempo*



5th Fl. *a tempo*



6th Fl. *a tempo*



mf cresc

acc.

mf cresc

acc.

mf cresc

acc.

72

mf cresc

acc.

mf cresc

acc.

72

mf cresc

acc.

mf cresc

acc.

72

mf cresc

acc.

mf cresc

acc.

72

mf cresc

acc.

mf cresc

acc.

72

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "mf" (mezzo-forte) and "f" (forte). The notation is written in a cursive, handwritten style.

mf E 3

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "mf" (mezzo-forte) and "f" (forte). The notation is written in a cursive, handwritten style.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mf cresc* (mezzo-forte crescendo).

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Andante
73

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

73

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

73

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

73

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Andante

in largamente.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf* and *cresc*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf* and *cresc*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf* and *cresc*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf* and *cresc*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf* and *cresc*.

arr. in piano

74

av
q
no. 1111

av
q
no. 1111

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

74

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

74

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

74

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *f* (forte) and *al* (all). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and dynamic markings like *f* and *al*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *f* and *al*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *f* and *al*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *f* and *al*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *f* and *al*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *f* and *al*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *f* and *al*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *f* and *al*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *sfz* and *marcato*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *sfz* and *marcato*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *sfz* and *marcato*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *sfz* and *marcato*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *sfz* and *marcato*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *sfz* and *marcato*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *sfz* and *marcato*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *sfz* and *marcato*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *sfz* and *marcato*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

75

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

75

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

75

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A prominent marking "cresc." is visible, indicating a crescendo. The handwriting is in ink and appears to be a personal or working manuscript.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A prominent marking "a tempo" is visible, indicating a return to the original tempo. The handwriting is in ink and appears to be a personal or working manuscript.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A prominent marking "a tempo" is visible, indicating a return to the original tempo. The handwriting is in ink and appears to be a personal or working manuscript.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A prominent marking "a tempo" is visible, indicating a return to the original tempo. The handwriting is in ink and appears to be a personal or working manuscript.

poro, reo, in ammalato

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *col. H. 10* and *muta in fa*. The notation is in a historical style with various clefs and accidentals.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *muta in Bb* and *muta in 15b*. The notation is in a historical style with various clefs and accidentals.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *f* and *sf*. The notation is in a historical style with various clefs and accidentals.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *mus* and *in*. The notation is in a historical style with various clefs and accidentals.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* and *cruc.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* and *cruc.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* and *cruc.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* and *cruc.*

Presto

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes with a crescendo marking. The second staff continues the melody. The third staff features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a crescendo marking. The word "Muta in Flute" is written in the right margin.

76

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes with a crescendo marking. The second staff continues the melody. The third staff features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a crescendo marking.

76

W. I.
Tuba
Tuba
Timp.
B. g.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes with a crescendo marking. The second staff continues the melody. The third staff features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a crescendo marking. The word "Hard sticks" is written in the right margin.

76

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes with a crescendo marking. The second staff continues the melody. The third staff features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a crescendo marking.

76

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes with a crescendo marking. The second staff continues the melody. The third staff features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a crescendo marking.

ritard

l'argamente

77

1°

ritard

77

l'argamente

77 espress. molto

ext. Violon 1°

ritard

77

ritard

l'argamente

Handwritten musical score on 176 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). The score is organized into systems, with some systems containing multiple staves. The handwriting is in ink on aged paper.

The score is divided into several sections by double bar lines. The first section (staves 1-10) features a series of rhythmic patterns with notes and rests. The second section (staves 11-20) includes more complex notation with slurs and dynamic markings. The third section (staves 21-30) shows a continuation of the rhythmic patterns. The fourth section (staves 31-40) features a series of notes with slurs. The fifth section (staves 41-50) includes a series of notes with slurs and dynamic markings. The sixth section (staves 51-60) features a series of notes with slurs. The seventh section (staves 61-70) includes a series of notes with slurs. The eighth section (staves 71-80) features a series of notes with slurs. The ninth section (staves 81-90) includes a series of notes with slurs. The tenth section (staves 91-100) features a series of notes with slurs.

Handwritten musical score for a piece titled "I am what is yours". The score is written on multiple staves, likely for a piano and voice. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc sempre" and "dimin sempre". The handwriting is in ink on aged paper.

Lyrics: I am what is yours

Handwritten musical score for system 78, measures 1-10. The system consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music is written in a complex, multi-measure format with various time signatures and accidentals.

78

Handwritten musical score for system 78, measures 11-20. The system consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music is written in a complex, multi-measure format with various time signatures and accidentals.

78

Handwritten musical score for system 78, measures 21-30. The system consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music is written in a complex, multi-measure format with various time signatures and accidentals.

78

Handwritten musical score for system 78, measures 31-40. The system consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music is written in a complex, multi-measure format with various time signatures and accidentals.

356

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations like "consider" and "consider 1" written above the staves.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations like "consider" and "consider 1" written above the staves.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations like "consider" and "consider 1" written above the staves.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations like "consider" and "consider 1" written above the staves.

Adagio

79

meno rit.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. There are also some handwritten annotations like "14" and "19".

Adagio

79

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. There are also some handwritten annotations like "14" and "19".

Adagio

79

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. There are also some handwritten annotations like "14" and "19".

Adagio

79

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. There are also some handwritten annotations like "14" and "19".

356.

Handwritten musical score on 20 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- I* (first measure, first staff)
- Tempo* (middle section, fourth staff)
- note D* (middle section, fifth staff)
- 2 stands* (bottom section, nineteenth staff)

The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Lucy Carter

80

80

the

The reason why a
a' weird Indian song is heard
in the air

80

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *sfz*.

Solo Violon

Violas

Pablo

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score for the third system, featuring various instruments and dynamic markings like *pp* and *sfz*.

Handwritten musical score for the fourth system, including a section labeled "Solo 50 strings and" and dynamic markings.

Handwritten musical score for the fifth system, featuring vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- 2 Fl.
- 2 Bb
- 2 Bass
- 2 Horns I-II
- 2 Trombones
- 2 Trumpets
- 2 Tuba
- 2 Snare
- 2 Bass Drum

The score includes several measures of music, with some measures containing the word "Senga" written above the notes. There are also some handwritten markings like "HP" and "HP" with arrows pointing to specific notes.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- 2 Fl.
- 2 Bb
- 2 Bass
- 2 Horns I-II
- 2 Trombones
- 2 Trumpets
- 2 Tuba
- 2 Snare
- 2 Bass Drum

The score includes several measures of music, with some measures containing the word "Senga" written above the notes. There are also some handwritten markings like "HP" and "HP" with arrows pointing to specific notes.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- 2 Fl.
- 2 Bb
- 2 Bass
- 2 Horns I-II
- 2 Trombones
- 2 Trumpets
- 2 Tuba
- 2 Snare
- 2 Bass Drum

The score includes several measures of music, with some measures containing the word "Senga" written above the notes. There are also some handwritten markings like "HP" and "HP" with arrows pointing to specific notes.

Scene II Clorinda Pizarro Tomasa Pablo.
moderato e grazioso

82

29.01
21.00
S.

Musical score for Scene II, measures 82-88. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The tempo is marked 'moderato e grazioso'. The music features various notes, rests, and dynamic markings such as 'p' and 'mf'. There are some handwritten annotations in the left margin, including '29.01', '21.00', and 'S.'.

82

moderato e grazioso

Musical score for Scene II, measures 89-95. The score is written on ten staves. The tempo is marked 'moderato e grazioso'. The music features various notes, rests, and dynamic markings such as 'p' and 'mf'. There are some handwritten annotations in the left margin, including 'Clorinda' and 'Pizarro'. The score ends with a large 'X' mark.

(Clorinda and Pizarro go slowly up stage)

I will fondly watch and wait.

(Tomasa appears at door, rear.)

Tomasa

82

Bernal

(Bernal kisses Clorinda)

Pablo

82

Musical score for Scene II, measures 96-102. The score is written on ten staves. The tempo is marked 'moderato e grazioso'. The music features various notes, rests, and dynamic markings such as 'p' and 'mf'. There are some handwritten annotations in the left margin, including 'Pablo' and 'Tomasa'.

moderato e grazioso

atempo

presto

Bass
Clar.

presto

atempo

presto

Viol

presto

atempo

presto

atempo

Ensemble

presto

atempo

Handwritten notes in French, possibly lyrics or performance instructions.

Handwritten notes in French, possibly lyrics or performance instructions.

mf

mf

presto

atempo

Handwritten musical score for 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), Bassoon (Bassoon), and Violoncello/Double Bass (Vcllo/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *erise*, *mf*, and *mf ar*.

Handwritten musical score for Violoncello/Double Bass (Vcllo/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf ar*.

Handwritten musical score for Violoncello/Double Bass (Vcllo/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *erise*, *mf*, and *mf ar*.

Handwritten musical score for Violoncello/Double Bass (Vcllo/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mf ar*, and *mf ar*.

Handwritten musical score for Violoncello/Double Bass (Vcllo/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mf ar*, and *mf ar*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A red number '83' is written in the upper right area of the first staff.

Two sets of empty musical staves, each consisting of five lines.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A red number '83' is written in the upper right area of the third staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A red number '83' is written in the upper right area of the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A red number '83' is written in the upper right area of the fifth staff.

2nd Fl
Eng Fl
2nd Clar
3rd Clar
6. Bass

4th Horn

am sad
fp
am sad
ff
am sad
ff

mp
mf
p
f

...min. lookin' back at the altar is there go to the garden of the grave
fear - less spi - rit. Fare well!

mp
mf
p
f

well! Rea - rest no - ther Fare

am sad
3 stands
ff
dir
ff

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dimin" is written in several places, indicating a diminuendo. There are also some illegible handwritten notes and markings throughout the score.

After, on the left, stands a brown statue of one rising to
high pedestal, about the base of which are scattered fragments
statues. At the right of altar is a large candelabrum, also broken, the stem

is a vista of fertile

against the wall, near the group, lies a soldier with
beards. Then enters from door (right stage) as the curtain rises
and advances to centre for first song.

3

2.

monte IV in p. 1.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system, with measures numbered 1 through 10. The instruments listed on the left include:

- 3 Flutes
- 2 Obs.
- 2 Cl. in A.
- 2 Bass.
- 6 Bn.
- 4 Horns
- 3 Tpts I, II, III
- 3 Trombones
- Tuba
- Timpani
- Snare drum
- Triangle
- Voices I, II
- Piccolo
- Celli
- Double Basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). The right margin contains the handwritten text "muto II in p.m.".

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- a 2**: Appears multiple times, likely indicating a second ending or a specific tempo/mood.
- f**: Fortissimo, indicating loud dynamics.
- sf**: Sforzando, indicating a sudden increase in volume.
- dim**: Diminuendo, indicating a gradual decrease in volume.
- unio**: A marking that appears in the lower staves, possibly a typo or a specific instruction.
- legit.**: Legitimo, indicating a return to a normal or legitimate tempo.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are arranged in a single column, with some staves containing multiple systems of notation.

3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "riten" (ritardando) is written above several staves, indicating a change in tempo. The score is written in a cursive, handwritten style.

3 Fl.

I-II

(2)

ar

1. solo

cantabile

(2)

plac

2nd

love

we will grow

(2)

Handwritten musical score on ten systems of five-line staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be a personal or working draft. The score is written across the page, with some systems containing more notation than others. The paper is aged and slightly discolored.

Fl. I. II.

a tempo

(3)

az

a tempo

a tempo

a tempo

Trumpet

How far - you are
How near - along in

Time
was - long

B. Bass

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals, suggesting a complex harmonic structure. The score is divided into several systems, with some staves containing multiple lines of music. The handwriting is somewhat faded and the paper shows signs of age.

For love
well - ling.

High then for love in
out in - net - your for - ver!

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with lyrics in English and Spanish. The lyrics are:

...and she gave
me as you were
that she gave
me as you were

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *mf*. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several circled annotations: a circled '4' at the top, a circled '3' on the third staff, a circled '5' on the fifth staff, and a circled '11' at the bottom. The text 'Soprano' is written on the sixth staff. The bottom section of the page contains lyrics in French, including 'me, when we march a - long!', 'me, when we march a - long!', and 'me, when we march a - long!'. The score is written in a cursive, handwritten style.

me, when we march a - long!
me, when we march a - long!
me, when we march a - long!

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some staining.

1st ending

2nd ending

3rd ending

4th ending

5th ending

6th ending

7th ending

8th ending

9th ending

10th ending

11th ending

12th ending

13th ending

14th ending

15th ending

16th ending

17th ending

18th ending

19th ending

20th ending

21st ending

22nd ending

23rd ending

24th ending

25th ending

26th ending

27th ending

28th ending

29th ending

30th ending

31st ending

32nd ending

33rd ending

34th ending

35th ending

36th ending

37th ending

38th ending

39th ending

40th ending

41st ending

42nd ending

43rd ending

44th ending

45th ending

46th ending

47th ending

48th ending

49th ending

50th ending

51st ending

52nd ending

53rd ending

54th ending

55th ending

56th ending

57th ending

58th ending

59th ending

60th ending

61st ending

62nd ending

63rd ending

64th ending

65th ending

66th ending

67th ending

68th ending

69th ending

70th ending

71st ending

72nd ending

73rd ending

74th ending

75th ending

76th ending

77th ending

78th ending

79th ending

80th ending

81st ending

82nd ending

83rd ending

84th ending

85th ending

86th ending

87th ending

88th ending

89th ending

90th ending

91st ending

92nd ending

93rd ending

94th ending

95th ending

96th ending

97th ending

98th ending

99th ending

100th ending

Handwritten musical score for "The Rose Tree" on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". A circled number "5" is at the top center. The bottom right corner has the text "Kell, Aug. 1900".

A handwritten musical score on aged, yellowed paper. At the top center, a blue circle contains the number '5'. Below this, there are two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a quarter note and a half note, and a measure with a quarter note and a half note. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a quarter note and a half note, and a measure with a quarter note and a half note. The handwriting is in dark ink, and the paper shows signs of age and wear.

2 12ms

4 Herms

grain

Time

1. 11.

1. 1. 1.

11

5^o poco meno mos.to. Shergan. Co.

2 Fl.
2 Ob.
2 Cl.
2 Bass
4 Horns

Handwritten musical notation for woodwinds and brass. Includes dynamic markings: *f*, *sf*, *dim e rit.*, *f*, *dim e rit.*

Handwritten musical notation for strings. Includes dynamic markings: *sf*.

Tam-Tam

Handwritten musical notation for percussion. Includes dynamic markings: *f*, *dim e rit.*, *mf*, *pp*.

Handwritten musical notation for vocal soloist. Includes lyrics: *(Shutting cards down on table)*, *It's mine. I win.*

Handwritten musical notation for vocal soloist. Includes lyrics: *We gave 'em Hell.*

Handwritten musical notation for vocal soloist. Includes lyrics: *We gave 'em Hell.*

Handwritten musical notation for vocal soloist. Includes lyrics: *We gave 'em Hell.*

16. *f* *animato* *al*

2 Fl.

2 Clar.

2 Ob.

2 Cor.

2 Bass.

Lo. Bass.

4 Horns

3 T/b

3 Trom

Tuba

Tim p.

Cymbals

Harp

Violin

Viola

Trom

Lo. Cor

Jack angrily

please let the Jack round the garden. if you see

now I wish more-crow.

Ha! Ha! Ha!

Ha! Ha! Ha!

animato

⑦ Poco rit.

meno mosso e scherzando.

17.

Handwritten musical score for the first system, measures 1-12. The notation includes staves with notes, rests, and dynamic markings. Key annotations include:

- Measure 1: *Poco rit.*
- Measure 2: *meno mosso*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *pp*
- Measure 6: *f*
- Measure 7: *pp*
- Measure 8: *f*
- Measure 9: *pp*
- Measure 10: *f*
- Measure 11: *pp*
- Measure 12: *f*

⑧

meno mosso e scherzando

Handwritten musical score for the second system, measures 13-24. The notation includes staves with notes, rests, and dynamic markings. Key annotations include:

- Measure 13: *Poco rit.*
- Measure 14: *meno mosso*
- Measure 15: *mf*
- Measure 16: *f*
- Measure 17: *pp*
- Measure 18: *f*
- Measure 19: *pp*
- Measure 20: *f*
- Measure 21: *pp*
- Measure 22: *f*
- Measure 23: *pp*
- Measure 24: *f*

⑨

Handwritten musical score for the third system, measures 25-36. The notation includes staves with notes, rests, and dynamic markings. Key annotations include:

- Measure 25: *Poco rit.*
- Measure 26: *meno mosso e scherzando*
- Measure 27: *mf*
- Measure 28: *f*
- Measure 29: *pp*
- Measure 30: *f*
- Measure 31: *pp*
- Measure 32: *f*
- Measure 33: *pp*
- Measure 34: *f*
- Measure 35: *pp*
- Measure 36: *f*

animato.

poco rit.

meno mosso e scherzando.

18.

2 Fl

Piccol

2 Cl

2 Bb

2 Bns

Co. Bn

ar. qu.

f marc

less

f marc

f marc

stopped

stopped

accord

accord

ohm

poco rit.

meno mosso

mute E in D

tristich

Triangle

Triangle
Square

Violas

poco rit.

meno mosso e scherzando

1st adagio

Tom.

I fetched him up with

Chorus

Ha Ha Ha Ha! Ha! Ha! Ha! Ha!

dur

Pops

una

Pops

f

animato.

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *al* or *al.* (allargando). The score is written in a cursive, handwritten style.

Jack (jumping up, and trying to attack)
I say, you lie.

this, me now, and saved your pretty curls.

The soldiers

Handwritten musical score on multiple staves. It includes dynamic markings like *f* and *ff*, and the tempo marking *animato* at the bottom. The notation is consistent with the rest of the page.

20.

Fl. I°

Fl. II°

Fl. III°

Fl. IV°

Fl. V°

Fl. VI°

Handwritten musical notation for Flutes I through VI. The notation includes various notes, rests, and dynamic markings such as $sf > p$ and $sf > f$. There are also some handwritten annotations like "x I°" and "stuffed".

Handwritten musical notation for Flutes I through VI. The notation includes various notes, rests, and dynamic markings such as $sf > p$ and $sf > f$. There are also some handwritten annotations like "stuffed", "one word", and "Jack struggles with them, but is overcome.".

Handwritten musical notation for Flutes I through VI. The notation includes various notes, rests, and dynamic markings such as $sf > p$ and $sf > f$. There are also some handwritten annotations like "one word", "one word", and "lot and only".

alleg. moderato

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *mf*.

B. 66

2 Bass

10 Bass

1- m.

1st 2nd

Tone

1- m.

2nd 3rd

4th

felt sticks allow - what

(Tone points to the garden)

Then

Aug 10 26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

26 61 40

24 - 100

2 Feb 9
30 30
30 30

10

0

10

0

1000

30

10

100

100

10

0

10

10

1000

30

10

10

0

10

0

10

9

2 Fl. $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Ob. 1°

Eng. Horn

Violins

Trom

Horn II°

Viola

Eng. Horn

Celli

Double Bass

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

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$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

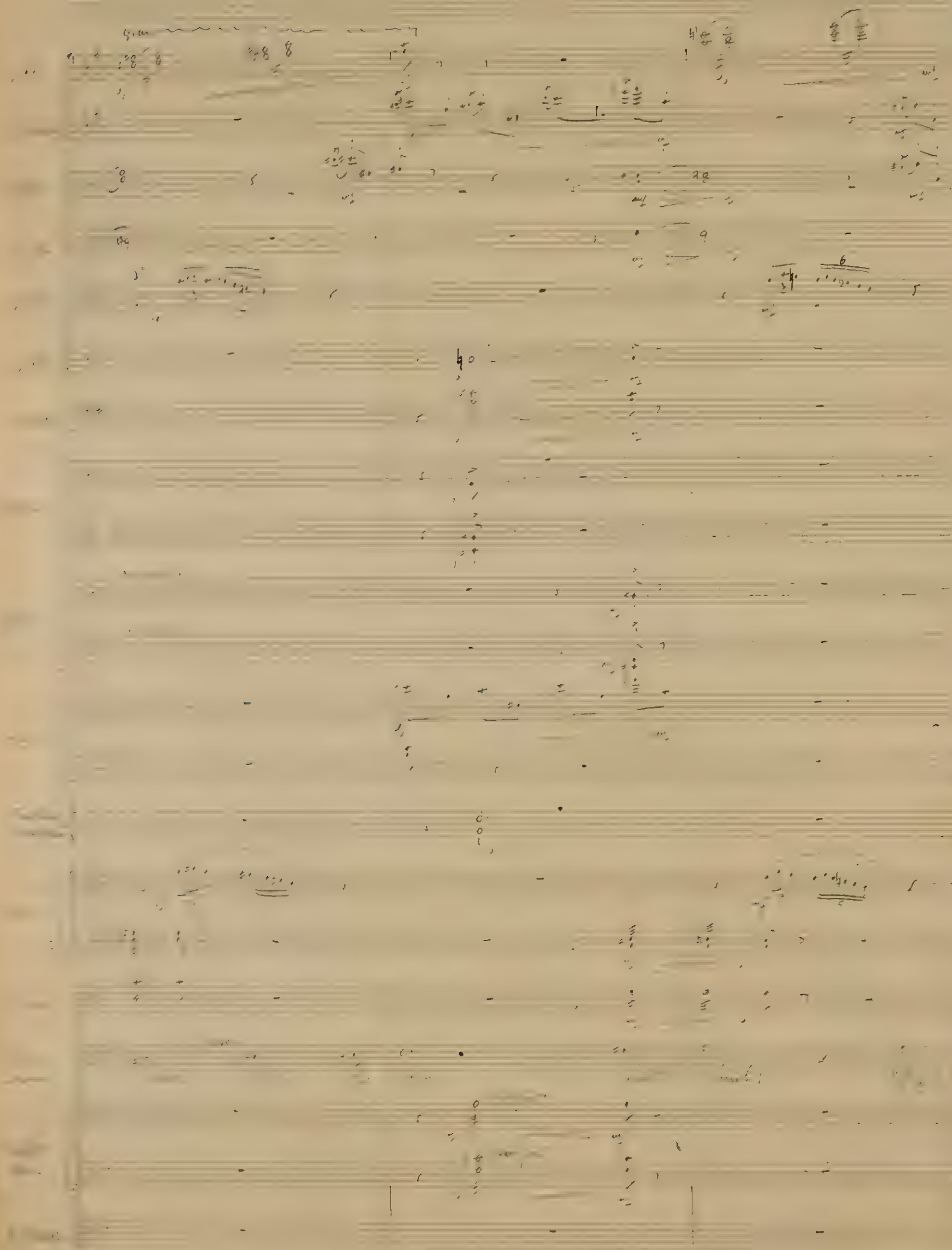
$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

$\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$

Handwritten musical score on 27 staves. The notation includes various musical symbols such as notes, rests, and clefs, though the handwriting is somewhat faded and the ink is light. The score appears to be a single melodic line, possibly for a flute or violin. There are some markings that look like "ff" (fortissimo) and "p" (piano) indicating dynamics. The paper is aged and yellowed.



10

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. Some notes are marked with 'x' or 'f'. There are also some handwritten annotations in the right margin, including a circled '4' and some illegible scribbles.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. Some notes are marked with 'x' or 'f'. There are also some handwritten annotations in the right margin, including a circled '4' and some illegible scribbles.

10

Handwritten musical score on aged paper. The score includes staves for various instruments and a vocal line. The lyrics "But boys, did ye see the" are written under the vocal staff. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the score.

7 5 2 9

7 = 3 0

$\frac{1}{2} \times 1$
 $\frac{1}{2}$
 0
 0

Das - sei die geistliche ...

5. $\frac{d}{dx} \left(\frac{1}{x} \right) = -\frac{1}{x^2}$

Page 1

11

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and symbols. Some notes are marked with 'x' or 'p'. There are also some numbers and letters written in the margins.

went down the rest all tumbled.

11

Handwritten musical notation on a single staff, continuing from the previous section.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *sf* (sforzando). There are also some markings that appear to be *sd* and *sfz*. The handwriting is somewhat cursive and the ink is slightly faded in some areas. The score is organized into systems, with some staves having multiple lines of notation. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on page 36, featuring multiple staves and various musical notations. The score includes parts for:

- 2 Fl.
- Piccolo
- 2 Obs.
- Violin I
- Violin II
- Viola
- Cello
- Bass
- Woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon)
- Brass (Trumpet, Trombone, Tuba)
- Percussion (Snare Drum, Cymbal, Gong, Triangle, Tambourine, Tom-tom, Chimes, Bells, Cuckoo, etc.)

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page is numbered 36 in the top left corner. The notation is dense and covers most of the page, with some staves having additional markings like "arco" and "pizz".

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*. The notation is somewhat faint and includes some illegible handwritten text interspersed with the musical lines.

Handwritten musical notation on staves, continuing the piece. It includes various musical symbols, clefs, and dynamic markings. The handwriting is consistent with the top section.

Handwritten musical notation on staves, concluding the piece. It includes notes, rests, and dynamic markings. The notation is more clearly visible than in the upper sections.

And there

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. There are some corrections and erasures visible throughout the score. The paper is aged and shows some staining.

12

Handwritten musical score on page 40. The score includes staves for various instruments and vocal parts. The notation is in a historical style, featuring many accidentals and dynamic markings. The text "Meno mosso" appears multiple times across the score. The bottom of the page contains a circled number "12" and the text "meno mosso".

(Seeing the pretty face of an Indian girl, peering in at the chamber door
me sweet dar - ling!

Tom goes
over and
receives
her in
his
arms
and
kisses
her
down.

[illegible]

210

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. The staves are arranged in a system, with some staves having additional markings or annotations.

276.

2 bl.

2 fl.

2 hrs

carp.

org.

com.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. The staves are arranged in a system, with some staves having additional markings or annotations.

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is visible below the staves, such as "tutti" and "in 1. m.".

13 allegretto grazioso

Handwritten musical notation on staves, continuing the piece. It includes various musical symbols, notes, and rests. There are some markings like "p" (piano) and "f" (forte) scattered throughout.

... the soldiers, giving them answers.
... with a sudden ...

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs, though the handwriting is somewhat faded and the ink is light. There are some markings that look like '1', '2', '3', '4' interspersed among the staves, possibly indicating measures or sections. The overall style is that of a handwritten musical score or sketch.

Poco rallent

But we - my wife's (unc) - ly, and me - ver met her own,

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. A circled 'H' is visible in the middle section of the page.

riten.

poco più mosso.

Continuation of handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. The word 'riten.' appears again in the lower section of the page.

Handwritten musical score for the first system. The staves are labeled on the left: Flute, 2 Bass, 1st Bass, Violas, Violins, Cellos, and 6 Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations in the right margin: "note start" near the Flute staff, "one first" near the Violins staff, and "one first" near the 6 Basses staff. The score is written in a cursive, handwritten style.

15

Handwritten musical score for the second system. The staves are labeled on the left: Flute, 2 Bass, 1st Bass, Violas, Violins, Cellos, and 6 Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations in the right margin: "p" near the Flute staff. The score is written in a cursive, handwritten style.

The red note means a *diver*

15

20 lbs.

May 10

11

...

1871

18 1, 2

The o-ther was un-true.

as fragrant roses blow - some

From sor-row-fully

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written below the first, second, fourth, and sixth staves. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The word "cresc." is written below the second staff. The notation is dense and appears to be a sketch or a working draft.

So love me ever dear

intand.

atempo.

2 Fl.

26.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

1. 1.

16

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*.

mueta in Bb

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*.

*the wounded soldier
on the ground.*

ah! ... you were hurt ... Only a lit-tle, ...

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*.

the minutes

16

Andante molto sostenuto.

Handwritten musical score for the first system, featuring staves for P. Sol., Violins, Violas, Magdalena, Cellos, and C. Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A handwritten instruction in parentheses reads: "(She removes the bandage, while Tom brings water here.)". The tempo marking *Andante molto sostenuto.* is repeated at the bottom of the system.

Handwritten musical score for the second system, featuring staves for 2 Fls., 2 Obs., 2 Bb in Bb, 4 Horns, Harp, Violins, Violas, Magdalena, and Cellos. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A handwritten instruction in parentheses reads: "(she washes: momentarily.)". Below this, the lyrics "Till arm is healed, this soothing wa-ter will help." are written across the staves. The tempo marking *Andante molto sostenuto.* is repeated at the bottom of the system.

She replaces the bandage, and joining the soldier, she looks at him, throwing him a flower as she turns gaily away.

17

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mp cresc. poco a poco*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *div* and *imm.*

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in several systems across the top of the page.

I 1 2 3 4 5 6 7 8

II 1 2 3 4 5 6 7 8

III 1 2 3 4 5 6 7 8

IV 1 2 3 4 5 6 7 8

Handwritten notes and rests are present throughout the systems.

(Magdalena starts towards the channel door)

Several soldiers follow her

Magdalena

Handwritten musical notation on staves, continuing from the top section. The notation includes notes, rests, and clefs, with some additional markings.

Handwritten notes and rests are present throughout the systems.

Scene III The same, Jiny, Sharn and Calist.

Sounds of, early dance music are heard. A young girl appears in the door way singing a Spanish dance tune. The influence of several Spanish and Indian girls.

12

illeggi con i forati

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro con spirito" at the bottom. The score is in Italian, with the title "L'Espresso" and the composer's name "Giuseppe Verdi" at the top.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page. There are some annotations in the left margin, including "2nd. us." and "d. d.".

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected hand and spans the width of the page.

Handwritten musical notation on staves, continuing from the upper section. The notation includes various musical symbols and is arranged in several staves.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

(rit.)

Handwritten musical score on multiple staves, featuring notes, rests, and lyrics. The lyrics include "dance", "more", and "evening".

20

2 Fls

Piccato

2 Obs.

2 Clar.

2 Bsns.

2 Trbns.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

2 Tpts.

Summary

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Summary

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on staves, continuing the piece. The notation includes various musical symbols and clefs.

Handwritten musical notation on staves, showing a continuation of the musical composition. The notation is clear and legible.

Handwritten musical notation on staves, featuring more complex musical structures and possibly a change in tempo or key.

Handwritten musical notation on staves, concluding the piece. The notation includes a final cadence and some additional markings.

To-morrow we will come

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in English and Korean. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics (English):

for me now let us hope how
dan-ung, the night ad-

Lyrics (Korean):

dan-ung, the night ad-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Handwritten musical score on five staves, continuing from the previous section. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

and we hear a

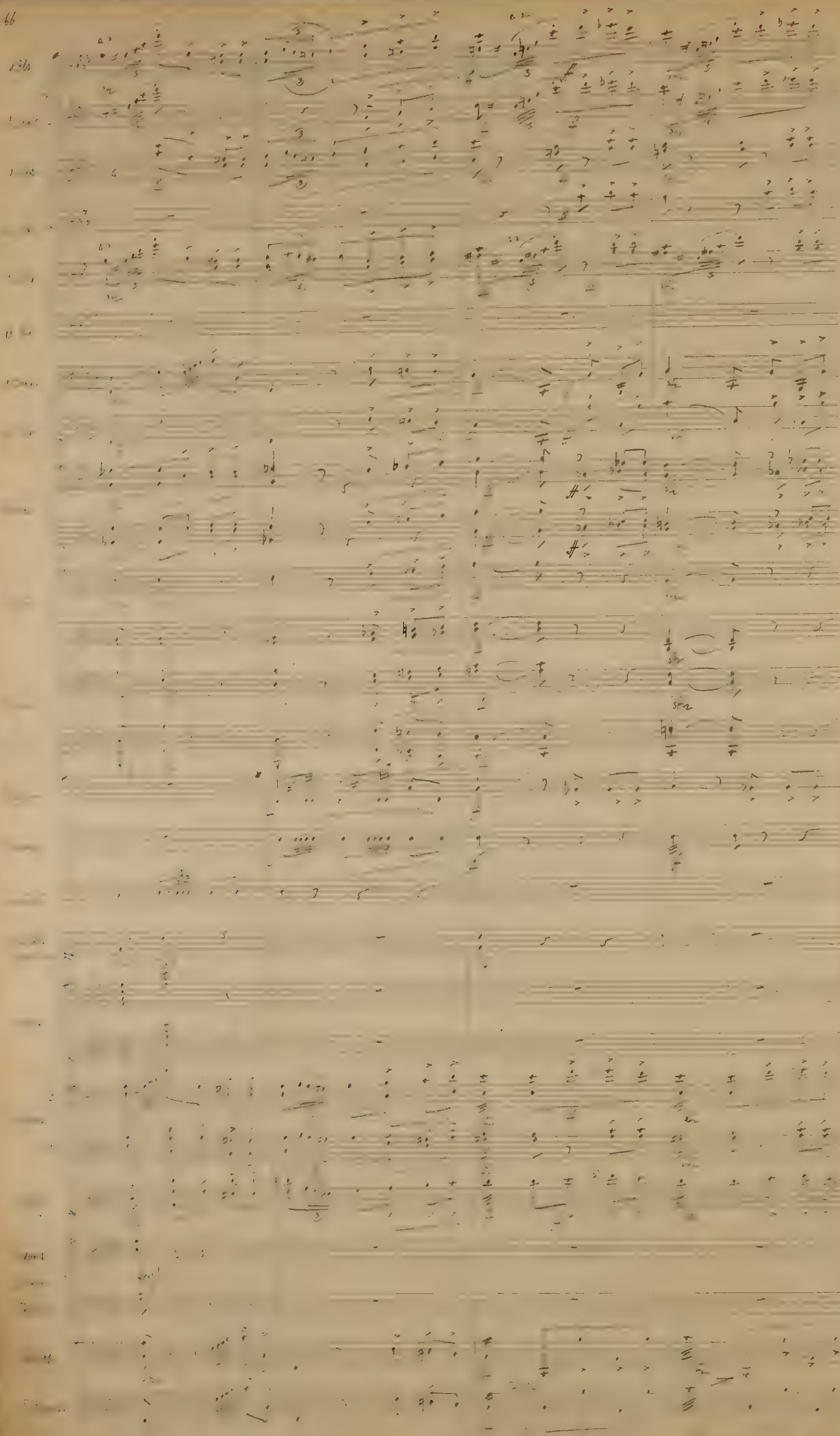
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The score is organized into systems, with some sections marked by vertical lines. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *b* (basso). The paper shows signs of age, including discoloration and some faint smudges.

The score is written in a historical style, possibly from the 18th or 19th century. It includes a variety of musical symbols and clefs. The layout is dense, with many notes and rests across the staves. There are also some larger, more complex musical structures, possibly representing a full orchestra or a large ensemble. The handwriting is clear but shows some signs of being a working draft or a manuscript.

Key features of the score include:

- Multiple systems of staves, some with multiple staves per system.
- Various note values and rests, indicating a complex rhythmic structure.
- Dynamic markings such as *ff* and *b*.
- Vertical lines separating different sections of the music.
- Some larger, more complex musical structures, possibly representing a full orchestra or a large ensemble.

Handwritten musical score on page 66, featuring multiple staves with notes, rests, and musical symbols. The notation includes various clefs, key signatures, and dynamic markings, typical of a manuscript for a musical instrument or voice.



The page contains approximately 18 staves of music. The notation is dense, with many notes and rests. There are several measures with triplets and some measures with accidentals (sharps and flats). The handwriting is in ink on aged, slightly yellowed paper. The score is written in a style common in the 18th or 19th century.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings.

23

For sticks

4 staves

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *uniso*, *for*, and *dim*. The manuscript is heavily inked and shows signs of age, including smudges and faded areas. The score is organized into systems, with some staves containing multiple measures of music. The right margin shows the binding of the book.

2^a
P...

A handwritten musical score on 20 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first two staves are labeled '2^a' and 'P...'. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler melodic lines. The handwriting is somewhat faded and there are some ink smudges throughout the document.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten text: *Ande Fin G, Bb in D, C in E*

131.

f. 13m l

4m

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Some of the visible markings include "cresc. et accel." and "f". The staves are arranged in a vertical column, with some staves having multiple systems of notation.

(more soldiers rush into the dance, taking the girls away from those who have them. The dance becomes more and more abandoned, small ballet enters,

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Some of the visible markings include "cresc. et accel." and "f". The staves are arranged in a vertical column, with some staves having multiple systems of notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for a piece of music. There are some markings that look like "20" and "21" written vertically.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for a piece of music. There are some markings that look like "20" and "21" written vertically.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sfz* and *f*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, continuing the piece. It includes various note values, rests, and some dynamic markings.

Handwritten musical notation on staves, showing a continuation of the musical ideas. The notation is somewhat sparse in this section, with many empty staves.

Handwritten musical notation on staves, including lyrics written below the notes. The lyrics are: "dance", "bill", "damn", "dance", "bill", "damn". The notation includes notes, rests, and some dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *string* and *trav.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *trav.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *cresc*, *string*, *molto*, and *sf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *stringendo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *stringendo*, *cresc*, and *molto*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf*, *cresc*, and *string*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *cresc*, and *string*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *cresc*, and *string*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *cresc*, and *string*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *cresc*, and *string*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *cresc*, and *string*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *cresc*, and *string*.

3. 1st
2. 1st

3. 1st

(25)

3. 1st

3. 1st

(25)

(25)

Continuo

Presto

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- cresc* (crescendo) above the second staff.
- cresc* above the third staff.
- cresc* above the fourth staff.
- cresc* above the fifth staff.
- cresc* above the sixth staff.
- cresc* above the seventh staff.
- cresc* above the eighth staff.
- cresc* above the ninth staff.
- cresc* above the tenth staff.
- cresc* above the eleventh staff.
- cresc* above the twelfth staff.
- cresc* above the thirteenth staff.
- cresc* above the fourteenth staff.
- cresc* above the fifteenth staff.
- cresc* above the sixteenth staff.
- cresc* above the seventeenth staff.
- cresc* above the eighteenth staff.
- cresc* above the nineteenth staff.
- cresc* above the twentieth staff.
- cresc* above the twenty-first staff.
- cresc* above the twenty-second staff.
- cresc* above the twenty-third staff.
- cresc* above the twenty-fourth staff.
- cresc* above the twenty-fifth staff.
- cresc* above the twenty-sixth staff.
- cresc* above the twenty-seventh staff.
- cresc* above the twenty-eighth staff.
- cresc* above the twenty-ninth staff.
- cresc* above the thirtieth staff.
- cresc* above the thirty-first staff.
- cresc* above the thirty-second staff.
- cresc* above the thirty-third staff.
- cresc* above the thirty-fourth staff.
- cresc* above the thirty-fifth staff.
- cresc* above the thirty-sixth staff.
- cresc* above the thirty-seventh staff.
- cresc* above the thirty-eighth staff.
- cresc* above the thirty-ninth staff.
- cresc* above the fortieth staff.
- cresc* above the forty-first staff.
- cresc* above the forty-second staff.
- cresc* above the forty-third staff.
- cresc* above the forty-fourth staff.
- cresc* above the forty-fifth staff.
- cresc* above the forty-sixth staff.
- cresc* above the forty-seventh staff.
- cresc* above the forty-eighth staff.
- cresc* above the forty-ninth staff.
- cresc* above the fiftieth staff.
- cresc* above the fifty-first staff.
- cresc* above the fifty-second staff.
- cresc* above the fifty-third staff.
- cresc* above the fifty-fourth staff.
- cresc* above the fifty-fifth staff.
- cresc* above the fifty-sixth staff.
- cresc* above the fifty-seventh staff.
- cresc* above the fifty-eighth staff.
- cresc* above the fifty-ninth staff.
- cresc* above the sixtieth staff.
- cresc* above the sixty-first staff.
- cresc* above the sixty-second staff.
- cresc* above the sixty-third staff.
- cresc* above the sixty-fourth staff.
- cresc* above the sixty-fifth staff.
- cresc* above the sixty-sixth staff.
- cresc* above the sixty-seventh staff.
- cresc* above the sixty-eighth staff.
- cresc* above the sixty-ninth staff.
- cresc* above the seventieth staff.
- cresc* above the seventy-first staff.
- cresc* above the seventy-second staff.
- cresc* above the seventy-third staff.
- cresc* above the seventy-fourth staff.
- cresc* above the seventy-fifth staff.
- cresc* above the seventy-sixth staff.
- cresc* above the seventy-seventh staff.
- cresc* above the seventy-eighth staff.
- cresc* above the seventy-ninth staff.
- cresc* above the eightieth staff.
- cresc* above the eighty-first staff.
- cresc* above the eighty-second staff.
- cresc* above the eighty-third staff.
- cresc* above the eighty-fourth staff.
- cresc* above the eighty-fifth staff.
- cresc* above the eighty-sixth staff.
- cresc* above the eighty-seventh staff.
- cresc* above the eighty-eighth staff.
- cresc* above the eighty-ninth staff.
- cresc* above the ninetieth staff.
- cresc* above the ninety-first staff.
- cresc* above the ninety-second staff.
- cresc* above the ninety-third staff.
- cresc* above the ninety-fourth staff.
- cresc* above the ninety-fifth staff.
- cresc* above the ninety-sixth staff.
- cresc* above the ninety-seventh staff.
- cresc* above the ninety-eighth staff.
- cresc* above the ninety-ninth staff.
- cresc* above the one hundredth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- dim* (diminuendo) above the first staff.
- dim* above the second staff.
- dim* above the third staff.
- dim* above the fourth staff.
- dim* above the fifth staff.
- dim* above the sixth staff.
- dim* above the seventh staff.
- dim* above the eighth staff.
- dim* above the ninth staff.
- dim* above the tenth staff.
- dim* above the eleventh staff.
- dim* above the twelfth staff.
- dim* above the thirteenth staff.
- dim* above the fourteenth staff.
- dim* above the fifteenth staff.
- dim* above the sixteenth staff.
- dim* above the seventeenth staff.
- dim* above the eighteenth staff.
- dim* above the nineteenth staff.
- dim* above the twentieth staff.
- dim* above the twenty-first staff.
- dim* above the twenty-second staff.
- dim* above the twenty-third staff.
- dim* above the twenty-fourth staff.
- dim* above the twenty-fifth staff.
- dim* above the twenty-sixth staff.
- dim* above the twenty-seventh staff.
- dim* above the twenty-eighth staff.
- dim* above the twenty-ninth staff.
- dim* above the thirtieth staff.
- dim* above the thirty-first staff.
- dim* above the thirty-second staff.
- dim* above the thirty-third staff.
- dim* above the thirty-fourth staff.
- dim* above the thirty-fifth staff.
- dim* above the thirty-sixth staff.
- dim* above the thirty-seventh staff.
- dim* above the thirty-eighth staff.
- dim* above the thirty-ninth staff.
- dim* above the fortieth staff.
- dim* above the forty-first staff.
- dim* above the forty-second staff.
- dim* above the forty-third staff.
- dim* above the forty-fourth staff.
- dim* above the forty-fifth staff.
- dim* above the forty-sixth staff.
- dim* above the forty-seventh staff.
- dim* above the forty-eighth staff.
- dim* above the forty-ninth staff.
- dim* above the fiftieth staff.
- dim* above the fifty-first staff.
- dim* above the fifty-second staff.
- dim* above the fifty-third staff.
- dim* above the fifty-fourth staff.
- dim* above the fifty-fifth staff.
- dim* above the fifty-sixth staff.
- dim* above the fifty-seventh staff.
- dim* above the fifty-eighth staff.
- dim* above the fifty-ninth staff.
- dim* above the sixtieth staff.
- dim* above the sixty-first staff.
- dim* above the sixty-second staff.
- dim* above the sixty-third staff.
- dim* above the sixty-fourth staff.
- dim* above the sixty-fifth staff.
- dim* above the sixty-sixth staff.
- dim* above the sixty-seventh staff.
- dim* above the sixty-eighth staff.
- dim* above the sixty-ninth staff.
- dim* above the seventieth staff.
- dim* above the seventy-first staff.
- dim* above the seventy-second staff.
- dim* above the seventy-third staff.
- dim* above the seventy-fourth staff.
- dim* above the seventy-fifth staff.
- dim* above the seventy-sixth staff.
- dim* above the seventy-seventh staff.
- dim* above the seventy-eighth staff.
- dim* above the seventy-ninth staff.
- dim* above the eightieth staff.
- dim* above the eighty-first staff.
- dim* above the eighty-second staff.
- dim* above the eighty-third staff.
- dim* above the eighty-fourth staff.
- dim* above the eighty-fifth staff.
- dim* above the eighty-sixth staff.
- dim* above the eighty-seventh staff.
- dim* above the eighty-eighth staff.
- dim* above the eighty-ninth staff.
- dim* above the ninetieth staff.
- dim* above the ninety-first staff.
- dim* above the ninety-second staff.
- dim* above the ninety-third staff.
- dim* above the ninety-fourth staff.
- dim* above the ninety-fifth staff.
- dim* above the ninety-sixth staff.
- dim* above the ninety-seventh staff.
- dim* above the ninety-eighth staff.
- dim* above the ninety-ninth staff.
- dim* above the one hundredth staff.

5.7

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The second staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The second staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The second staff begins with a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The second staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The second staff begins with a treble clef and a key signature of one sharp (F#).

ritardando

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *dimin.* and *ritardando*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *dimin.* and *ritardando*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *dimin.* and *ritardando*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *dimin.* and *ritardando*.

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Handwritten musical notation on staves, including notes, rests, and dynamic markings like *dimin.* and *ritardando*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *dimin.* and *ritardando*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *dimin.* and *ritardando*.

Violin I

Violin II

Viola

Cello

Double Bass

dimin

dimin

dimin

dimin

dimin

Violin I

Violin II

Viola

Cello

Double Bass

dimin

pp

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

f

dimin

f

dimin

pp

Violin I

Violin II

Viola

Cello

Double Bass

dimin

pp

Violin I

Violin II

Viola

Cello

Double Bass

re-he, light, to sun-see sweet, to sun-see light.

to sun-see sweet, to sun-see light.

Violin I

Violin II

Viola

Cello

Double Bass

pp

dimin

arco

Empty musical staves.

sta
IV
S.
1

Tempo I^o di Bolero

* *ff*

ppp

ppp

ppp

p

running, slowly in the channel (rail)

Im-va-le must roam, So roamest thou The o-fer

In the dance is gladness, In the dance is madness.

ppp

ppp

p

ppp

f

1.

{ The large entrance door of our study, and Tomasa pier^{ce} cautiously.
 { Seeing Tom, she approaches him quietly, with affecting gestures }

27

2 Bm

4 Bm

no stop

Musical score for the first system, featuring piano and strings. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The strings are in 2/4 time. The piano part begins with a whole note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings enter with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part continues with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings continue with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part ends with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings end with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F).

Musical score for the second system, featuring piano and strings. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The strings are in 2/4 time. The piano part begins with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings enter with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part continues with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings continue with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part ends with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings end with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F).

Musical score for the third system, featuring piano and strings. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The strings are in 2/4 time. The piano part begins with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings enter with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part continues with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings continue with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part ends with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings end with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F).

Musical score for the fourth system, featuring piano and strings. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The strings are in 2/4 time. The piano part begins with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings enter with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part continues with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings continue with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part ends with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings end with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F).

2 Bm

Musical score for the fifth system, featuring piano and strings. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The strings are in 2/4 time. The piano part begins with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings enter with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part continues with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings continue with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The piano part ends with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The strings end with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F).

Arrests all violas above, where they belong.

28

266

21m

no

111

I

4

11/12

1111

3p.

1111

1111

1111

1111

while the ship stays

But the Captain Burton is he here

Sure he's somewhere a boat, But who's

Ha!

Ha! Ha!

Ha!

Ha! Ha!

In the dance is madness.

In the dance is gladness.

2111

1111

1111

1111

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics (from top to bottom):

mya and
f. interest.
around
around dir
he is my dance
let's hurry, ba-bat-le-ro! my mis-dress is: wai
thing
the
when the you no feel a - n: the G. no
at the end, when the end is - wai

Empty musical staves at the bottom of the page.

2 Fls

2 Clar in Bb

2 Bsns

Handwritten musical notation for woodwinds and strings, including dynamic markings like $x f > p$, pp , and ppp .

Handwritten musical notation for woodwinds and strings, including dynamic markings like f and pp .

Handwritten musical notation for woodwinds and strings, including dynamic markings like f , pp , and $pizz.$.

Handwritten musical notation for voices and piano, including lyrics and dynamic markings like f , pp , and p .

The Captain, see me! I must see him at once.

Cap-tain in the bird! What you want?

steal a way: soft - ly steal a way.

steal a way? steal a way.

when the bird steal

when the bird steal a way

Handwritten musical notation for piano, including dynamic markings like ppp , f , and p .

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and lyrics. The score is written in a cursive, handwritten style.

Staves and Instruments:

- Solo Violin:** Features a melodic line with dynamics like *mf* and *f*.
- Violins I & II:** Play a rhythmic pattern, with *arco* (arco) markings.
- Viola:** Features a melodic line with dynamics like *mf* and *f*.
- Timpani:** Features a rhythmic pattern with *ppp* (pianissimo) and *mf* (mezzo-forte) markings.
- Celli & Basses:** Features a rhythmic pattern with *ppp* (pianissimo) and *mf* (mezzo-forte) markings.
- Flute:** Features a melodic line with dynamics like *mf* and *f*.
- Clarinet:** Features a melodic line with dynamics like *mf* and *f*.
- Trumpets:** Features a melodic line with dynamics like *mf* and *f*.
- Trombones:** Features a melodic line with dynamics like *mf* and *f*.
- Baritone:** Features a melodic line with dynamics like *mf* and *f*.
- Bass:** Features a melodic line with dynamics like *mf* and *f*.

Lyrics:

she is watching a - line, rat - tle, bring him at once, for the - re! se - nor! at

yes! yes! until. but wor - ry so.

dir

muta B. in B

Handwritten musical score for a scene. The score includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the notes. The scene is set in a room with a window looking out onto a garden. The characters are the Captain and the Girl. The scene begins with the Girl singing a song about the garden. The Captain enters and sings a song about the girl. The Girl then sings a song about the Captain. The scene ends with the Girl singing a song about the Captain.

Deane & I made

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first staff labeled "Argument." and the last staff labeled "The Rose Tree". The music is in 4/4 time and features a melody line and a bass line. The lyrics are written below the staves, and there are various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Fl.

Flute

Eup. H.

Clar.

Viol.

Viola

4

Con. Viol.

3

Con. Viol.

ff

Con. Viol.

ff

Con. Viol.

Viol. II

Viol. II

Harp.

ad lib.

5

ad lib.

6

ad lib.

natural tone

Dr. Basses

ad lib.

ff

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several whole and half notes, some with stems and beams. There are some faint handwritten markings above the staff, possibly "C. 1. 1. 1." and "mf".

musical in C. 1.

Four empty musical staves, each consisting of five horizontal lines, with no notation or markings.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several whole and half notes, some with stems and beams. There are some faint handwritten markings above the staff, possibly "natural time" and "mf".

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several whole and half notes, some with stems and beams. There are some faint handwritten markings above the staff, possibly "mf" and "Send down Thine aid to us now, as Thou hast".

Four empty musical staves, each consisting of five horizontal lines, with no notation or markings.

(the door ^{is} slowly ^{opened} ^{up} and looks hastily about for Tomson.

(31) *anch'anti esprimere
solo espress.*

31 *Andante espressivo*
solo espress.

Tomara

Andante espress.

Alto

Shostakovich

To-ma-ra! Where are you? Here, sweet one

32

Largamente

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly for a vocal or instrumental part. There are some markings that look like "f" and "p".

monta in Bb

Largamente

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on staves, featuring more complex rhythmic patterns and dynamic markings.

Largamente

It! To-ma-sa! Well may you shall

Handwritten musical notation on staves, including notes and rests.

33

Largamente

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical score for the first system. The staves are labeled on the left: 2Buo, 4. m, T, and G. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*. The lyrics "Can you be here your love? The" are written below the staff labeled G.

Handwritten musical score for the second system. The staves are labeled on the left: Eng. m, Viol. m, and Bus. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The lyrics "The" are written below the staff labeled Viol. m.

Handwritten musical score for "The Lord's Prayer" (BWV 100) by J. S. Bach. The score is written on ten staves. The top staves are for the instrumental parts: 2 Violins (2 Viol.), 1 Viola (1 Viola), 2 Basses (2 Bass), and 16 Cello/Double Bass (16 Cello/DB). The bottom staves are for the vocal parts: I. Soprano (I. Sopran), II. Alto (II. Alto), III. Tenor (III. Tenor), and IV. Bass (IV. Bass). The lyrics are written below the vocal staves. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer." The bottom system shows a piano accompaniment with chords and a bass line. The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "ar" is written above the third staff, and "more" is written below it. The text "more" is also written below the fourth staff. The text "more" is written below the fifth staff. The text "more" is written below the sixth staff. The text "more" is written below the seventh staff. The text "more" is written below the eighth staff. The text "more" is written below the ninth staff. The text "more" is written below the tenth staff.

34 largamenti e risoluto.

Handwritten musical score for multiple instruments. The score includes staves for 3 Fls., 2 Obs., 2 Bsns., 2 Pns., 4 Cms., Timps, F.Bb.Eb., Violins I & II, Viola, Cello, and Double Bass. The notation is in a major key with a 2/4 time signature. The score is written in a cursive, handwritten style. The first system shows the beginning of the piece with various musical notations including notes, rests, and dynamic markings. The second system continues the piece with similar notation. The third system shows a change in the bass line with the instruction "basso!" and "non più singolare". The fourth system shows a change in the melody with the instruction "meno". The fifth system shows a change in the bass line with the instruction "basso!". The sixth system shows a change in the melody with the instruction "meno". The seventh system shows a change in the bass line with the instruction "basso!". The eighth system shows a change in the melody with the instruction "meno". The ninth system shows a change in the bass line with the instruction "basso!". The tenth system shows a change in the melody with the instruction "meno".

35 largamenti e risoluto

Finis

Handwritten musical score for multiple instruments. The score includes staves for 3 Fls., 2 Obs., 2 Bsns., 2 Pns., 4 Cms., Timps, F.Bb.Eb., Violins I & II, Viola, Cello, and Double Bass. The notation is in a major key with a 2/4 time signature. The score is written in a cursive, handwritten style. The first system shows the beginning of the piece with various musical notations including notes, rests, and dynamic markings. The second system continues the piece with similar notation. The third system shows a change in the bass line with the instruction "basso!" and "non più singolare". The fourth system shows a change in the melody with the instruction "meno". The fifth system shows a change in the bass line with the instruction "basso!". The sixth system shows a change in the melody with the instruction "meno". The seventh system shows a change in the bass line with the instruction "basso!". The eighth system shows a change in the melody with the instruction "meno". The ninth system shows a change in the bass line with the instruction "basso!". The tenth system shows a change in the melody with the instruction "meno".

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and voices (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and various musical markings such as dynamics (e.g., *mf*, *f*, *p*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *more*, *less*, *more*, *less*). The score is written in a cursive, handwritten style.

Handwritten musical score for 3 Flutes, 3 Clarinets, 3 Bassoons, 3 Trumpets, 3 Trombones, 3 Tuba/Euphoniums, and 3 Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten lyrics in cursive script, including the words "help", "some", "from", "here", "strong", "the", "washed", "the", "wrath".

Empty musical staves for the lower portion of the score, including staves for 3 Flutes, 3 Clarinets, 3 Bassoons, 3 Trumpets, 3 Trombones, 3 Tuba/Euphoniums, and 3 Percussion.

35

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The music appears to be a vocal or instrumental piece with complex phrasing.

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35

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink, and the paper shows signs of age and wear.

The score consists of ten staves, each containing handwritten musical notation. The notation includes notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves containing multiple lines of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Notes and rests on various staves.
- Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando).
- Accents and slurs.
- Handwritten annotations and corrections.

Animato

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked *Animato*.

Muta in Piccolo

mf cresc. molto

mf
mf

Handwritten musical score for the second system, continuing the piece with various musical notations.

ff > mf cresc. mol

f > mf cresc. molto

f cresc. molto

Handwritten musical score for the third system, including dynamic markings and musical notation.

Handwritten musical score for the fourth system, featuring musical notation and dynamics.

Animato

Handwritten musical score for the fifth system, concluding the page with musical notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). There are some corrections and erasures visible in the first few staves.

Handwritten musical notation on five staves. This section continues the piece with similar notation, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on five staves, featuring lyrics. The lyrics are written in a cursive script and include the words "now", "our on-ly", "let's", "and", "come", "and", "there". The notation includes notes, rests, and dynamic markings like *dimin* (diminuendo) and *f*.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings like *f*.

The door opens. Burton enters with blowitz. They find we are entranced. They sing and dance the waltz, latter as door closes

Allegro con spirito

Waltz in A.

2 bbs.

2 Bms

4 Hrs

Kickins

Tom

Tom

alt.

alt.

Violin

Violon

(the door closes)

(Burton starts in surprise)

There's the old, witch, your ho-nor.

Hal! Take care, take care. P The flash of her black eye!

Her glance - bids you fal-low

Take

div

Allegro con spirito



2 Fl

2 Ob

2 Bass

Drum

4 Hrn

1

2

3

dir

...ing a boat here. For-poral Then look at the

...-ing and you blind-ly, and her laugh tra la la! Turn un-

Take care, take care tra la la la. Oh! be-ware tra la la! She is

Violon.

Violoncello

Handwritten musical notation on staves, including notes, rests, and a circled section.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

me y-m m t'm ble Se - ren - ni - ta - est in Re. 2. m.

Handwritten musical notation on staves, including notes and rests.

Chorus Tact.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical score for the first system, featuring staves for 2 Flutes, English Horn, 2 Basses, Violas (divisi), Clarinets, Bassoon, and Cellos (divisi). The music includes various notes, rests, and dynamic markings such as *sf*, *p*, and *f*. The Clarinet part includes the handwritten lyrics: "We look the fight and".

Handwritten musical score for the second system, featuring staves for 2 Cellos, 2 Basses, and Violas. The music includes various notes, rests, and dynamic markings such as *sf*, *p*, and *f*.

Handwritten musical score for the third system, featuring staves for Bassoon and Cellos. The Bassoon part includes the handwritten lyrics: "hurt? a - my pulled! 'Twas on - ly a skin-mish. They thought's on p. no as at".

Handwritten musical score for the fourth system, featuring staves for 2 Basses, Violas, Bassoon, and Cellos. The Bassoon part includes the handwritten lyrics: "mid - night. that we were sea - and the draw them".

Soprano

1

Viola

Handwritten musical notation for Soprano, Viola, and other instruments. Includes lyrics: "But o' heaven! Did you see? Here a - my."

Handwritten musical notation for Viola and other instruments.

Handwritten musical notation for Viola and other instruments.

Handwritten musical notation for Viola and other instruments. Includes lyrics: "So I am not in the same boat, not here in the"

Handwritten musical notation for Viola and other instruments.

Handwritten musical notation for Viola and other instruments.

Handwritten musical notation for Viola and other instruments.

Handwritten musical notation for Viola and other instruments. Includes lyrics: "a horse who had not met"

Handwritten musical notation for Viola and other instruments.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- div.* (divisi) on the 6th staff.
- rit.* (ritardando) on the 7th staff.
- Lyrics: "yes! yes! So -- now! ... horse! ..."
- Tempo/Character markings: *allegro*, *mod.*

Handwritten musical score on five staves. The notation includes notes and rests. Key annotations include:

- rit.* (ritardando) on the 2nd staff.
- allegro mod.* (allegro moderato) on the 3rd staff.

Handwritten musical score on five staves. The notation includes notes and rests. Key annotations include:

- allegro* on the 2nd staff.
- mod.* (moderato) on the 3rd staff.
- Lyrics: "The horse! Why white!"
- Tempo/Character markings: *allegro*, *mod.*

Handwritten musical score on five staves. The notation includes notes and rests. Key annotations include:

- allegro* on the 2nd staff.
- mod.* (moderato) on the 3rd staff.
- Tempo/Character markings: *allegro*, *mod.*

40 Allegro appassionato

Handwritten musical score for the first system, featuring staves for 3 Flutes, 2 Clarinets, English Horn, 2 Bassoons, and 1 Bassoon. The notation includes various notes, rests, and dynamic markings such as *ff* and *sf*.

Handwritten musical score for the second system, featuring staves for Violins I and II, Violas, Cellos, and Double Basses. The notation includes various notes, rests, and dynamic markings such as *sf* and *ff*.

Handwritten musical score for the third system, featuring staves for Violins I and II, Violas, Cellos, and Double Basses. The notation includes various notes, rests, and dynamic markings such as *sf* and *ff*.

Handwritten musical score for the fourth system, featuring staves for Violins I and II, Violas, Cellos, and Double Basses. The notation includes various notes, rests, and dynamic markings such as *sf* and *ff*.

Handwritten musical score for the fifth system, featuring staves for Violins I and II, Violas, Cellos, and Double Basses. The notation includes various notes, rests, and dynamic markings such as *sf* and *ff*.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

3 Fl.

open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

f open

1st stopped

2nd stopped

3rd stopped

4th stopped

5th stopped

6th stopped

7th stopped

8th stopped

9th stopped

10th stopped

11th stopped

12th stopped

13th stopped

14th stopped

15th stopped

16th stopped

17th stopped

18th stopped

19th stopped

20th stopped

21st stopped

22nd stopped

23rd stopped

soft stick

f off to the side

(Barton brings water)

div

univ

f

div

univ

f

div

univ

f

div

univ

f

div

univ

f

div

univ

f

div

univ

f

div

univ

f

Moderato

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *mf*. The notation includes various time signatures and key signatures, with some parts crossed out or corrected.

open.

Handwritten musical score for the second system, including lyrics: "Here! To-ma-da! Here is Ma-ter. ...". The notation continues with notes, rests, and dynamic markings, with some parts crossed out.

Moderato

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various time signatures and key signatures, with some parts crossed out or corrected.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The staves are arranged vertically, with some staves having additional markings or annotations.

Tomasa

Handwritten musical score for Tomasa. The notation includes notes and rests. There are handwritten annotations in Spanish: "tubo + ... con la mano y con el agua y por rubor de los brazos y temples" and "Si, Se-ñor".

mis.

Tomasa

Handwritten musical score for Tomasa. The notation includes notes and rests. There are handwritten annotations in Spanish: "La - lu - vi - ra - gin! a" and "las! Se-ñor, yes! It was sur-ly Se-ñor".

Bellos.

le Bases

Handwritten musical score for Bellos and le Bases. The notation includes notes and rests.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 4: *accel.*, *sa*, *accel*
- Staff 5: *ur*
- Staff 6: *ur*
- Staff 7: *ur*
- Staff 8: *ur*
- Staff 9: *ur*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 10: *ur*
- Staff 11: *ur*
- Staff 12: *ur*
- Staff 13: *ur*
- Staff 14: *ur*
- Staff 15: *ur*
- Staff 16: *ur*
- Staff 17: *ur*
- Staff 18: *ur*
- Staff 19: *ur*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 20: *ur*
- Staff 21: *ur*
- Staff 22: *ur*
- Staff 23: *ur*
- Staff 24: *ur*
- Staff 25: *ur*
- Staff 26: *ur*
- Staff 27: *ur*
- Staff 28: *ur*
- Staff 29: *ur*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations: "stopped" appears twice, and "bq." is written on the seventh staff. The lyrics at the bottom of the staves read: "ver to see: stoper the with better with a female hat - red. But no! 'Tis war!"

(42)

Continuation of the handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings like *f* (forte). The lyrics at the bottom of the staves read: "I am a lone de lone test we must be no shield here." There are also some additional handwritten notes and markings throughout the section.

Handwritten musical score for the first system, featuring staves for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, Horns, Violins I & II, Viola, Tenor, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The Tenor part includes the lyrics: "all that is left her. No other quarter is near." and the Basses part includes the lyrics: "To-wa-sa, let the re-".

Handwritten musical score for the second system, featuring staves for English Horn, 2 Trumpets, 2 Trombones, Horns, Violins, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The Violins part includes the lyrics: "she moves her lips, Se-nor. she breaths." and the Basses part includes the lyrics: "For him! God give us love like this." and "Pray!".

2 Fl. *p*

2 Obs.

2 Clar.

2 Bass.

4 Horns

mf
care us, se - nor! she will soon be strong. we will go. — *mf*
no! I must speak with her a - gain.

p *mf* *f*

V. 3

mf
(In accents of hatred)
with her, se - nor? you with her? —

mf

(Clarinet opens her eyes, and rises)

express.

Pro ment malle

Allegro appassionato

T. II.

a-lao! there is no home.

Barton below in 1850 - 51

Fatti

2

div

div

der

der

11. *Hydrophilus* *infundibulatus*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes lyrics in Spanish: "Se-no-ma To...!" and "¡no-va-ri-án-tes!". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *f*. The paper shows signs of age, including discoloration and some staining.

五

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first nine staves containing the vocal melody and the tenth staff containing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 12/8. The melody is written in a simple, folk-like style with many ties and rests. The piano accompaniment is written in a more complex style, featuring chords and arpeggiated figures. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible.

(Chonitarsus angrily upon Burton)

Not that name to me, Se-nior! ne-ver a-gain that name to me! you who have robbed me of life,

Not that name to me, Se-nor! ne-er a-gain that name to me! you who have robbed me of life,

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 12/8. The music is in G major. The lyrics "The Rose Tree" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

45

3 Flts. c1

2 Flts

Euphon

2 Ls

2 Bsns

2 Trs

Viol.

Handwritten musical score for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like *2°* and *3°* written above the staves. The staves are arranged in a system with five parts.

Handwritten musical score for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The staves are arranged in a system with five parts.

Handwritten musical score for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The staves are arranged in a system with five parts.

Handwritten musical score for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The staves are arranged in a system with five parts.



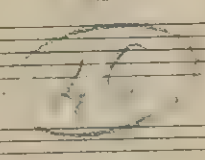
Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*.

Faise - is your friend ship, base your de-sign. Treachery's quar - rel

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *sfz*, *mf*, and *f*. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first staff begins with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The first staff begins with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The first staff begins with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The first staff begins with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The first staff begins with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The first staff begins with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The first staff begins with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1 (3rd): *a. 1. cresc. molto ed accel.*

Staff 2 (11th): *col. 2nd*

Staff 3 (16th): *col. 3rd*

Staff 4 (20th): *a. 1. cresc. molto ed accel.*

Staff 5 (24th): *col. 4th*

Staff 6 (28th): *cresc. molto ed accel.*

Staff 7 (32nd): *cresc. molto ed accel.*

Staff 8 (36th): *col. 5th*

Staff 9 (40th): *col. 6th*

Staff 10 (44th): *col. 7th*

Staff 11 (48th): *col. 8th*

Staff 12 (52nd): *col. 9th*

Staff 13 (56th): *col. 10th*

Staff 14 (60th): *col. 11th*

Staff 15 (64th): *col. 12th*

Staff 16 (68th): *col. 13th*

Staff 17 (72nd): *col. 14th*

Staff 18 (76th): *col. 15th*

Staff 19 (80th): *col. 16th*

Staff 20 (84th): *col. 17th*

Staff 21 (88th): *col. 18th*

Staff 22 (92nd): *col. 19th*

Staff 23 (96th): *col. 20th*

Staff 24 (100th): *col. 21st*

Staff 25 (104th): *col. 22nd*

Staff 26 (108th): *col. 23rd*

Staff 27 (112th): *col. 24th*

Staff 28 (116th): *col. 25th*

Staff 29 (120th): *col. 26th*

Staff 30 (124th): *col. 27th*

Staff 31 (128th): *col. 28th*

Staff 32 (132th): *col. 29th*

Staff 33 (136th): *col. 30th*

Staff 34 (140th): *col. 31st*

Staff 35 (144th): *col. 32nd*

Staff 36 (148th): *col. 33rd*

Staff 37 (152th): *col. 34th*

Staff 38 (156th): *col. 35th*

Staff 39 (160th): *col. 36th*

Staff 40 (164th): *col. 37th*

Staff 41 (168th): *col. 38th*

Staff 42 (172th): *col. 39th*

Staff 43 (176th): *col. 40th*

Staff 44 (180th): *col. 41st*

Staff 45 (184th): *col. 42nd*

Staff 46 (188th): *col. 43rd*

Staff 47 (192th): *col. 44th*

Staff 48 (196th): *col. 45th*

Staff 49 (200th): *col. 46th*

Staff 50 (204th): *col. 47th*

Staff 51 (208th): *col. 48th*

Staff 52 (212th): *col. 49th*

Staff 53 (216th): *col. 50th*

Staff 54 (220th): *col. 51st*

Staff 55 (224th): *col. 52nd*

Staff 56 (228th): *col. 53rd*

Staff 57 (232th): *col. 54th*

Staff 58 (236th): *col. 55th*

Staff 59 (240th): *col. 56th*

Staff 60 (244th): *col. 57th*

Staff 61 (248th): *col. 58th*

Staff 62 (252th): *col. 59th*

Staff 63 (256th): *col. 60th*

Staff 64 (260th): *col. 61st*

Staff 65 (264th): *col. 62nd*

Staff 66 (268th): *col. 63rd*

Staff 67 (272th): *col. 64th*

Staff 68 (276th): *col. 65th*

Staff 69 (280th): *col. 66th*

Staff 70 (284th): *col. 67th*

Staff 71 (288th): *col. 68th*

Staff 72 (292th): *col. 69th*

Staff 73 (296th): *col. 70th*

Staff 74 (300th): *col. 71st*

Staff 75 (304th): *col. 72nd*

Staff 76 (308th): *col. 73rd*

Staff 77 (312th): *col. 74th*

Staff 78 (316th): *col. 75th*

Staff 79 (320th): *col. 76th*

Staff 80 (324th): *col. 77th*

Staff 81 (328th): *col. 78th*

Staff 82 (332th): *col. 79th*

Staff 83 (336th): *col. 80th*

Staff 84 (340th): *col. 81st*

Staff 85 (344th): *col. 82nd*

Staff 86 (348th): *col. 83rd*

Staff 87 (352th): *col. 84th*

Staff 88 (356th): *col. 85th*

Staff 89 (360th): *col. 86th*

Staff 90 (364th): *col. 87th*

Staff 91 (368th): *col. 88th*

Staff 92 (372th): *col. 89th*

Staff 93 (376th): *col. 90th*

Staff 94 (380th): *col. 91st*

Staff 95 (384th): *col. 92nd*

Staff 96 (388th): *col. 93rd*

Staff 97 (392th): *col. 94th*

Staff 98 (396th): *col. 95th*

Staff 99 (400th): *col. 96th*

Staff 100 (404th): *col. 97th*

Staff 101 (408th): *col. 98th*

Staff 102 (412th): *col. 99th*

Staff 103 (416th): *col. 100th*

Staff 104 (420th): *col. 101st*

Staff 105 (424th): *col. 102nd*

Staff 106 (428th): *col. 103rd*

Staff 107 (432th): *col. 104th*

Staff 108 (436th): *col. 105th*

Staff 109 (440th): *col. 106th*

Staff 110 (444th): *col. 107th*

Staff 111 (448th): *col. 108th*

Staff 112 (452th): *col. 109th*

Staff 113 (456th): *col. 110th*

Staff 114 (460th): *col. 111st*

Staff 115 (464th): *col. 112nd*

Staff 116 (468th): *col. 113rd*

Staff 117 (472th): *col. 114th*

Staff 118 (476th): *col. 115th*

Staff 119 (480th): *col. 116th*

Staff 120 (484th): *col. 117th*

Staff 121 (488th): *col. 118th*

Staff 122 (492th): *col. 119th*

Staff 123 (496th): *col. 120th*

Staff 124 (500th): *col. 121st*

Staff 125 (504th): *col. 122nd*

Staff 126 (508th): *col. 123rd*

Staff 127 (512th): *col. 124th*

Staff 128 (516th): *col. 125th*

Staff 129 (520th): *col. 126th*

Staff 130 (524th): *col. 127th*

Staff 131 (528th): *col. 128th*

Staff 132 (532th): *col. 129th*

Staff 133 (536th): *col. 130th*

Staff 134 (540th): *col. 131st*

Staff 135 (544th): *col. 132nd*

Staff 136 (548th): *col. 133rd*

Staff 137 (552th): *col. 134th*

Staff 138 (556th): *col. 135th*

Staff 139 (560th): *col. 136th*

Staff 140 (564th): *col. 137th*

Staff 141 (568th): *col. 138th*

Staff 142 (572th): *col. 139th*

Staff 143 (576th): *col. 140th*

Staff 144 (580th): *col. 141st*

Staff 145 (584th): *col. 142nd*

Staff 146 (588th): *col. 143rd*

Staff 147 (592th): *col. 144th*

Staff 148 (596th): *col. 145th*

Staff 149 (600th): *col. 146th*

Staff 150 (604th): *col. 147th*

Staff 151 (608th): *col. 148th*

Staff 152 (612th): *col. 149th*

Staff 153 (616th): *col. 150th*

Staff 154 (620th): *col. 151st*

Staff 155 (624th): *col. 152nd*

Staff 156 (628th): *col. 153rd*

Staff 157 (632th): *col. 154th*

Staff 158 (636th): *col. 155th*

Staff 159 (640th): *col. 156th*

Staff 160 (644th): *col. 157th*

Staff 161 (648th): *col. 158th*

Staff 162 (652th): *col. 159th*

Staff 163 (656th): *col. 160th*

Staff 164 (660th): *col. 161st*

Staff 165 (664th): *col. 162nd*

Staff 166 (668th): *col. 163rd*

Staff 167 (672th): *col. 164th*

Staff 168 (676th): *col. 165th*

Staff 169 (680th): *col. 166th*

Staff 170 (684th): *col. 167th*

Staff 171 (688th): *col. 168th*

Staff 172 (692th): *col. 169th*

Staff 173 (696th): *col. 170th*

Staff 174 (700th): *col. 171st*

Staff 175 (704th): *col. 172nd*

Staff 176 (708th): *col. 173rd*

Staff 177 (712th): *col. 174th*

Staff 178 (716th): *col. 175th*

Staff 179 (720th): *col. 176th*

Staff 180 (724th): *col. 177th*

Staff 181 (728th): *col. 178th*

Staff 182 (732th): *col. 179th*

Staff 183 (736th): *col. 180th*

Staff 184 (740th): *col. 181st*

Staff 185 (744th): *col. 182nd*

Staff 186 (748th): *col. 183rd*

Staff 187 (752th): *col. 184th*

Staff 188 (756th): *col. 185th*

Staff 189 (760th): *col. 186th*

Staff 190 (764th): *col. 187th*

Staff 191 (768th): *col. 188th*

Staff 192 (772th): *col. 189th*

Staff 193 (776th): *col. 190th*

Staff 194 (780th): *col. 191st*

Staff 195 (784th): *col. 192nd*

Staff 196 (788th): *col. 193rd*

Staff 197 (792th): *col. 194th*

Staff 198 (796th): *col. 195th*

Staff 199 (800th): *col. 196th*

Staff 200 (804th): *col. 197th*

Staff 201 (808th): *col. 198th*

Staff 202 (812th): *col. 199th*

Staff 203 (816th): *col. 200th*

Staff 204 (820th): *col. 201st*

Staff 205 (824th): *col. 202nd*

Staff 206 (828th): *col. 203rd*

Staff 207 (832th): *col. 204th*

Staff 208 (836th): *col. 205th*

Staff 209 (840th): *col. 206th*

Staff 210 (844th): *col. 207th*

Staff 211 (848th): *col. 208th*

Staff 212 (852th): *col. 209th*

Staff 213 (856th): *col. 210th*

Staff 214 (860th): *col. 211st*

Staff 215 (864th): *col. 212nd*

Staff 216 (868th): *col. 213rd*

Staff 217 (872th): *col. 214th*

Staff 218 (876th): *col. 215th*

Staff 219 (880th): *col. 216th*

Staff 220 (884th): *col. 217th*

Staff 221 (888th): *col. 218th*

Staff 222 (892th): *col. 219th*

Staff 223 (896th): *col. 220th*

Staff 224 (900th): *col. 221st*

Staff 225 (904th): *col. 222nd*

Staff 226 (908th): *col. 223rd*

Staff 227 (912th): *col. 224th*

Staff 228 (916th): *col. 225th*

Staff 229 (920th): *col. 226th*

Staff 230 (924th): *col. 227th*

Staff 231 (928th): *col. 228th*

Staff 232 (932th): *col. 229th*

Staff 233 (936th): *col. 230th*

Staff 234 (940th): *col. 231st*

Staff 235 (944th): *col. 232nd*

Staff 236 (948th): *col. 233rd*

Staff 237 (952th): *col. 234th*

Staff 238 (956th): *col. 235th*

Staff 239 (960th): *col. 236th*

Staff 240 (964th): *col. 237th*

Staff 241 (968th): *col. 238th*

Staff 242 (972th): *col. 239th*

Staff 243 (976th): *col. 240th*

Staff 244 (980th): *col. 241st*

Staff 245 (984th): *col. 242nd*

Staff 246 (988th): *col. 243rd*

Staff 247 (992th): *col. 244th*

Staff 248 (996th): *col. 245th*

Staff 249 (1000th): *col. 246th*

Staff 250 (1004th): *col. 247th*

Staff 251 (1008th): *col. 248th*

Staff 252 (1012th): *col. 249th*

Staff 253 (1016th): *col. 250th*

Staff 254 (1020th): *col. 251st*

Staff 255 (1024th): *col. 252nd*

Staff 256 (1028th): *col. 253rd*

Staff 257 (1032th): *col. 254th*

Staff 258 (1036th): *col. 255th*

Staff 259 (1040th): *col. 256th*

Staff 260 (1044th): *col. 257th*

Staff 261 (1048th): *col. 258th*

Staff 262 (1052th): *col. 259th*

Staff 263 (1056th): *col. 260th*

Staff 264 (1060th): *col. 261st*

Staff 265 (1064th): *col. 262nd*

Staff 266 (1068th): *col. 263rd*

Staff 267 (1072th): *col. 264th*

Staff 268 (1076th): *col. 265th*

Staff 269 (1080th): *col. 266th*

Staff 270 (1084th): *col. 267th*

Staff 271 (1088th): *col. 268th*

Staff 272 (1092th): *col. 269th*

Staff 273 (1096th): *col. 270th*

Staff 274 (1100th): *col. 271st*

Staff 275 (1104th): *col. 272nd*

Staff 276 (1108th): *col. 273rd*

Staff 277 (1112th): *col. 274th*

Staff 278 (1116th): *col. 275th*

Staff 279 (1120th): *col. 276th*

Staff 280 (1124th): *col. 277th*

Staff 281 (1128th): *col. 278th*

Staff 282 (1132th): *col. 279th*

Staff 283 (1136th): *col. 280th*

Staff 284 (1140th): *col. 281st*

Staff 285 (1144th): *col. 282nd*

Staff 286 (1148th): *col. 283rd*

Staff 287 (1152th): *col. 284th*

Staff 288 (1156th): *col. 285th*

Staff 289 (1160th): *col. 286th*

Staff 290 (1164th): *col. 287th*

Staff 291 (1168th): *col. 288th*

Staff 292 (1172th): *col. 289th*

Staff 293 (1176th): *col. 290th*

Staff 294 (1180th): *col. 291st*

Staff 295 (1184th): *col. 292nd*

Staff 296 (1188th): *col. 293rd*

Staff 297 (1192th): *col. 294th*

Staff 298 (1196th): *col. 295th*

Staff 299 (1200th): *col. 296th*

Staff 300 (1204th): *col. 297th*

Staff 301 (1208th): *col. 298th*

Staff 302 (1212th): *col. 299th*

Staff 303 (1216th): *col. 300th*

Staff 304 (1220th): *col. 301st*

Staff 305 (1224th): *col. 302nd*

Staff 306 (1228th): *col. 303rd*

Staff 307 (1232th): *col. 304th*

Staff 308 (1236th): *col. 305th*

Staff 309 (1240th): *col. 306th*

Staff 310 (1244th): *col. 307th*

Staff 311 (1248th): *col. 308th*

Staff 312 (1252th): *col. 309th*

Staff 313 (1256th): *col. 310th*

Staff 314 (1260th): *col. 311st*

Staff 315 (1264th): *col. 312nd*

Staff 316 (1268th): *col. 313rd*

Staff 317 (1272th): *col. 314th*

Staff 318 (1276th): *col. 315th*

Staff 319 (1280th): *col. 316th*

Staff 320 (1284th): *col. 317th*

Staff 321 (1288th): *col. 318th*

Staff 322 (1292th): *col. 319th*

Staff 323 (1296th): *col. 320th*

Staff 324 (1300th): *col. 321st*

Staff 325 (1304th): *col. 322nd*

Staff 326 (1308th): *col. 323rd*

Staff 327 (1312th): *col. 324th*

Staff 328 (1316th): *col. 325th*

Staff 329 (1320th): *col. 326th*

Staff 330 (1324th): *col. 327th*

Staff 331 (1328th): *col. 328th*

Staff 332 (1332th): *col. 329th*

Staff 333 (1336th): *col. 330th*

Staff 334 (1340th): *col. 331st*

Staff 335 (1344th): *col. 332nd*

Staff 336 (1348th): *col. 333rd*

Staff 337 (1352th): *col. 334th*

Staff 338 (1356th): *col. 335th*

Staff 339 (1360th): *col. 336th*

Staff 340 (1364th): *col. 337th*

Staff 341 (1368th): *col. 338th*

Staff 342 (1372th): *col. 339th*

Staff 343 (1376th): *col. 340th*

Staff 344 (1380th): *col. 341st*

Staff 345 (1384th): *col. 342nd*

Staff 346 (1388th): *col. 343rd*

Staff 347 (1392th): *col. 344th*

Staff 348 (1396th): *col. 345th*

Staff 349 (1400th): *col. 346th*

Staff 350 (1404th): *col. 347th*

Staff 351 (1408th): *col. 348th*

Staff 352 (1412th): *col. 349th*

Staff 353 (1416th): *col. 350th*

Staff 354 (1420th): *col. 351st*

Staff 355 (1424th): *col. 352nd*

Staff 356 (1428th): *col. 353rd*

Staff 357 (1432th): *col. 354th*

Staff 358 (1436th): *col. 355th*

Staff 359 (1440th): *col. 356th*

Staff 360 (1444th): *col. 357th*

Staff 361 (1448th): *col. 358th*

Staff 362 (1452th): *col. 359th*

Staff 363 (1456th): *col. 360th*

Staff 364 (1460th): *col. 361st*

Staff 365 (1464th): *col. 362nd*

Staff 366 (1468th): *col. 363rd*

Staff 367 (1472th): *col. 364th*

Staff 368 (1476th): *col. 365th*

Staff 369 (1480th): *col. 366th*

Staff 370 (1484th): *col. 367th*

Staff 371 (1488th): *col. 368th*

Staff 372 (1492th): *col. 369th*

Staff 373 (1496th): *col. 370th*

Staff 374 (1500th): *col. 371st*

Staff 375 (1504th): *col. 372nd*

Staff 376 (1508th): *col. 373rd*

Staff 377 (1512th): *col. 374th*

Staff 378 (1516th): *col. 375th*

Staff 379 (1520th): *col. 376th*

Staff 380 (1524th): *col. 377th*

Staff 381 (1528th): *col. 378th*

Staff 382 (1532th): *col. 379th*

Staff 383 (1536th): *col. 380th*

Staff 384 (1540th): *col. 381st*

Staff 385 (1544th): *col. 382nd*

Staff 386 (1548th): *col. 383rd*

Staff 387 (1552th): *col. 384th*

Staff 388 (1556th): *col. 385th*

Staff 389 (1560th): *col. 386th*

Staff 390 (1564th): *col. 387th*

Staff 391 (1568th): *col. 388th*

Staff 392 (1572th): *col. 389th*

Staff 393 (1576th): *col. 390th*

Staff 394 (1580th): *col. 391st*

Staff 395 (1584th): *col. 392nd*

Staff 396 (1588th): *col. 393rd*

Staff 397 (1592th): *col. 394th*

Staff 398 (1596th): *col. 395th*

Staff 399 (1600th): *col. 396th*

Staff 400 (1604th): *col. 397th*

Staff 401 (1608th): *col. 398th*

Staff 402 (1612th): *col. 399th*

Staff 403 (1616th): *col. 400th*

Staff 404 (1620th): *col. 401st*

Staff 405 (1624th): *col. 402nd*

Staff 406 (1628th): *col. 403rd*

Staff 407 (1632th): *col. 404th*

Staff 408 (1636th): *col. 405th*

Staff 409 (1640th): *col. 406th*

Staff 410 (1644th): *col. 407th*

Staff 411 (1648th): *col. 408th*

Staff 412 (1652th): *col. 409th*

Staff 413 (1656th): *col. 410th*

Staff 414 (1660th): *col. 411st*

Staff 415 (1664th): *col. 412nd*

Staff 416 (1668th): *col. 413rd*

Staff 417 (1672th): *col. 414th*

Staff 418 (1676th): *col. 415th*

Staff 419 (1680th): *col. 416th*

Staff 420 (1684th): *col. 417th*

Staff 421 (1688th): *col. 418th*

Staff 422 (1692th): *col. 419th*

Staff 423 (1696th): *col. 420th*

Staff 424 (1700th): *col. 421st*

Staff 425 (1704th): *col. 422nd*

Staff 426 (1708th): *col. 423rd*

Staff 427 (1712th): *col. 424th*

Staff 428 (1716th): *col. 425th*

Staff 429 (1720th): *col. 426th*

Staff 430 (1724th): *col. 427th*

Staff 431 (1728th): *col. 428th*

Staff 432 (1732th): *col. 429th*

Staff 433 (1736th): *col. 430th*

Staff 434 (1740th): *col. 431st*

Staff 435 (1744th): *col. 432nd*

Staff 436 (1748th): *col. 433rd*

Staff 437 (1752th): *col. 434th*

Staff 438 (1756th): *col. 435th*

Staff 439 (1760th): *col. 436th*

Staff 440 (1764th): *col. 437th*

Staff 441

moderato e risoluto.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature appears to be B-flat major or D-flat minor.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature appears to be B-flat major or D-flat minor.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature appears to be B-flat major or D-flat minor.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature appears to be B-flat major or D-flat minor.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature appears to be B-flat major or D-flat minor.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature appears to be B-flat major or D-flat minor.

moderato e risoluto.

2 Flts. *mf*

2 Obs. *mf*

3 Bsns *mf*

4 Wds. *mf*

1st Viol. *mf*

2nd Viol. *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

mf That you are help - less, not long in the storm:

pant espress.

mf

2 Flts. *f* *mf*

2 Obs. *f* *mf*

3 Bsns *f* *mf*

4 Wds. *f* *mf*

1st Viol. *f* *mf*

2nd Viol. *f* *mf*

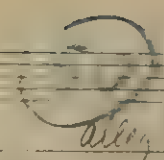
Viola *f* *mf*

Cello *f* *mf*

Double Bass *f* *mf*

mf Im - tel mors in-ra-gel o - cean. *mf* I would lead you to safe - ty,

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff*, *cresc.*, and *f*. The score includes a section with the tempo marking *Andante* and a section with the tempo marking *Allegro*. The lyrics "Shine - bright in my ho - nor." are written below the staves.



stringendo

Allegro

Handwritten musical notation on multiple staves. Includes various notes, rests, and dynamic markings such as *sf*, *f*, *sfz*, and *ff*. There are also some tempo or performance instructions like *in D6* and *sfz*.

stringendo

Handwritten musical notation on multiple staves. Includes various notes, rests, and dynamic markings such as *sf*, *f*, *sfz*, and *ff*. There are also some tempo or performance instructions like *in D6* and *sfz*.

stringendo

leave me to God.

I will seek his

Handwritten musical notation on multiple staves. Includes various notes, rests, and dynamic markings such as *sf*, *f*, *sfz*, and *ff*. There are also some tempo or performance instructions like *in D6* and *sfz*.

stringendo

Allegro

Handwritten musical score for the first system, featuring staves for 3rd Violin, 2nd Violin, 2nd Viola, 1st Violin, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *f*.

Handwritten musical score for the second system, continuing the composition with staves for 3rd Violin, 2nd Violin, 2nd Viola, 1st Violin, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Handwritten musical score for the third system, continuing the composition with staves for 3rd Violin, 2nd Violin, 2nd Viola, 1st Violin, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Handwritten musical score for the fourth system, continuing the composition with staves for 3rd Violin, 2nd Violin, 2nd Viola, 1st Violin, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Handwritten musical score for the fifth system, continuing the composition with staves for 3rd Violin, 2nd Violin, 2nd Viola, 1st Violin, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The word "Poco" is written on the second staff. The word "dimin. e rit." appears on the fourth, sixth, and eighth staves. The word "meno e rit." appears on the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The word "f" is written on the fifth staff. The word "dimin. e rit." appears on the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The word "molto" is written on the second staff. The word "dimin. e rit." appears on the fourth, sixth, and eighth staves. The word "meno e rit." appears on the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The word "molto" is written on the second staff. The word "dimin. e rit." appears on the fourth, sixth, and eighth staves. The word "meno e rit." appears on the eighth staff.

51

Andante sostenuto

Handwritten musical score for the first system, measures 1-12. The score includes staves for Flute (Fl.), Violin (V.), Viola (Vla.), and Cello/Double Bass (Cb.).

Measure 1: Flute part begins with a melodic line, marked *mf*. A handwritten note "muta in Fl." is present. The key signature changes to one flat (B-flat major / F minor).

Measures 2-12: Continuation of the musical themes for all instruments. The Flute part has a melodic line with some rests. The Violin and Viola parts have more active lines. The Cello/Double Bass part provides a harmonic foundation.

Handwritten musical score for the second system, measures 13-24. The Flute part continues with a melodic line, and the other instruments provide accompaniment.

Handwritten musical score for the third system, measures 25-36. The musical themes continue across the staves.

Handwritten musical score for the fourth system, measures 37-48. The Flute part has a melodic line, and the other instruments provide accompaniment.

Handwritten musical score for the fifth system, measures 49-60. The musical themes continue across the staves.

Handwritten musical score for the sixth system, measures 61-72. The Flute part has a melodic line, and the other instruments provide accompaniment.

Handwritten musical score for the seventh system, measures 73-84. The musical themes continue across the staves.

Handwritten musical score for the eighth system, measures 85-96. The Flute part has a melodic line, and the other instruments provide accompaniment.

At the bottom of the page, there is a circled number 51 and the text "Andante sostenuto".

Adagio.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *no ass.*, *mp*, *pp*, *mf*, and *rit.*

rit.

pp

pp

Adagio

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *rit.*, *pp*, *mf*, and *rit.*

But even, here we are

rit.

pp

Adagio

Leonora turns slowly away, going out at the nearest door right. Tomasa follows her and closes the door, then sits herself upon the ornate chair bent forward in her hands, and her head buried in her arms. Leonora looks at her after in silence.

52

Andante moderato e cantabile

3 Flts.

Cup. Str.

2 Bbs.

B. Cl.

I

II

Al - migh - ty Fa — then look down on me, and

52

B. Cl.

Violins I

II

Violas

Cello

grant

me

thy pro - tec - tion.

Don - not

me

sor -

[illegible]

Handwritten musical score for the first system, featuring staves for 3 Flutes, 2 Basses, 4 Horns, 2 Violins, 2 Violas, 2 Cellos, and 2 Double Basses. The notation includes various musical symbols, clefs, and dynamic markings.

3 Flts.

2 Bns

4 Hns

2 Vlns

2 Vlas

2 Cels

2 D.Bs

Handwritten musical score for the second system, continuing the orchestral arrangement. The notation includes various musical symbols, clefs, and dynamic markings.

3 Flts.

2 Bns

4 Hns

2 Vlns

2 Vlas

2 Cels

2 D.Bs

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first staff begins with the tempo marking *And. mos.* and the time signature $\frac{3}{4}$. The notation is somewhat sparse and appears to be a sketch or a study.

Looking carefully about again and seeing me and last time
Gave forward toward Chomita and my name

[The page contains faint horizontal lines, suggesting it was part of a lined notebook or document.]

55

Handwritten musical notation on staves, including parts labeled 2 Fl., 2 Cl., 2 H. B., 1st Viol., 2nd Viol., and 1st Bass.

Handwritten musical notation on staves, including parts labeled 4 Horns and 1st Bass.

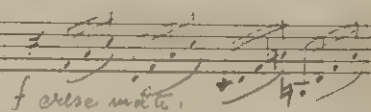
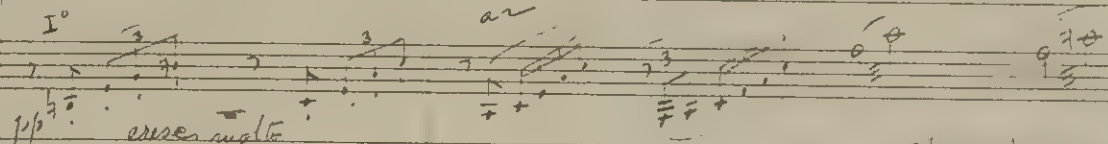
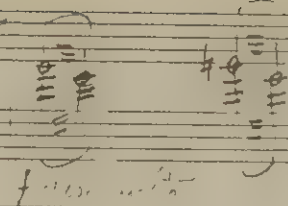
Handwritten musical notation on staves, including parts labeled 1st Bass and 2nd Bass.

Handwritten musical notation on staves, including parts labeled 1st Bass and 2nd Bass.

Handwritten musical notation on staves, including parts labeled 1st Bass and 2nd Bass.

Animato ed agitato.

mf cresc. molto



f cresc. molto.

stuffed

f stuffed

mf cresc. molto

f cresc. molto

mf cresc. molto

pp cresc. molto.

lunga sord.

p cresc. molto

(she starts up suddenly)

mf cresc.

Oh! dear - what is it now, - - - how - - - ?

mi - ta!

lunga sord.

pp

Animato ed agitato

(Bernal throws back his head, showing his head, round with a line)

5

Modesto e largamente

37 h. 200. 2. b. 3. b. l. 2. m. b. u.

4. m. 37 h. 37 m. T. m.

Fin. D. m.

37

37 37

37

56

(Boris rubens boita, who budes him me)

Be al

6. m.

no m. to

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *mf* and *crushed accel.*. There are also some handwritten annotations like "a2" and "3" above the notes.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *mf* and *crushed accel.*. There are also some handwritten annotations like "a2" and "3" above the notes.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *mf* and *crushed accel.*. There are also some handwritten annotations like "a2" and "3" above the notes.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *mf* and *crushed accel.*. There are also some handwritten annotations like "a2" and "3" above the notes.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *mf* and *crushed accel.*. There are also some handwritten annotations like "a2" and "3" above the notes.

Some lyrics are visible below the bottom staff: "Come! ah come a-way! Be-lo-ved" and "To -".

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and dynamic markings. The score includes a section labeled "37. Tabla" and a section labeled "38. Tabla". The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p", "f", and "mf". The score is written on a single page with a yellowish background.

57

Allegro agitato

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Allegro agitato".

(excitedly)

Oh, the dan... What... they find you... ? ...

57

Allegro agitato

Handwritten musical score on page 150, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *f*, *mf*, and *pp*, and includes a section with lyrics in Spanish.

2 Fl.

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1021

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1024

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261

par

I

II

Tomasa

oro

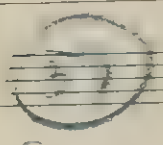
here! ...

The ...

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *rit.*, and *still.*. There are also some handwritten annotations in the left margin, including "2nd" and "6'".

Scene X. *Alonzo, Tomasa, Corp. Tom and soldiers.*

Alonzo to enter, again at the altar, and in prayer. Corp. Tom, followed by two soldiers, enters at the same time, but seeing Alonzo, he pauses.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *ff*, and *cant. espress.*. There are also some handwritten annotations in the left margin, including "2 fl.", "2 bass", and "4".

Handwritten musical score for a piece titled "The Captain". The score is written on ten staves. The first four staves are for instrumental parts: B. tub. (Bass Trombone), 2 Bass, 1st I.O. (First Oboe), and a section with complex chordal textures. The fifth staff is a vocal line with lyrics. The sixth staff is another vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics.

Lyrics:

It was here he turned in, Jim sure.
 Wait here till I find the Captain.

Section XI, - 115 m., " "

Handwritten musical score for a piece titled "Der Schütz" (Op. 10, No. 1). The score is written on ten staves, with the top four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves representing a keyboard accompaniment. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and ornaments. The title "Der Schütz" is written at the top right, and "Op. 10, No. 1" is written below it. The composer's name "Carl Schütz" is written at the bottom right.

Handwritten musical score for a symphony, featuring staves for various instruments including Flutes (2 Fls.), Oboes (2 Obs.), Clarinets (2 Cls.), Bassoons (2 Bas.), Horns (4 Hns.), Trumpets (3 Trps.), Trombones (3 Trbns.), and Tuba (Tuba). The score includes musical notation, dynamics (e.g., *mf*, *f*), and a section marked "Curtain" at the bottom.

(60)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp rit* (pianissimo, ritardando)
- atempo* (ad libitum)
- mp cresc* (mezzo-piano, crescendo)
- rit* (ritardando)
- mp atempo* (mezzo-piano, ad libitum)
- cresc* (crescendo)
- rit* (ritardando)
- atempo* (ad libitum)
- mp* (mezzo-piano)
- cresc* (crescendo)
- rit* (ritardando)
- atempo* (ad libitum)
- mp* (mezzo-piano)
- cresc* (crescendo)

as Barton was in a state of praying, he quells Jones, & demands submission.

Handwritten musical score on two staves. The notation includes notes and rests. Key markings include:

- rit* (ritardando)
- atempo* (ad libitum)
- mp* (mezzo-piano)
- cresc* (crescendo)

not now, corporal! leave her in peace

But he came in, here; a strange priest; perhaps a

(61)

2 Flts
2 Obs.
Eng. Har.
2 Clars.
3 Bsns.
2 Trbns.
Tuba

2 Flts
2 Obs.
Eng. Har.
2 Clars.
3 Bsns.
2 Trbns.
Tuba

2 Flts
2 Obs.
Eng. Har.
2 Clars.
3 Bsns.
2 Trbns.
Tuba

First take out note. Will search here la-ter.

(Lieutenant Tom and soldiers, 441)

2 Flts
2 Obs.
Eng. Har.
2 Clars.
3 Bsns.
2 Trbns.
Tuba

(Chocoma rises slowly from her haunts. Norton is another here.)

(Chloe rises slowly from her knees. Motion of water her)

The first system of handwritten musical notation. It consists of a single staff with a treble clef. The melody is written in a fluid, cursive style. There are several measures of music, including some with triplets indicated by a '3' over a group of notes. The notation is somewhat sketchy, with some notes and beams appearing to be written over or through others.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a simple, handwritten style with notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the bottom staff. The score is on a single sheet of paper with some visible creases and a small tear at the bottom left.

A handwritten musical score on three staves. The notation is minimalist, using vertical stems with horizontal flags to represent notes. The top staff begins with a treble clef, and the bottom staff begins with a bass clef. The music is written in a single system, with various note values and rests indicated by the placement of the stems and flags. There are some horizontal lines above the staves, possibly indicating a key signature or time signature, but they are not clearly legible. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody is written on the top staff, and the bass line is written on the bottom staff. The score includes a key signature change from one sharp to no sharps or flats, indicated by a double bar line and a key signature change symbol. The music is written in a simple, handwritten style.

(61)

2 Fls.
2 Obs.
Eng. Hrn.
2 Bsns.
B. Cl.
2 Bsns.
Co. Bsn.

molto dim. e rit.
molto dim. e rit.
molto dim. e rit.
molto dim. e rit.
molto dim. e rit.
molto dim. e rit.
molto dim. e rit.

4 Hrs.
3 Trps.
3 Trps.
Tuba

molto dim. e rit.
molto dim. e rit.
molto dim. e rit.
molto dim. e rit.

coll. voce
coll. voce

I
II
Violas

molto dim. e rit.
molto dim. e rit.
molto dim. e rit.

Violoncello
Bass

molto dim. e rit.
molto dim. e rit.

Se-no-re-ta, has

737.

prayer brought calm - ness? | Can you now see more

Sept 2nd 1870

Handwritten musical score for the first system, featuring staves for vocal parts and piano accompaniment. The lyrics "Se - na - tor, be -" are written below the vocal staves.

Handwritten musical score for the second system, featuring staves for vocal parts and piano accompaniment. The lyrics "Bid?" are written below the vocal staves.

Handwritten musical score for the third system, featuring staves for vocal parts and piano accompaniment. The lyrics "I was wrong. my great glori. then don't me. you can act me I" are written below the vocal staves.

Largamente

Handwritten musical score for various instruments and voice. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Violins, Violas, Cellos, Double Basses, and a vocal line. The music is written in a key with one flat (B-flat) and a common time signature. The tempo is marked *Largamente*. The vocal line includes the lyrics: "know, yes! yes! only you will." and "will!". The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Handwritten musical score for Cello and Double Bass. The score includes staves for Cello and Double Bass. The music is written in a key with one flat (B-flat) and a common time signature. The tempo is marked *Largamente*. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

This image shows a single page of blank music manuscript paper. It features ten horizontal staves, each consisting of five lines. At the top center of the page, there is a faint circular stamp or mark. The paper has a slightly aged, off-white appearance. There are no musical notes, clefs, or other markings on the staves.

1. in agitato.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "do - you", "yes! se - n - i - g - n - o", and "h - m - a - y - t - e". The score is written on multiple staves, with some parts marked "mf" (mezzo-forte) and "p" (piano). There are also some markings like "ar" and "b+" above the staves.

Double Bass

Copy Double Bass in 1st place.

Handwritten musical score for various instruments. The score includes parts for Violon, Violon, Violon, Violon, and Bass. The lyrics are: "know. but (a) you could on - ly in - der - stand." and "What do you need? An - y -". The score is written on multiple staves, with some parts marked "p" (piano) and "f" (forte). There are also some markings like "3" and "5" above the staves.

Bellows

Piano

ob. I^o

I

Violon

Cello

Burlon

F. II.

C. II.

Eng.

C. II.

C. II.

C. II.

C. II.

C. II.

of almost returning

a. a. not down.

trust you. yes! I trust you.

On-ly a-las!

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical score for the song "I'm a Fool to Think That I Can Love You". The score is written on ten staves, with the following parts identified:

- 1st Violin**: Staff 1, marked *mf*.
- 2nd Violin**: Staff 2, marked *mf*.
- Viola**: Staff 3, marked *mf*.
- Cello**: Staff 4, marked *mf*.
- Bass**: Staff 5, marked *mf*.
- Baritone**: Staff 6, marked *mf*.
- Bass**: Staff 7, marked *mf*.
- Violoncello**: Staff 8, marked *mf*.
- Violoncello**: Staff 9, marked *mf*.
- Violoncello**: Staff 10, marked *mf*.

The lyrics are written below the staves:

al - rea - dy you know my love all that man can do,

Handwritten musical score for the first system, featuring staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsns.), and 2 Horns (2 Hns.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Handwritten musical score for the second system, featuring staves for 2 Violins (2 Vns.), 2 Violas (2 Vlas.), 2 Cellos (2 Vcls.), and 2 Double Basses (2 Dbss.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Handwritten musical score for the third system, featuring staves for 2 Trumpets (2 Trps.), 2 Trombones (2 Trbns.), 2 Tuba/Euphonium (2 Tuba/Euph.), and 2 Percussion (2 Perc.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

2 Fls.

2 Obs.

Eup. & Tuba

2 Bb's

B. b. b.

2 B's

W. Horn

1 Trombone

2 Trombones

Violas

Bassoon
Horn

Celli

1. Bass

Handwritten musical score for page 108. The score includes parts for 2 Flutes, 2 Oboes, Euphonium and Tuba, 2 B-flat Trombones, B. b. Bass, 2 Basses, W. Horn, 1 Trombone, 2 Trombones, Violas, Bassoon/Horn, Cello, and 1. Bass. The vocal part (Bassoon/Horn) has the lyrics: "Trust in me for he's and re-fuge. Save me on-ly your". The music is written in a single system with various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also some handwritten annotations and corrections throughout the score.

(16)

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A circled section of the notation is visible, and there are some handwritten annotations in the left margin.

Ch. Bm

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "em - stant law".

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

(16)

Handwritten musical score for the first system, featuring staves for 3 Flutes (3 Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Horn), 2 Clarinets (2 Cl.), Bass Clarinet (B. Cl.), 2 Basses (2 Bsns.), and Cello/Double Bass (Cello/Bs.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for the second system, featuring a staff for 4 Horns (4 Hrs.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for the third system, featuring a staff for Harp (Harp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for the fourth system, featuring staves for Violins (Vlns.), Violas (Vlas.), Cellos (Cls.), and Double Basses (Bs.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Let us look for a - - - - - to be to.

Handwritten musical score for the fifth system, featuring staves for Violins (Vlns.), Violas (Vlas.), Cellos (Cls.), and Double Basses (Bs.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style. The first staff contains a series of notes with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *fz* (forzando). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score is written in a fluid, handwritten style. The first staff contains a series of notes with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *fz* (forzando). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*.

Handwritten musical score on page 171, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style. The first staff contains a series of notes with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *fz* (forzando). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*.

17

2 Fl.

2 Ob.

2 Cor.

2 Bb.

Bb.

2 Bass

6. Fl.

mf cresc. *f*

mf cresc.

mf cresc. *f*

mf cresc.

mf cresc.

mf cresc.

mf cresc. *f*

mf cresc.

mf cresc.

mf cresc. *f*

mf cresc.

mf cresc.

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 639. The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (3/4 and 4/4). Dynamic markings such as *f*, *mf*, and *f* are present. Performance instructions like *accel.* and *cresc. ed accel. molto* are written in the margins. The score is divided into two systems, with the second system starting on a new page. The manuscript is on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves. The tempo and performance instructions are written in the right margin. The score is written in ink on aged paper.

201.1.

mf cresc ed accel molto.

div

unis

mf cresc ed accel molto.

mf cresc ed accel molto.

Boston group: "The Rose Tree" and in ...

So - no! if need be, These will I give.

mf cresc ed accel molto.

div.

mf cresc ed accel molto.

3 Fl.

Handwritten musical notation for 3 Flutes, featuring complex chords and triplets.

1. o.

Handwritten musical notation for the first oboe part.

2. o.

Handwritten musical notation for the second oboe part, including dynamic markings like *mf* and *f*.

3. o.

Handwritten musical notation for the third oboe part.

1. cor.

Handwritten musical notation for the first cor Anglais part, with dynamic markings *mf* *cresc.* and *f*.

2. cor.

Handwritten musical notation for the second cor Anglais part, including dynamic markings *mf* and *f*.

Handwritten musical notation for strings, featuring complex chords and triplets.

Handwritten musical notation for strings, including dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including dynamic markings like *mf* and *f*.

Scene XIII. *Chonita, Teresa, Martin, Bernabé, Tom and soldiers.*

(69)

Handwritten musical score for measures 69-70. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. The notation is somewhat faded and includes some handwritten annotations.

(71)

Handwritten musical score for measures 71-72. The score continues with musical notation and includes the lyrics "trust in my love." and "you are-told! de-vil, is me she". There are also some handwritten notes like "div" and "mis".

7

3 Fl.

2 Fl.

Clar.

Alto

Ten.

Bass

Drum

Handwritten musical notation for 3 Fl. part, measures 1-4. Includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation for 2 Fl. part, measures 1-4. Includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation for Clar. and Bass parts, measures 1-4. Includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation for Alto and Tenor parts, measures 1-4. Includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation for Drum part, measures 1-4. Includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation for 3 Fl. part, measures 5-8. Includes notes, rests, and dynamic markings like *f*.

7

Drum

Handwritten instruction: *Drum starts here, playing in a (5 different) manner!*

Handwritten musical notation for Drum part, measures 1-4. Includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation for 3 Fl. part, measures 5-8. Includes notes, rests, and dynamic markings like *f*.

Allegro molto e furioso.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *col 10* and *ar*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *col 10* and *ar*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *col 10* and *ar*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *col 10* and *ar*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *col 10* and *ar*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *col 10* and *ar*.

(uttering a scream - in a wailing tone - between the two -
(is wounded by - with - with - the - with - the - with - the -)

(Lachrima falls.)

ah!

exp. Tom and two soldiers rush in and seize - with them vainly - Barton - anxious scholar.

kill you.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *col 10* and *ar*.

Allegro molto e furioso.

3rd

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

2nd

1st

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The notation includes many slurs, ties, and accidentals. The second staff has a key signature of one sharp and a time signature of 3/4. The third staff has a key signature of one sharp and a time signature of 3/4. The fourth staff has a key signature of one sharp and a time signature of 3/4. The fifth staff has a key signature of one sharp and a time signature of 3/4. The sixth staff has a key signature of one sharp and a time signature of 3/4. The seventh staff has a key signature of one sharp and a time signature of 3/4. The eighth staff has a key signature of one sharp and a time signature of 3/4. The ninth staff has a key signature of one sharp and a time signature of 3/4. The tenth staff has a key signature of one sharp and a time signature of 3/4. The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The notation includes many slurs, ties, and accidentals. The second staff has a key signature of one sharp and a time signature of 3/4. The third staff has a key signature of one sharp and a time signature of 3/4. The fourth staff has a key signature of one sharp and a time signature of 3/4. The fifth staff has a key signature of one sharp and a time signature of 3/4. The sixth staff has a key signature of one sharp and a time signature of 3/4. The seventh staff has a key signature of one sharp and a time signature of 3/4. The eighth staff has a key signature of one sharp and a time signature of 3/4. The ninth staff has a key signature of one sharp and a time signature of 3/4. The tenth staff has a key signature of one sharp and a time signature of 3/4.

(Usual structure with 1st soldiers.)

71

Handwritten musical score for the first system, numbered 71. The score consists of five staves. The first staff contains a series of chords and notes, with the instruction "muto in p...ulo" written below it. The second staff continues the musical notation. The third staff features a series of chords. The fourth and fifth staves are mostly empty, with some faint markings. The notation includes various musical symbols such as notes, rests, and accidentals.

71

Handwritten musical score for the second system, numbered 71. The score consists of five staves. The first staff has the instruction "And. al. b." written below it. The second staff continues the musical notation. The third staff features a series of chords. The fourth and fifth staves are mostly empty, with some faint markings. The notation includes various musical symbols such as notes, rests, and accidentals.

Presto.

DFlo

Picc.

1st Fl.

2nd Fl.

1st Bsn.

2nd Bsn.

1st Trp.

2nd Trp.

1st Tbn.

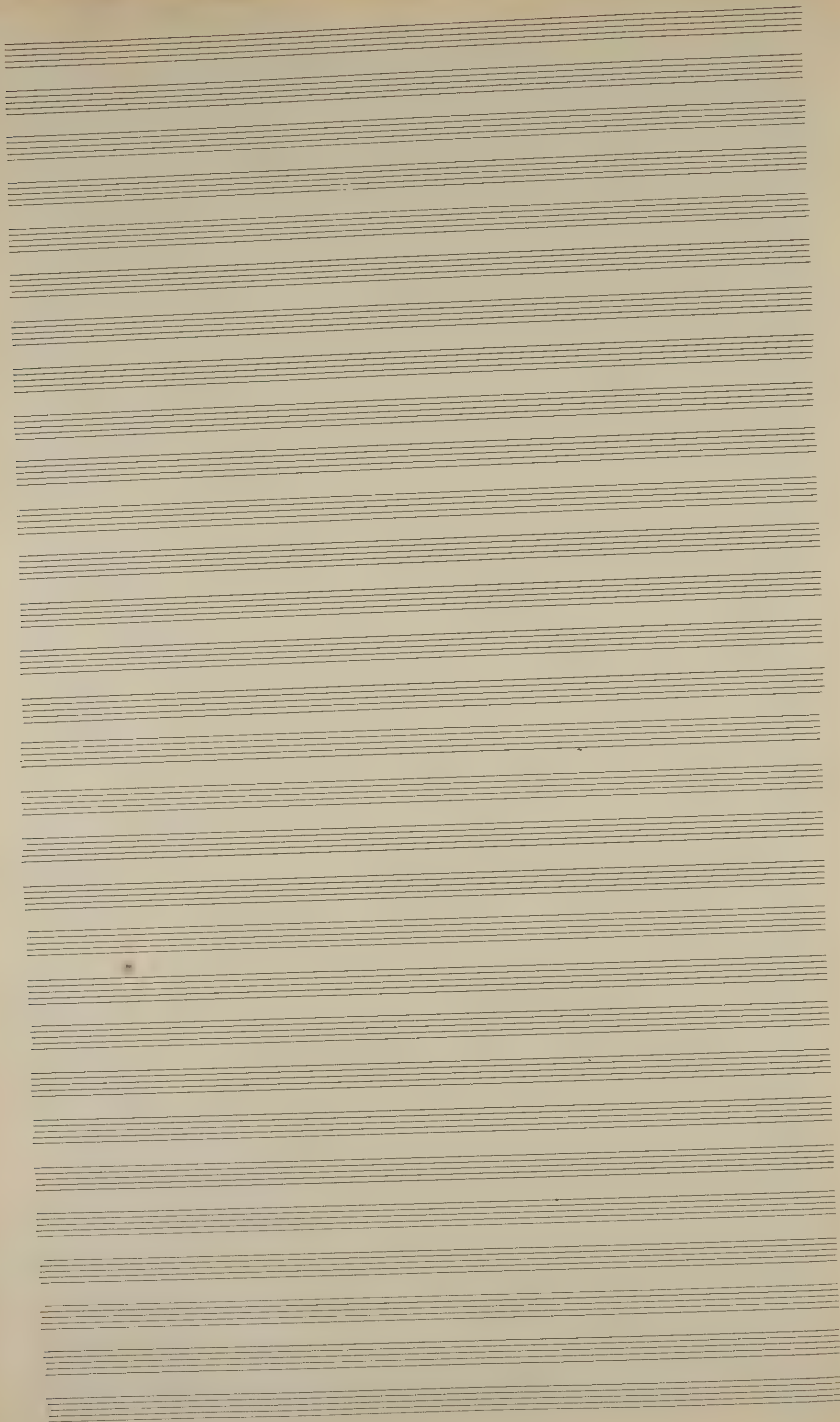
2nd Tbn.

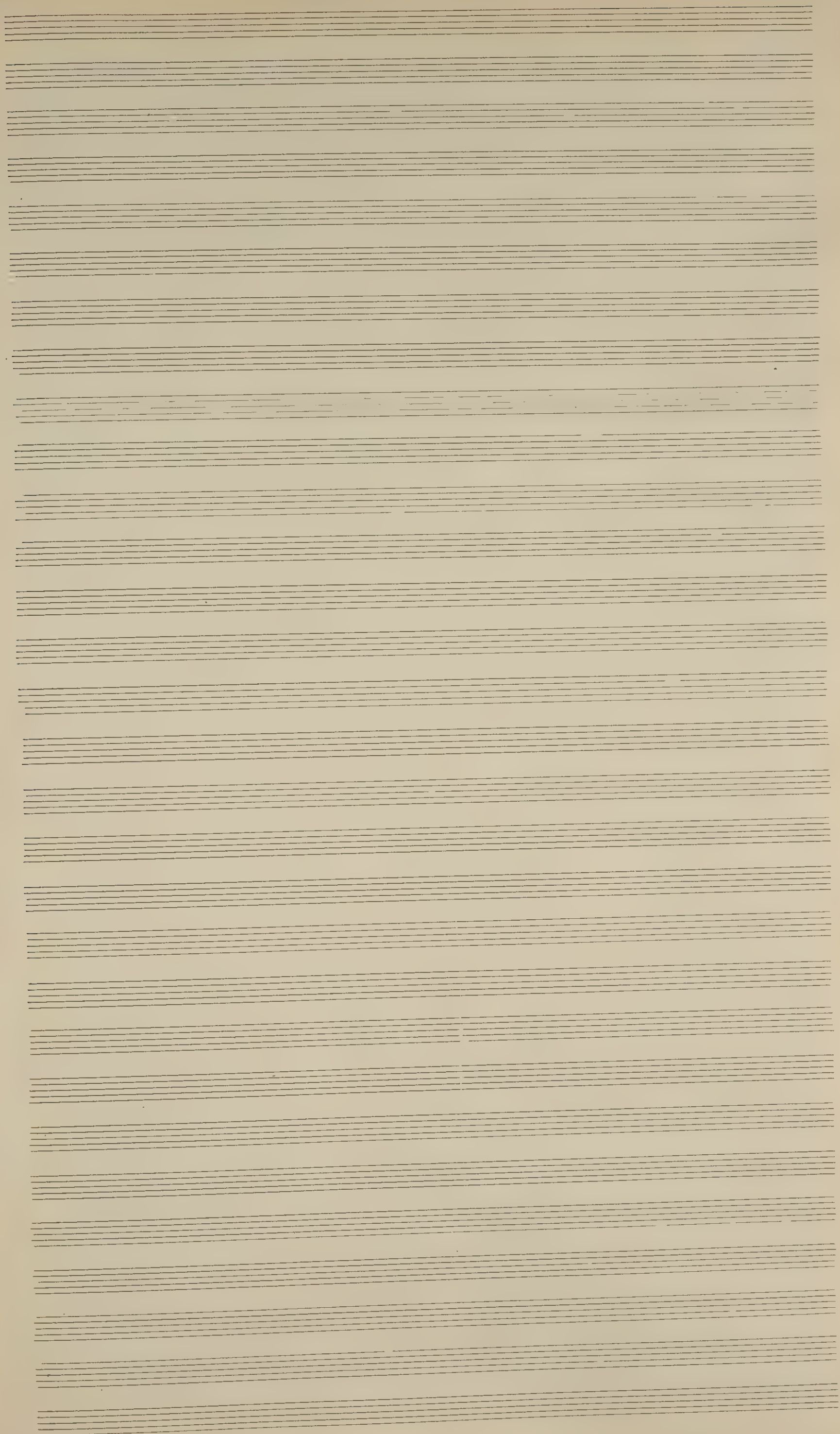
1st Tpt.

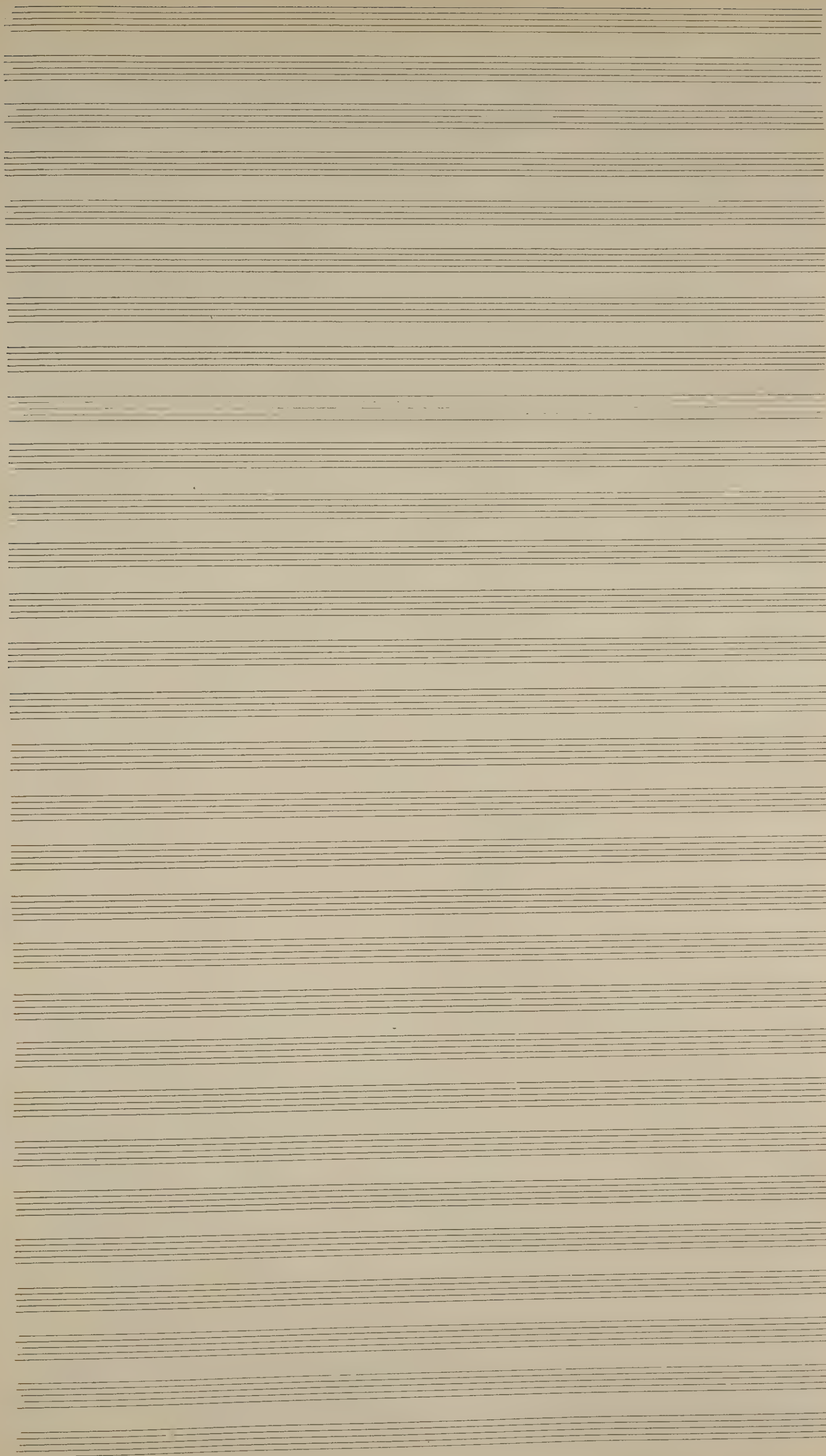
2nd Tpt.

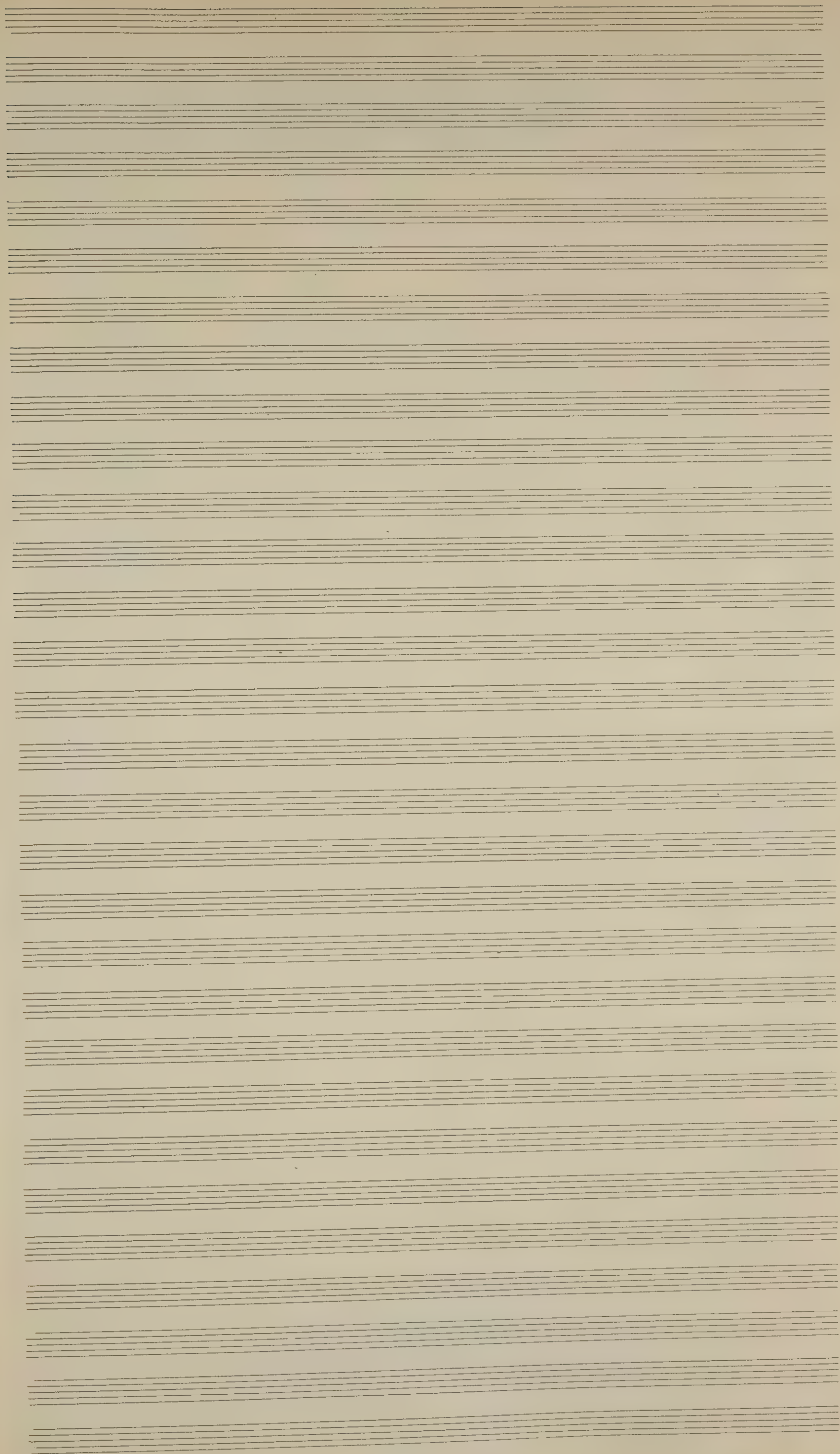
*Timpani sticks**Presto*

[The page contains approximately 25 lines of extremely faint, illegible text, likely bleed-through from the reverse side. The text is organized into several paragraphs, with some lines appearing as single sentences and others as longer blocks of text. The right edge of the page shows the binding of the book.]









1. 2. 3.

... the ...
... the ...
... the ...

the ...

... the ...

the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

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... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

Handwritten musical score on a page numbered 21. The score is written on multiple staves, with some staves containing notes and others containing rests or other markings. The notation includes various symbols such as clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte). The handwriting is in ink and appears to be from a 19th or 20th-century manuscript. The page is aged and shows some wear, including faint smudges and a small red mark near the top left corner.

Labels on the left margin:

- 2. kl.
- 1. kl.
- Eng. Ten.
- 2. Bass
- 1. Bass
- 4. Bass
- 5. Bass

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf*.

2 Fl.

2 Cl.

Eup. Horn

2 Bb.

1 Bb.

3 Bb.

1 Bb.

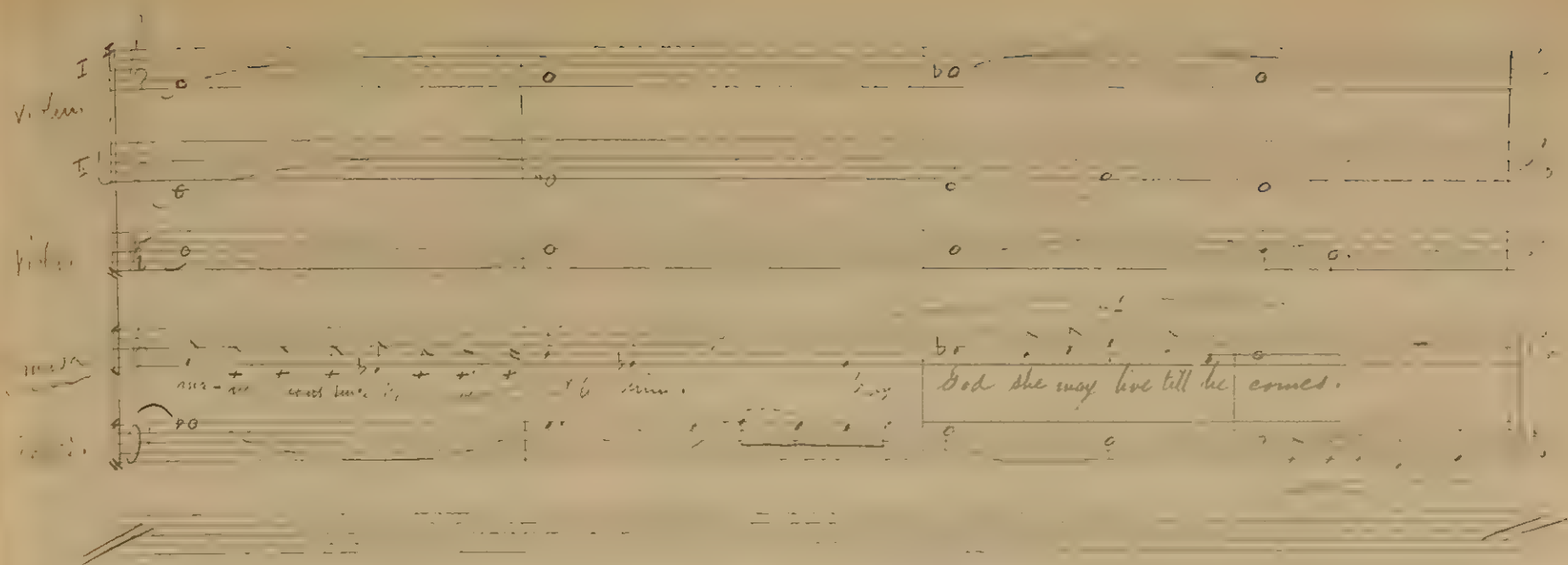
4 Horns

6 Basses

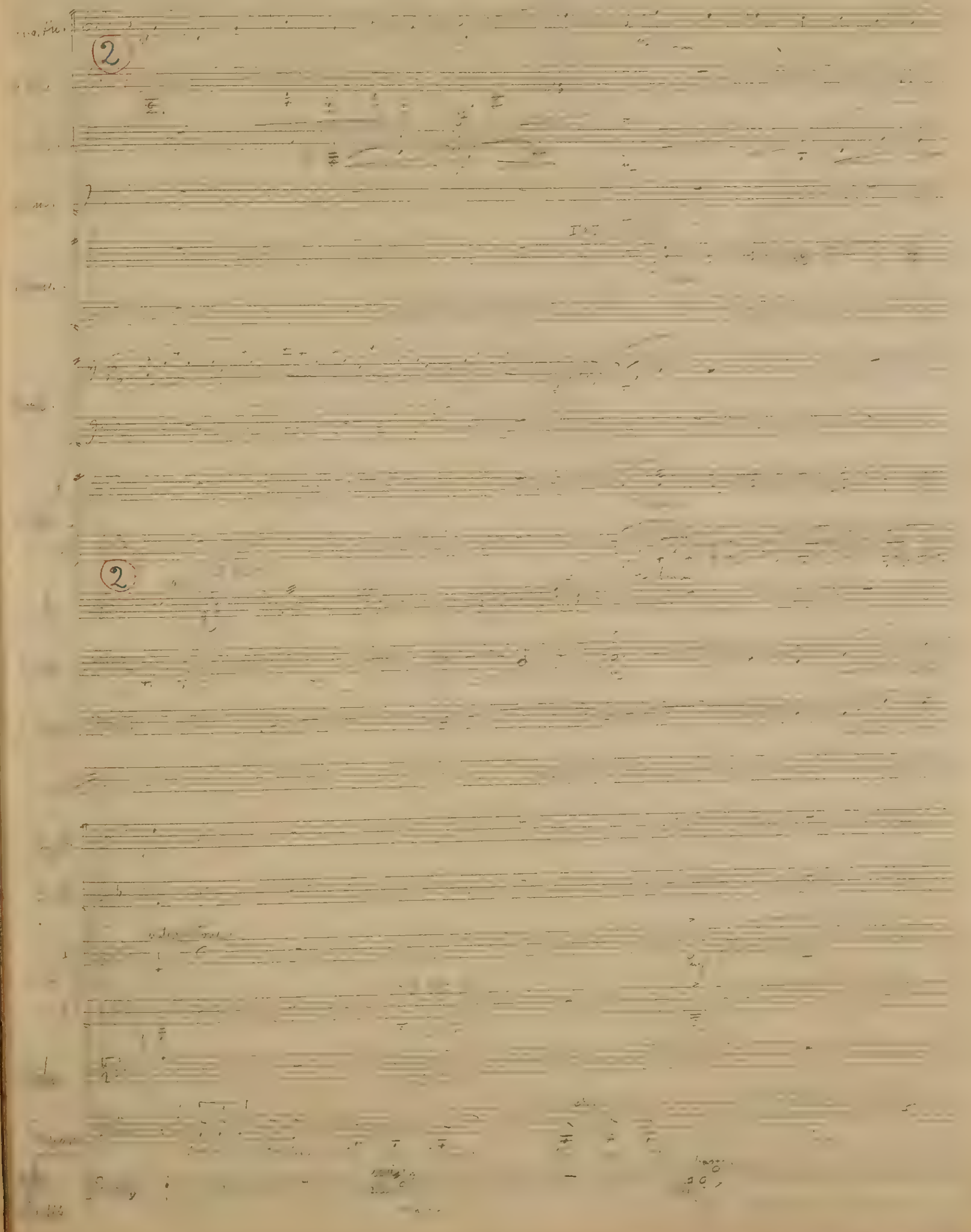
[Faint handwritten notes or bleed-through from the reverse side of the page.]

100

Handwritten musical score for Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics "God she may live till he comes." are written under the Cello/Double Bass staff.



Handwritten musical score for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems, each starting with a circled number 2. The lyrics "God she may live till he comes." are written under the Cello/Double Bass staff.



Eng. 4. 11.

 $r I^0$

21. 22

154.

... J.

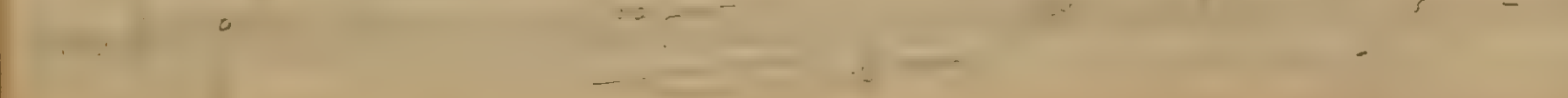
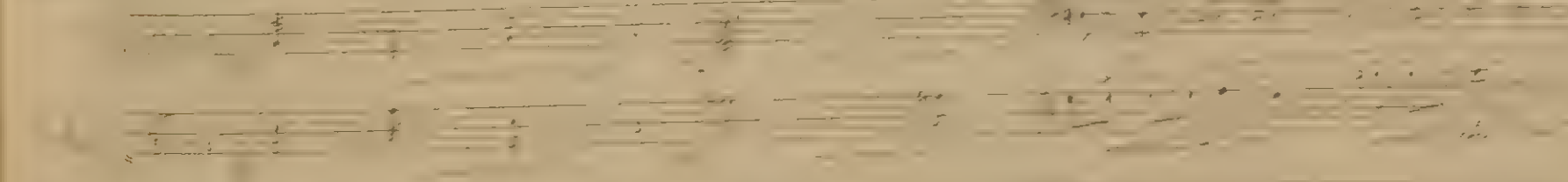
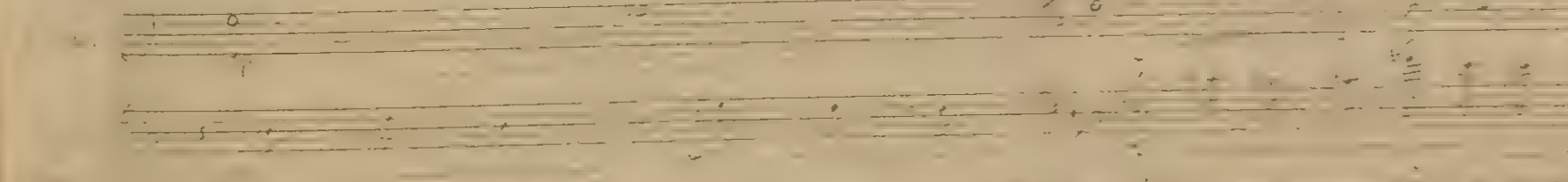
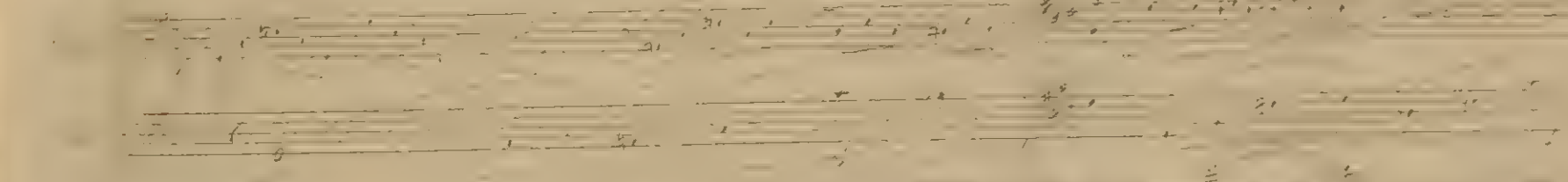
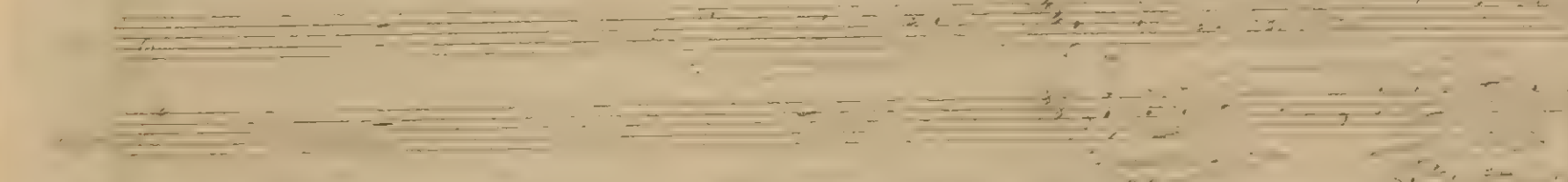
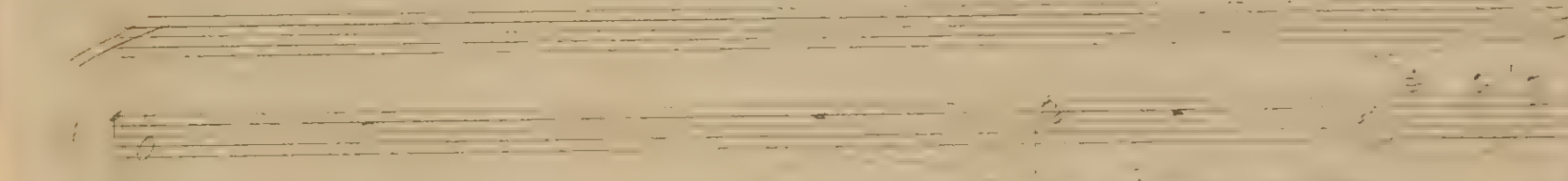
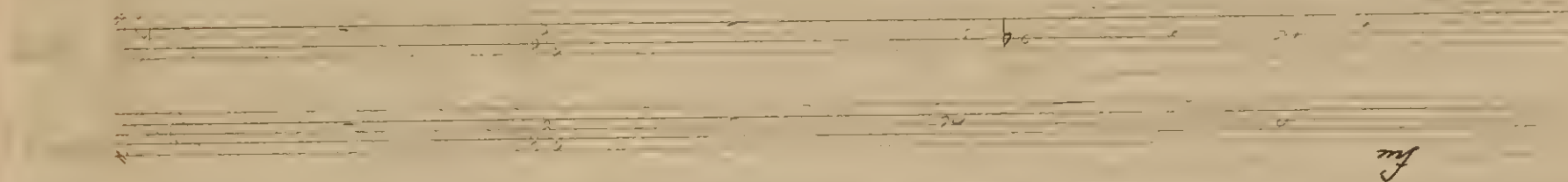
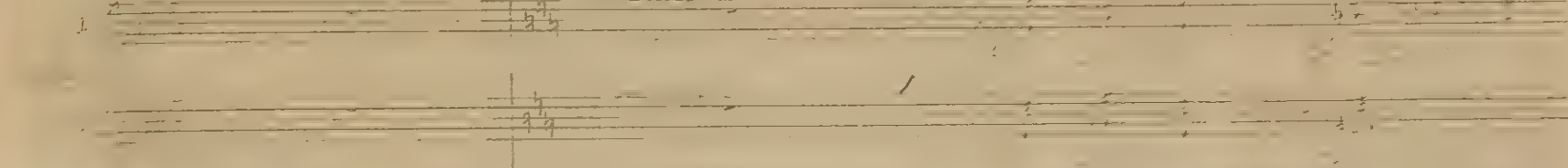
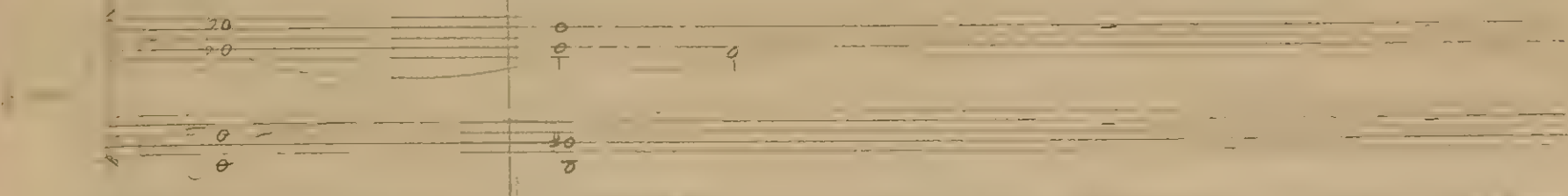
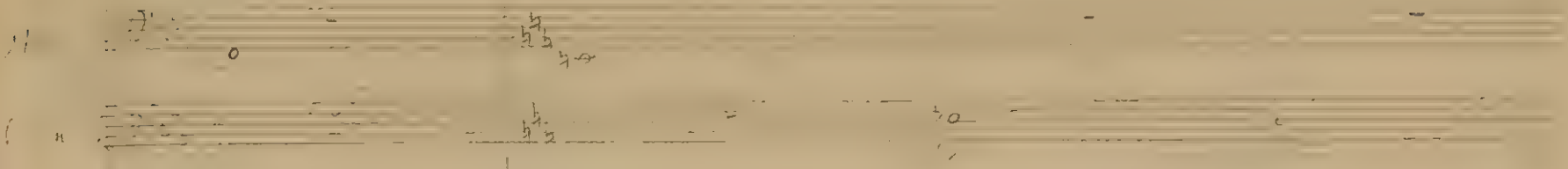
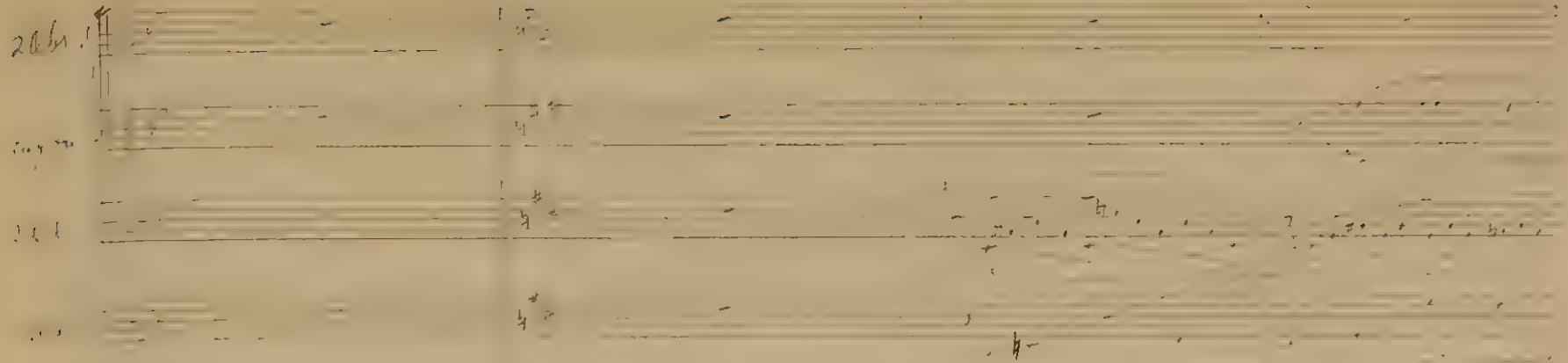
1890 5-1

sub pont.

3

3

20th



2 Fl.

(4)

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

(4)

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Main body of the page containing multiple staves of handwritten musical notation, including various notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score includes several staves with musical notation, including notes, rests, and bar lines. The lyrics "her love might bring her" and "Senior Bernal could live" are written below the staves.

(5)

(5)

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ritard*, *dim*, and *pp. cresc. d. accel*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp*, *f*, and *sf*.

meu mto.

f

o

o

o

o

o

o

o

o

o

o

o

o

meu mto.

7

7

१०

16

40

— 42 —

4

116

60

256. 110.

10

—

100

15

Bus.

(8)

du.

1892

一

1.

1892

Nov 21 1881

44 m

Page 100

Handwritten musical score for strings and woodwinds. The staves are labeled on the left: 2 Flutes, English Horn, 2 Basses, 4 Violins, and 4 Violas. The notation includes various musical symbols such as notes, rests, and dynamic markings. On the right side, there are vertical measurements: 12, 10, 12, 11, 12, 12, 12, 12.

Cellos
Soprano voices to exit

Handwritten musical score for cellos and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten notes in the right margin: "Travis go... in... in... first... your... the...".

meno per molto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is labeled "H I. II" and the second staff is labeled "H. III". The third staff is labeled "H. IV". The fourth staff is labeled "H. V". The fifth staff is labeled "H. VI". The sixth staff is labeled "H. VII". The seventh staff is labeled "H. VIII". The eighth staff is labeled "H. IX". The ninth staff is labeled "H. X". The tenth staff is labeled "H. XI". The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first staff is labeled "H I. II" and the second staff is labeled "H. III". The third staff is labeled "H. IV". The fourth staff is labeled "H. V". The fifth staff is labeled "H. VI". The sixth staff is labeled "H. VII". The seventh staff is labeled "H. VIII". The eighth staff is labeled "H. IX". The ninth staff is labeled "H. X". The tenth staff is labeled "H. XI".

9

meno per molto.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "pizzicato" is written in the first measure.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *dim. molto*

Staff 2: *f*

Staff 3: *dim. molto*

Staff 4: *dim. molto*

Staff 5: *dim. molto*

Staff 6: *dim. molto*

Staff 7: *dim. molto*

Staff 8: *dim. molto*

Staff 9: *dim. molto*

Staff 10: *dim. molto*

Staff 11: *dim. molto*

Staff 12: *dim. molto*

Staff 13: *dim. molto*

Staff 14: *dim. molto*

Staff 15: *dim. molto*

Staff 16: *dim. molto*

Staff 17: *dim. molto*

Staff 18: *dim. molto*

Fl. I & II

Piccolo

Ob. I

Ob. II

I

II

al-ready the dawn is

(One II Violin)

dur

dur

Scene II

Monte, Tomas, Lila, and

Fl. I

I

Violin I

Violin II

10

10

(Theresa) in window across

why is she de-lay?

30 more

vir-gen

$\alpha \in \mathbb{I}^0$

...fueri
in vi-

611120

Soprano

2110
1-1-10

June 16

1. m. 26

20. 11. 1914

3022.

1

10

1

18

Handwritten musical score for Soprano, Alto, and Tenor parts. The lyrics are in French and include phrases like "ma - dre", "sal - ve", "ma - dre", "sal - ve", "ma - dre", "sal - ve".

Handwritten musical score for Soprano and Alto parts. The lyrics are in French and include phrases like "ma - dre", "sal - ve", "ma - dre", "sal - ve".

Handwritten musical score for Soprano and Alto parts. The lyrics are in French and include phrases like "ma - dre", "sal - ve", "ma - dre", "sal - ve".

Handwritten musical score for Soprano and Alto parts. The lyrics are in French and include phrases like "ma - dre", "sal - ve", "ma - dre", "sal - ve".

281 (The song, ... the hands raised as if in prayer.)

Handwritten musical notation on staves, including a circled number 12.

Handwritten musical notation on staves, including a circled number 12 and a circled number 13.

Handwritten musical notation on staves, including a circled number 13.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is labeled "2. Obs." on the left. The second staff has "2. Fl." written above it. The third staff is labeled "2. Clar." on the left. The fourth staff has "2. Bass" written above it. The fifth staff is labeled "2. Horn" on the left. The sixth staff has "2. Trumpet" written above it. The seventh staff is labeled "2. Trombone" on the left. The eighth staff has "2. Tuba" written above it. The ninth staff is labeled "2. Snare" on the left. The tenth staff has "2. Cymbal" written above it. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is labeled "2. Fl." on the left. The second staff has "2. Clar." written above it. The third staff is labeled "2. Bass" on the left. The fourth staff has "2. Horn" written above it. The fifth staff is labeled "2. Trumpet" on the left. The sixth staff has "2. Trombone" written above it. The seventh staff is labeled "2. Tuba" on the left. The eighth staff has "2. Snare" written above it. The ninth staff is labeled "2. Cymbal" on the left. The tenth staff has "2. Timpani" written above it. The notation is dense and includes many accidentals and dynamic markings.

rit.

14

Handwritten musical score for measures 14-15. The notation includes various notes, rests, and dynamic markings such as *rit.* (ritardando) and *dim.* (diminuendo). The score is written on multiple staves.

rit.

14

Handwritten musical score for measure 14. The notation includes notes, rests, and dynamic markings such as *rit.* (ritardando).

rit.

Enter first violoncello at tac.

15

15

I. 10 20 30 40 50

II. 10 20 30 40 50

III. 10 20 30 40 50

IV. 10 20 30 40 50

V. 10 20 30 40 50

VI. 10 20 30 40 50

VII. 10 20 30 40 50

VIII. 10 20 30 40 50

IX. 10 20 30 40 50

X. 10 20 30 40 50

XI. 10 20 30 40 50

XII. 10 20 30 40 50

XIII. 10 20 30 40 50

XIV. 10 20 30 40 50

XV. 10 20 30 40 50

XVI. 10 20 30 40 50

XVII. 10 20 30 40 50

XVIII. 10 20 30 40 50

XIX. 10 20 30 40 50

XX. 10 20 30 40 50

XXI. 10 20 30 40 50

XXII. 10 20 30 40 50

XXIII. 10 20 30 40 50

XXIV. 10 20 30 40 50

XXV. 10 20 30 40 50

16

16

Handwritten musical notation on staves. Includes notes, rests, and some text like "Ber. nals".

17

Handwritten musical notation on staves. Includes notes, rests, and some text like "x" and "liv".

17

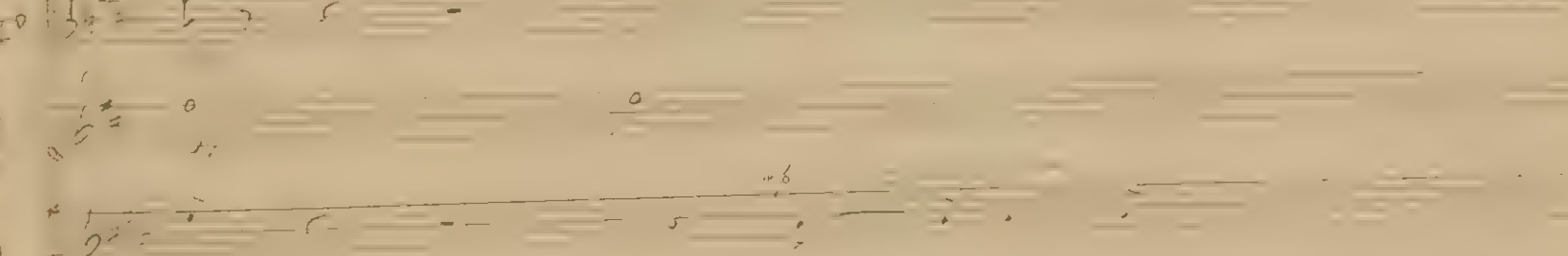
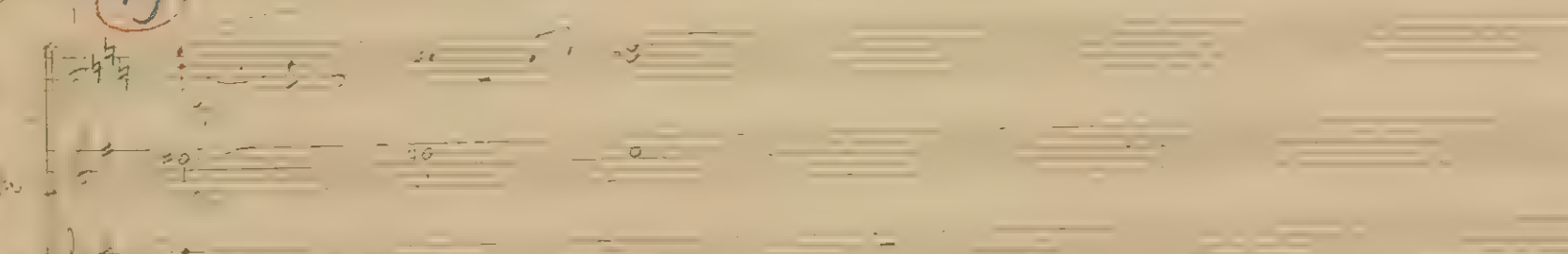
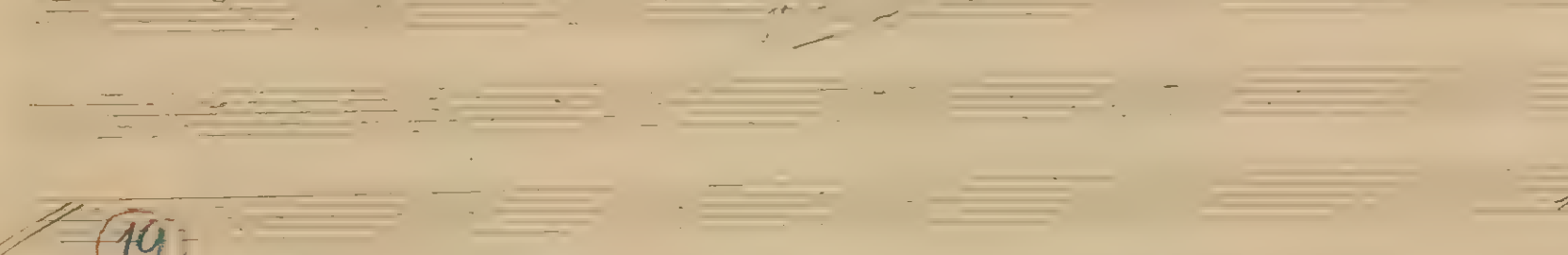
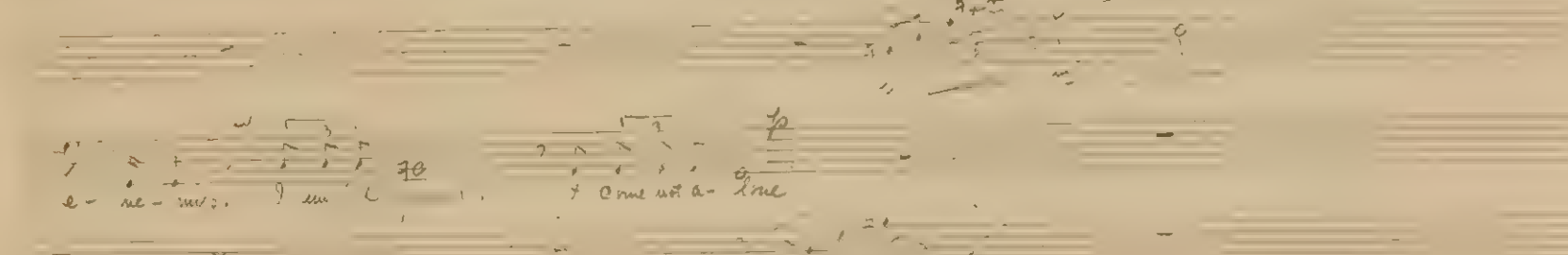
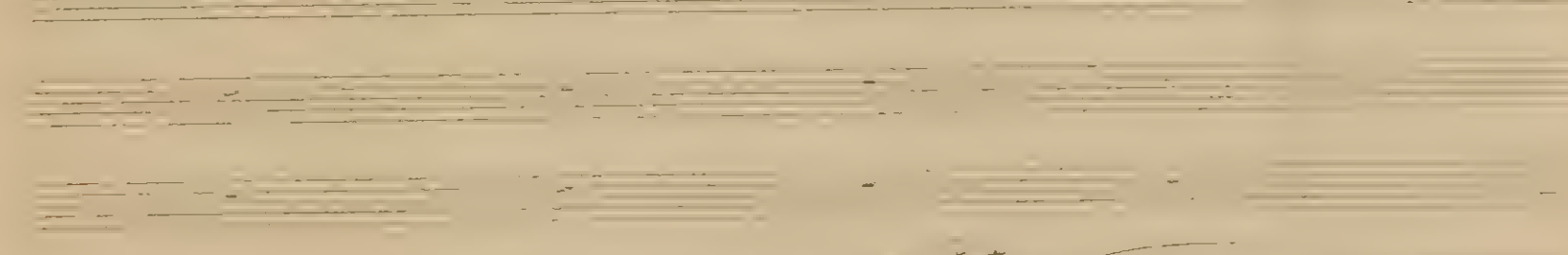
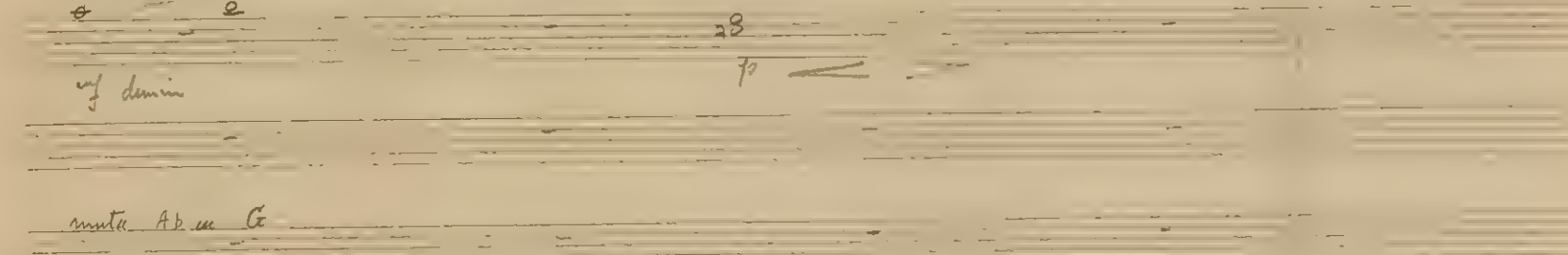
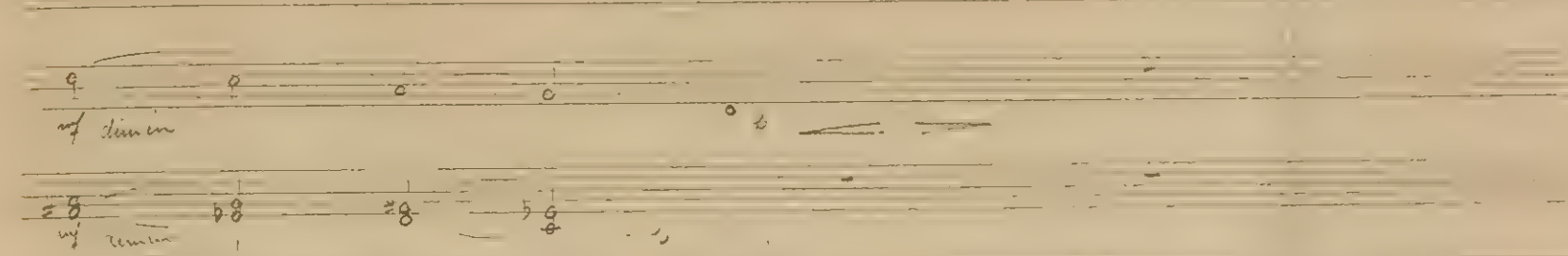
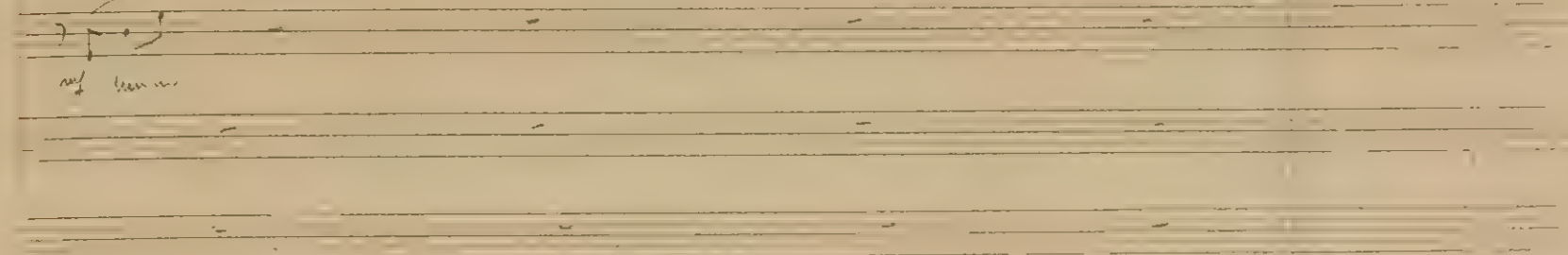
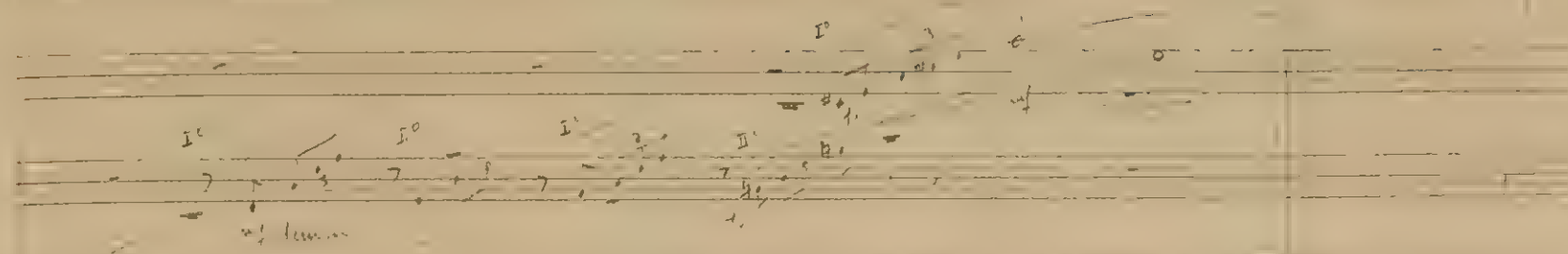
Handwritten musical notation on staves. Includes notes, rests, and some text like "4".

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left side with instrument abbreviations: 3 Flutes, 2 Obs., 2 Bbs., Clarinet, Bassoon, Horns, Trombones, and Drums. The score is written in a cursive, handwritten style. There are two circled numbers, '18', in red ink, one near the top right and one near the bottom right. The text 'd amp' is visible on the right side of the lower staves.

18

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "cresc. molto" is written multiple times across the staves, indicating a significant increase in volume. Other markings include "f" (forte) and "p" (piano). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are numbered 1 through 10 on the left margin. The notation is dense, with many notes and rests, suggesting a complex piece of music. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

29



Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*.

(The Padre approaches the bedside and holds out his hands in benediction over Chunta)

Peace, child! I bring hope from God.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*.

20

110-

3. Ilt.

210

210

20

f = w

Fl.

2.

B.

Am I

(Exit Tomaso, v. 11. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Amor

p

Amor

12 5

||

Scene IV

From the camp at the mission is heard the sound of the drum at playing the Reveille.

21

3 Flts

1st

2nd Stage

Sound of distant cannon shot.

Bass drum on stage!

1st drum

2nd drum

3rd drum

4th drum

5th drum

6th drum

7th drum

8th drum

9th drum

10th drum

11th drum

12th drum

13th drum

14th drum

15th drum

16th drum

17th drum

18th drum

19th drum

20th drum

21st drum

22nd drum

23rd drum

24th drum

25th drum

26th drum

27th drum

28th drum

29th drum

30th drum

31st drum

32nd drum

33rd drum

34th drum

35th drum

36th drum

37th drum

38th drum

39th drum

40th drum

41st drum

42nd drum

43rd drum

44th drum

45th drum

46th drum

47th drum

48th drum

49th drum

50th drum

51st drum

52nd drum

53rd drum

54th drum

55th drum

56th drum

57th drum

58th drum

59th drum

60th drum

61st drum

62nd drum

63rd drum

64th drum

65th drum

66th drum

67th drum

68th drum

69th drum

70th drum

71st drum

72nd drum

73rd drum

74th drum

75th drum

76th drum

77th drum

78th drum

79th drum

80th drum

81st drum

82nd drum

83rd drum

84th drum

85th drum

86th drum

87th drum

88th drum

89th drum

90th drum

91st drum

92nd drum

93rd drum

94th drum

95th drum

96th drum

97th drum

98th drum

99th drum

100th drum

21

22

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

22

Handwritten musical score on the top page of a manuscript. The page contains several staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is in a historical style, possibly from the 18th or 19th century. There are some annotations in the left margin, including the word "Horn" and some numbers. A key signature of one sharp (F#) is visible on the right side. The paper is aged and shows some staining.

They are leading me to death. Sto!

Handwritten musical score on the bottom page of a manuscript. The page contains several staves with musical notation, including notes, rests, and dynamic markings such as *f*. The notation is in a historical style, possibly from the 18th or 19th century. There are some annotations in the left margin, including the word "Horn" and some numbers. A key signature of one sharp (F#) is visible on the right side. The paper is aged and shows some staining.

23

37/3

26/3

25/3

24/3

Tore me m - 1.

23

ale ...

12" 7 1/2 1 1/2 1 1/2

17

100

7. 1932

6.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* and *dim*.

more still hope?

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* and *dim*.

Andante espumoso

25

Handwritten musical score for the first system, measures 1-25. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as *Andante espumoso*. The key signature is one sharp (F#). The time signature is 3/4. The score is written in ink on aged paper.

25

Andante espumoso

Handwritten musical score for the second system, measures 26-40. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as *Andante espumoso*. The key signature is one sharp (F#). The time signature is 3/4. The score is written in ink on aged paper.

poco accel. to.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

26
poco accel.

Handwritten musical score for the second system, continuing the composition. It includes multiple staves with musical notation and repeated dynamic markings of *poco accel.* throughout the section.

ran it over - other like mad-men. The sword!

26

a2 -

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The staves are arranged in a system, with some staves grouped by a brace on the left. The handwriting is in ink and appears to be a sketch or a working draft.

Handwritten musical notation on multiple staves, continuing from the previous section. This section includes lyrics written below the staves: "dum... mal... mal", "shel-ded my Ber - mal.", and "dum... mal... mal". The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The staves are arranged in a system, with some staves grouped by a brace on the left.

dum... mal... mal

Meno mosso

Handwritten musical score for the first system. It includes staves for Soprano (Sb), Alto (2), Tenor (2), Bass (1), and Cello/Double Bass (C. Basso). The tempo is marked "Meno mosso". A circled number "27" is present in the Soprano part. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp".

Handwritten musical score for the second system. It continues the musical notation for the same instruments. The tempo remains "Meno mosso". The notation includes notes, rests, and dynamic markings. A large "V" is written above the staff.

Handwritten musical score for the third system. It continues the musical notation for the same instruments. The tempo remains "Meno mosso". The notation includes notes, rests, and dynamic markings.

276.

280.

282.

284.

286.

288.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ar* (above the first staff)
- crise ed accel.* (written twice, above the third and fourth staves)
- p* (piano) markings on the sixth, seventh, and eighth staves
- ed accel.* (above the eighth staff)
- He is bound and then...* (written across the eighth staff)
- and...* (above the ninth staff)
- They...* (written at the bottom of the page)

The score is written in a cursive, handwritten style, typical of a composer's draft.

Handwritten musical score for the first system, measures 1 through 28. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hr.). The notation is in G major (one sharp) and 2/4 time. Dynamic markings such as *sf* (sforzando) and *f* (forte) are present. A red circle with the number 28 is located above the Flute staff at the end of the system.

Handwritten musical score for the second system, measures 29 through 56. The notation continues on multiple staves, with some measures appearing faint or partially obscured. A red circle with the number 28 is located near the bottom right of the system, possibly indicating a measure number or a section marker. The score concludes with a double bar line and a sharp sign (#).

piu meno mosso

376.

a2

377.

a1

378.

a1

a2

a2

For ring me any us same as more to here, as he

piu meno mosso

from Transposition.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. Some notes are marked with 'x' or 'y'.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

3 Fl. $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

2 Fl. $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

2 Bass $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

3 Fl. $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

2 Bass $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

3 Fl. $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

2 Bass $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

3 Fl. $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

2 Bass $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

3 Fl. $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

2 Bass $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

3 Fl. $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

2 Bass $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

3 Fl. $\left\{ \begin{array}{l} \text{mf} \text{ — } p \\ d. \end{array} \right.$

Handwritten musical notation on staves, including the label "Bass" on the left.

Handwritten musical notation on staves, including the label "Vocal" on the left. The lyrics "father, does he still live? -" are written below the notes.

Handwritten musical notation on staves, including the label "Flute" on the left. A circled number "30" is visible on the right side of the staff.

Handwritten musical notation on staves, including the label "Violin" on the left.

Handwritten musical notation on staves, including the label "Violoncello" on the left.

Handwritten musical notation on staves, including the label "Double Bass" on the left.

Handwritten musical notation on staves, including the label "Piano" on the left.

Handwritten musical notation on staves, including the label "Organ" on the left. A circled number "30" is visible on the right side of the staff.

Handwritten musical notation on staves, including the label "Harmonium" on the left.

Handwritten musical notation on staves, including the label "Contra Bass" on the left.

110

b.

31

31

21

my

1. The present

THE

11

二

1. 1. 1.

3 Flts

32

32

Edith Sabine

Edith, exhausted, falls back upon a sofa
and then goes quietly to the window

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The staves are arranged in a system, with some parts appearing to be for different instruments or voices.

Serac V *Allegro molto*

Handwritten musical score for a section labeled *Serac V*. It includes a tempo marking *Allegro molto* and a measure marked with a circled number 33. The notation is in a single staff.

Handwritten musical score for a section with multiple staves. The notation includes various notes, rests, and dynamic markings. The staves are arranged in a system, with some parts appearing to be for different instruments or voices.

Handwritten musical score for a section with multiple staves. The notation includes various notes, rests, and dynamic markings. The staves are arranged in a system, with some parts appearing to be for different instruments or voices. A circled number 33 is visible in the lower part of the section.

Tomas enters hurriedly and addresses Padre Gabriel.

3 Fls. #6

2 Obs. 1/6

2 Cls. 1/6

4 Hrs. f mp

1. Violins f mp cresc.

II. Violins f mp cresc.

Violas f mp cresc.

1/2 Basses f mp cresc.

Cellos f mp cresc.

They are coming, he says. Then he is coming. Tell her they are

3 Fls. f

2 Obs. f

2 Cls. f

4 Hrs. f

1. Violins f

II. Violins f

Violas f

1/2 Basses f

Cellos f

argamente.

37

3 Fls. f

2 Obs. f

2 Cls. f

4 Hrs. f

1. Violins f

II. Violins f

Violas f

1/2 Basses f

Cellos f

an - swer child. Ber - nat comes,

34

Handwritten musical score for multiple staves, including parts for 1st Fl., 2nd Fl., 2nd Bass, 3rd Bass, 4th Bass, and 5th Bass. The notation includes notes, rests, and dynamic markings such as *animato*, *chiaro*, and *molto*. The score is written in a cursive, handwritten style.

Enter at rear Burton and several, accompanied by Lord Tom and two soldiers. Burton removes a cloth from several's mouth, which is tied behind him, and releases him. Several goes quickly to Chamberlain's bedside (down stage) and embraces her. She utters a cry of joy when she sees him and fondles him in an ecstatic manner. Burton goes slowly, with bowed head, down stage, where he stands with his back to Chamberlain and several. The two soldiers go out rear. Lord Tom is directed by Burton to go to the door (left, in the outside, and wait there.

Scene VI

Donata, Tomaso, Bernal, Burton, Padre Gabriel.

(35) *Alleg. con fuoco.*

Handwritten musical score for Scene VI, measures 35-40. The score is written on ten staves. The first staff is for a vocal part, with lyrics "Donata" written below it. The second staff is for a vocal part, with lyrics "Tomaso" written below it. The third staff is for a vocal part, with lyrics "Bernal" written below it. The fourth staff is for a vocal part, with lyrics "Burton" written below it. The fifth staff is for a vocal part, with lyrics "Padre Gabriel" written below it. The sixth staff is for a piano accompaniment, with the instruction "poco accel." written below it. The seventh staff is for a piano accompaniment. The eighth staff is for a piano accompaniment. The ninth staff is for a piano accompaniment. The tenth staff is for a piano accompaniment. The score is written in a cursive, handwritten style.

(35) *Alleg. con fuoco.*

This image shows a handwritten musical score for the song "The Rose Tree". The score is organized into ten systems, each consisting of five staves. The notation is written in ink on aged, yellowed paper. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on the top staff of each system, while the lower staves provide accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "ritard" (ritardando) and "trill". The handwriting is clear and legible, and the overall layout is well-structured.

36

alento animato

3 Fl.

2 Cl.

2 B.

3 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

2 B.

note in Bb

note in Bb

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

alento

note in F, C# - Bb - B

(Normal, not at all)

animato

acc. 1 case

acc. 2 case

animato

alento

36

dim. - m.

dim. - m.

dim. - m.

dim. - m.

dim. - m.

dim. - m.

dim. - m.

Allegro con passione

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, characteristic of the 'Allegro con passione' tempo.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with notes and rests.

Allegro con passione

Alma red! But in my prayer, you have

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a circled number 37. The second staff has a circled number 37. The third staff has a circled number 37. The fourth staff has a circled number 37. The fifth staff has a circled number 37. The sixth staff has a circled number 37. The seventh staff has a circled number 37. The eighth staff has a circled number 37. The ninth staff has a circled number 37. The tenth staff has a circled number 37.

Poco largamente

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Poco largamente

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Poco

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

se gaudet e sustinente

1853

(38)

1853

1853

1853

1853

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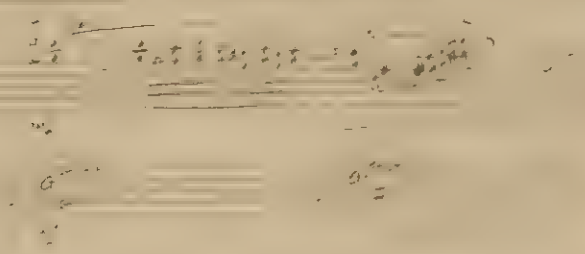
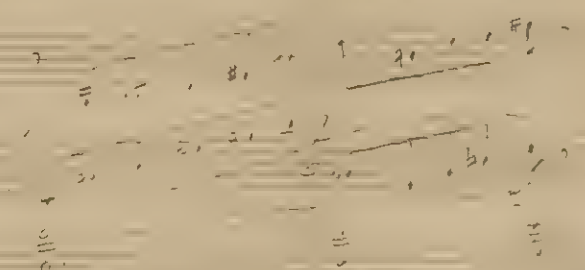
1853

1853

1853

(38)

e sustinente



Poco più mosso.

3 Fl.

2 Cls

2 Bsns

2 Bsns

2 Bsns

2 Bsns

4

39

39

Poco più mosso.

Assumato

3 Fls

2 Fls

Clarinet

2 Obs

2 Bb

2 Bb

2 Bb

4 Horn

3 Trp

3 Trp

3 Trp

3 Trp

3 Trp

3 Trp

3 Trp

3 Trp

3 Trp

Handwritten musical score for various instruments including Flutes, Clarinet, Oboes, Bb instruments, Horns, and Trumpets. The score includes notes, rests, and dynamic markings such as *mf*, *cresc.*, *molto*, and *Assumato*. The notation is spread across multiple staves, with some sections featuring complex rhythmic patterns and articulation marks.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The handwriting is somewhat cursive and appears to be a personal sketch or study.

Handwritten musical notation on a system of five staves. This section includes some more complex notation, possibly indicating a change in tempo or a specific musical technique. There are some markings that look like "3" and "2" above the staves, which could be time signatures or measure counts.

Handwritten musical notation on a system of five staves. This section includes some markings that look like "p" and "f", which are dynamic markings for piano and forte. There are also some markings that look like "more" or "less", which could be instructions for crescendo or decrescendo.

Handwritten musical notation on a system of five staves. This section includes some markings that look like "tr" or "trill", which are musical ornaments. There are also some markings that look like "acc" or "accidental", which could be instructions for accidentals.

now,

Handwritten musical notation on a system of five staves. This section includes some markings that look like "tr" or "trill", which are musical ornaments. There are also some markings that look like "acc" or "accidental", which could be instructions for accidentals.

Handwritten musical notation on staves. Includes a circled number 40. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some numerical markings like 30 and 50.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some numerical markings like 30 and 50.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some numerical markings like 30 and 50.

Handwritten musical notation on staves. Includes a circled number 40. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some numerical markings like 30 and 50.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some annotations in the right margin, including "I. later." and "I. of later.".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some annotations in the right margin, including "I. later." and "I. of later.".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some annotations in the right margin, including "I. later." and "I. of later.".

41

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *cruc.* (crescendo). There are also some numerical markings like '3' and '5'.

Handwritten musical notation on a single staff, continuing the piece. It features notes, rests, and dynamic markings like *f* and *cruc.*.

Handwritten musical notation on a single staff, showing a continuation of the musical piece with notes and rests.

Handwritten musical notation on a single staff, featuring more complex rhythmic patterns and notes.

Handwritten musical notation on a single staff, including various notes and rests.

Handwritten musical notation on a single staff, showing a continuation of the musical piece.

Handwritten musical notation on a single staff, including notes and rests.

41

Handwritten musical notation on a single staff, concluding the piece with notes and rests.

argamente.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for the second system, including staves with notes and dynamic markings like *mf* and *p*.

Handwritten musical score for the third system, showing staves with notes, rests, and dynamic markings including *mf* and *p*.

Handwritten musical score for the fourth system, featuring staves with notes and rests.

Handwritten musical score for the fifth system, including staves with notes, rests, and dynamic markings such as *mf* and *p*. The system concludes with the lyrics "Be... oh! me!" written below the staves.

Handwritten musical score for the sixth system, showing staves with notes and rests. The system concludes with the lyrics "argamente." written below the staves.

3 Fl.

42

2 Fl.

Organo

2 Cl.

1. Cl.

2. Cl.

1. Tr.

4

1. Tr.

2. Tr.

1. Tr.

42

1. Tr.

1. Tr.

42

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A slur is present over a group of notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and dynamic markings like *f* and *mf*. A slur is also visible here.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of lyrics: "and stole me with hisses that I too may die."

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *f* and *mf*.

16

11

12

13

14

Handwritten musical notation on staves 1-3. Staff 1 contains a treble clef and a key signature of one flat (B-flat). Staff 2 contains a bass clef. Staff 3 contains a treble clef. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves 4-6. Staff 4 contains a treble clef. Staff 5 contains a bass clef. Staff 6 contains a treble clef. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves 7-9. Staff 7 contains a treble clef. Staff 8 contains a bass clef. Staff 9 contains a treble clef. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Empty musical staves, likely for future notation or as a placeholder.

Handwritten musical notation on staves 10-12. Staff 10 contains a treble clef. Staff 11 contains a bass clef. Staff 12 contains a treble clef. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves 13-15. Staff 13 contains a treble clef. Staff 14 contains a bass clef. Staff 15 contains a treble clef. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation on staves 16-18. Staff 16 contains a treble clef. Staff 17 contains a bass clef. Staff 18 contains a treble clef. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

(13)

(43)

Or you go first and wait.

The parting for an hour is done

(43)

aff. passmato

Handwritten musical score for 3 Flutes, 2 Clarinets, 2 Bassoons, and 2 Trombones. The score includes dynamic markings such as *ar cresc.*, *mf*, *f*, and *fz*. A circled number "44" is visible in the upper right corner.

Handwritten musical score for 2 Flutes and 2 Clarinets. The score includes dynamic markings such as *ar cresc.*, *mf*, and *f*.

Handwritten musical score for 2 Bassoons and 2 Trombones. The score includes dynamic markings such as *mf*, *f*, and *fz*.

Handwritten musical score for 2 Flutes and 2 Clarinets. The score includes dynamic markings such as *mf*, *f*, and *fz*.

Handwritten musical score for 2 Bassoons and 2 Trombones. The score includes dynamic markings such as *ar cresc.*, *mf*, *f*, and *fz*. A circled number "44" is visible in the lower right corner. The lyrics "you have no other side" and "your heart en-folds my" are written below the notes.

aff. passmato.

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are: "heart we who are one shall be one soon beyond the sea". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The handwriting is in ink on aged paper.

3 Flts.

3 Flts.

Engl. Horn

1st Cl.

2nd Cl.

1st Bass

2nd Bass

4 Horns

2 Trb.

1 Trumpet

1 Trumpet

Handwritten musical score for various instruments including 3 Flutes, English Horn, Clarinets, Basses, Horns, and Trumpets. The score includes notes, rests, and dynamic markings such as *dimin.*, *f*, *mf*, and *ad.*. The notation is in a historical style, likely from a 19th-century manuscript.

45

45

45

3 Fls

2 Obs

2 Cor

2 Bb

Bb

2 Bsns

Gr Bsn

5

Violas

Violone

Bassoon

Clarinet

Trumpet

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. There are some handwritten notes like "1 more" and "I".

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are some handwritten notes like "est 1140".

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are some handwritten notes like "1/2" and "1/4".

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are some handwritten notes like "a" and "1".

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. There are some handwritten notes like "and shut our eyes", "But every day", "here go on me".

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. There are some handwritten notes like "shuts our eyes", "But every day", "here go on me".

ornaments.

46

Handwritten musical score on ten systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mfz*. The manuscript is written in dark ink on aged, slightly discolored paper. The notation is dense and appears to be a working draft or a composer's sketch. The systems are arranged vertically, with each system containing five staves. The notation is somewhat irregular, with some lines being more heavily inked than others, suggesting a process of revision or correction. The overall style is characteristic of 19th-century musical manuscripts.

Handwritten musical score for the first system, featuring staves for 3Pb, 2Flts, and other instruments. A circled number 47 is visible at the top center.

Handwritten musical score for the second system, continuing the composition with various staves and a circled number 47 in the middle.

Handwritten musical score for the third system, showing further musical notation and a circled number 47.

Handwritten musical score for the fourth system, concluding with the tempo marking "Allegro molto et mosso" at the bottom.

22
70.7
70.7

70.7
70.7

70.7
70.7

Meno mosso e risoluto

87

70.7

70.7

70.7

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. A prominent feature is a large, complex figure in the middle-right section, which appears to be a musical diagram or a highly stylized notation. The staves are arranged in a vertical column, with some staves containing more detailed notation than others.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves containing more detailed notation than others. The notation is dense and covers a significant portion of the page.

Burton

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves containing more detailed notation than others. The notation is dense and covers a significant portion of the page.

Meno mosso e risoluto.

3 Trb. 1
3 Trb. 2
3 Trb. 3
Timp.

1st Viol.
2nd Viol.
1st Viola
1st Cello

48

Se non Bar- ton,

48

Se non Bar- ton,

Handwritten musical score for "The Rose Tree". The score includes parts for 2 Eb (E-flat), Clarinet, Violin, Horn I, Trombone, Bass, and Voice. The lyrics are: "one war, one fear he we are!" and "one rose tree". The music is written on staves with various notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The score is written in a cursive, handwritten style.

The following is a list
 of the names of the
 children.

90.

49

Violins

Violas

Clarinet

you have cared for me, been kind

49

Violins

Violas

Clarinet

give me aid. Pro-tection and help you have pro-mised. yes! I will

Cellists

3 Fl.

p cresc

50

Largamente

4 Fl.

50

Violins

all

all

that man can do.

50

Largamente

3 Fls
2 Bb
2 Bb
B. Bn
Horn I & II
1. Trumpet
2. Trumpet
Clarinet

you have forsook me.

Violoncello
Double Bass

Aug. Str.
Violins
in A
Violas
Cellos

1. Violin
2. Violin
3. Violin
4. Violin

with great emotion (breathless, etc.)
Alto! Your voice.

Violoncello
Double Bass

Handwritten musical score for a symphony, featuring five staves with various musical notations, including notes, rests, and dynamic markings (p, mf, f). The score is written in a cursive, handwritten style. The staves are labeled on the left: I, Violon, Violon, Clarinet, and Cellos.

L'Espresso

Allegro

51

L'istesso tempo

un poco

whol - ly his, my Ber - nats. He is my life.

Bello.

(51)

Handwritten musical score for "Die Waise" by Franz Schubert. The score is for a full orchestra and voices. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, 3 Trombones, 12 Cymbals, and 12 Drums. The music is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings like "p" and "f". The lyrics are written below the vocal staves.

Handwritten musical score for "The Song of the Lark" by Charles Ives. The score is written on ten staves. The first staff is for Soprano (Soprano), followed by Alto (Alto), Tenor (Tenor), Bass (Bass), and then four staves for Piano (Piano). The lyrics "I too will live / you are an American" are written below the piano staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.

Answered at 11:15

Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is written on ten staves, with the first five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and the last five staves for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are in German. The score is marked with "51" and "52" in red circles.

Staff 1 (Soprano): *die Meistersinger*

Staff 2 (Alto): *die Meistersinger*

Staff 3 (Tenor): *die Meistersinger*

Staff 4 (Bass): *die Meistersinger*

Staff 5 (Bassoon): *die Meistersinger*

Staff 6 (Piano): *die Meistersinger*

Staff 7 (Piano): *die Meistersinger*

Staff 8 (Piano): *die Meistersinger*

Staff 9 (Piano): *die Meistersinger*

Staff 10 (Piano): *die Meistersinger*

Immodica ad approximatus

Handwritten musical score for page 94. The score includes staves for English Horn, 2 Basses, 6 Horns, 4 Flutes, 2 Clarinets, 2 Bassoons, and 3 Trombones. The lyrics are: "Is there no way? Can you not save him?"

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a system with multiple staves, showing various musical notations including notes, rests, and accidentals.

Handwritten musical score for page 53. The score includes staves for English Horn, 2 Basses, 6 Horns, 4 Flutes, 2 Clarinets, 2 Bassoons, and 3 Trombones. The lyrics are: "And at present am..."

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a system with multiple staves, showing various musical notations including notes, rests, and accidentals.

Handwritten musical score for page 53. The score includes staves for English Horn, 2 Basses, 6 Horns, 4 Flutes, 2 Clarinets, 2 Bassoons, and 3 Trombones. The lyrics are: "What of my du-ty? What of my ho - nor?"

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a system with multiple staves, showing various musical notations including notes, rests, and accidentals.

Pro agitato

95. ~~72~~

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- 2 Fls.
- 2 Obs.
- Eup. Cu.
- 2 B's in Bb
- 1 Bb
- 3 B's
- 2 Trs.
- 1 Harp
- 1 I.
- 1 Las.
- 1 Vocal.

The score contains various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "starting" and "am no".

How can I save a spy?

Handwritten musical score for two staves, labeled "Vcllo" and "Violon". The notation includes notes and rests.

Pro agitato

2 Fls. (54)

2 Obs.

Eng. Hr.

2 Cls. *arriva in A.*

2 Bsns

4 "

I

II

(singing vocal)

Per-mal, lis - ten!

spg, you en-ward

Padre Gabriel

Peace, son!

(54)

meno mosso

arrise.

arrise.

arrise

arrise.

arrise

He came not as a spy; He came for me; fear-ning

Bells

B. Bono

arrise.

2 b

Handwritten musical notation on a staff, including notes and rests.

2 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

ma

13 b

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20

20

98.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*. A circled number (55) is visible in the second system.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*. The word *proceed* is written below the staves.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*. The word *proceed* is written below the staves. A circled number (55) is visible in the first system.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*. The notation is dense and spans multiple staves.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*. The notation is dense and spans multiple staves.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*. The notation is dense and spans multiple staves.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*. The notation is dense and spans multiple staves.

2 Fls. *f* *p*

2 Obs. *f* *p*

2 Bsns *f* *p*

E. Bu *f* *p*

4 Hrs *f* *p*

3 Tbrs *f* *p*

Tuba *f* *p*

Trmp. *f* *p*

Drum *f* *p*

Viol. *f* *p*

Viola *f* *p*

Cello *f* *p*

Bass *f* *p*

Empty staves for additional instruments or vocal parts.

Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "211." and the second "201.".

Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "201." and the second "201.".

Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "201." and the second "201.".

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Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "201." and the second "201.".

az

Fls

Fls

Fls

Fls

vlna

Bar

Bellor

B. Bar

57

57

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff has a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff has a key signature of one sharp (F#) and a time signature of 4/4. The eighth staff has a key signature of one sharp (F#) and a time signature of 4/4. The ninth staff has a key signature of one sharp (F#) and a time signature of 4/4. The tenth staff has a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff has a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff has a key signature of one sharp (F#) and a time signature of 4/4. The eighth staff has a key signature of one sharp (F#) and a time signature of 4/4. The ninth staff has a key signature of one sharp (F#) and a time signature of 4/4. The tenth staff has a key signature of one sharp (F#) and a time signature of 4/4.

stringendo.

stentato

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some numerical markings like '4' and '3' below certain notes. The handwriting is in ink on aged paper.

stringendo

stentato

Continuation of the handwritten musical score. It features more staves with musical notation, including some triplets and complex rhythmic patterns. The ink is dark, and the paper shows signs of age and wear.

stringendo

stentato

Argumente.

58

note in 30

note in 16

9 9 0

58

10 10 10 10
0 0 0 0

mc?

58

10 10 10 10
0 0 0 0

Argumente.

Notes

G. P.

59

1' 0 20 0 0

0 20 0 0

28 8 28 28

II°

Item 1st

0 0
1 0
2 0
3 0
4 0
5 0

59

G. P.

into Fm

Tam

0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

G. P.

59

agitato

28

264

128

64

32

16

8

4

2

1

1/2

1/4

1/8

1/16

1/32

1/64

1/128

1/256

1/512

1/1024

1/2048

1/4096

1/8192

1/16384

agitato

agitato

The first is mad.

natural tone

agitato

Scene VII

Scene VII. The same, Tom, Anderson and ...
 (Aunt and ...)

Handwritten musical notation for Scene VII, featuring staves with notes, rests, and dynamic markings such as *strenuous*, *strenuous*, and *strenuous*. A circled number 60 is visible on the third staff.

Allegro molto

Handwritten musical notation for the first section of Scene VII, featuring staves with notes and rests.

Scene VII

open

Handwritten musical notation for the second section of Scene VII, featuring staves with notes and rests. A circled number 60 is visible on the first staff. The notation includes dynamic markings such as *shot (outside)* and *shot*.

start to barricade the door with furniture. Barton goes

Handwritten musical notation for the third section of Scene VII, featuring staves with notes and rests. A circled number 60 is visible on the first staff.

Allegro molto

Handwritten musical notation on a staff, including notes and rests. A circled number (61) is visible in the middle of the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests. A circled number (61) is visible in the middle of the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests. A circled number (61) is visible in the middle of the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

muta C# m 3

a tree! a tree! But here we can easily beat them

Allegro molto

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. A circled number '62' is visible on the right side.

Allegro molto

Handwritten musical score for the second system, continuing the piece with various musical notations and a circled number '62' on the right.

The door was not closed, wounded, stopped in

was in the middle of the door, the door was not closed, wounded, stopped in

was in the middle of the door, the door was not closed, wounded, stopped in

1

Handwritten musical score for the third system, including notes, rests, and dynamic markings.

Allegro molto

Handwritten musical score for the fourth system, featuring notes and dynamic markings.

Andante mezzo.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sfz* and *mf*.

Quinta B in Bb

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sfz* and *mf*.

Quinta

Andante mezzo.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sfz* and *mf*.

Andante mezzo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A circled number "63" is written in the center of the page, between the second and third staves.

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. A circled number "63" is written in the center of the page, between the second and third staves.

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. A circled number "63" is written in the center of the page, between the second and third staves.

276

100.

200

1000

2000

10000

20000

100000

200000

1000000

2000000

10000000

20000000

100000000

200000000

1000000000

2000000000

10000000000

20000000000

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20000000000000

100000000000000

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2000000000000000

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *accol.* and *tr.*

Burton draws his
is stable. Chaut

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a complex composition.

(64)

Handwritten musical notation on staves, continuing the composition. The notation includes various musical symbols and notes.

Good and under at the first bar. at the end of the first bar, but now in good and
and the first bar is in the first bar.

Handwritten musical notation on staves, continuing the composition. The notation includes various musical symbols and notes.

(64)

Handwritten musical notation on staves, continuing the composition. The notation includes various musical symbols and notes.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Muta in F⁴ G⁴ D⁵

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Finis

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Finis

(65)

b

1. 2. 3.

1. 2. 3.

0

0

0

b

1. 2. 3.

12. 13.

14. 15.

16. 17.

18.

19.

molto rit edim

1. 2. 3.

(Rising simultaneously on one hand and looking toward the

1. 2. 3.

molto rit edim

(65)

2 Fl.

1^o
2^o
1^o

2 Fl.

pp

3^o 2^o 1^o

Ten. 2^o

Coro 1^o

1^o 2^o

pp

mp

Boston de's

dr.

pp

mp

Adagio

1st

inter

65

I°

II°

retard

Adagio

consol.

Tam Tam

ffp (soft strokes)

mus

(Trombe spielen zunächst mit dem Taktum in der Hand, welche die Töne markieren, welche die Trompeten und Posaunen im Anfang spielen)
während der ersten Takte
für die Trompeten und Posaunen, welche die Töne markieren, welche die Trompeten und Posaunen im Anfang spielen)

65

in 2

in 2

in 2

in 2

Adagio

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts grouped by brackets. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, and *ff*. There are also handwritten annotations in Italian, including "stopped.", "5° stopped", "open of these semibre", "allow to vibrate", and "vibrate hands by the body". The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.

2 Flts

Hr.

2 Cls

1610

3.3

2 Bass

Celli

4 Hrs

3 Trb

1610

Violon

Violon

Violon

Handwritten musical score on ten systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in French, including "mf cresc. sempre" and "mf cresc. sempre". The score appears to be a vocal or instrumental piece, possibly a symphony or a large-scale work, given the complexity of the notation and the use of multiple staves.

...entrent par la porte de derrière, et les
soldats ont été entraînés et ont été entraînés avec les mains liées derrière le dos
et les femmes ont été entraînés et ont été entraînés avec les mains liées derrière le dos

Handwritten musical score for the first system, featuring staves for 2 Flutes (2 Fl.), Piccolo (Picc.), 2 Clarinets (2 Clar.), Bassoon (Bass.), 2 Trumpets (2 Tr.), Trombones (Tromb.), and Timpani (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molto*.

Handwritten musical score for the second system, continuing the orchestral arrangement with staves for 2 Flutes (2 Fl.), Piccolo (Picc.), 2 Clarinets (2 Clar.), Bassoon (Bass.), 2 Trumpets (2 Tr.), Trombones (Tromb.), and Timpani (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molto*.

Handwritten musical score for the third system, featuring staves for 2 Flutes (2 Fl.), Piccolo (Picc.), 2 Clarinets (2 Clar.), Bassoon (Bass.), 2 Trumpets (2 Tr.), Trombones (Tromb.), and Timpani (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molto*.

Handwritten musical score for the fourth system, featuring staves for 2 Flutes (2 Fl.), Piccolo (Picc.), 2 Clarinets (2 Clar.), Bassoon (Bass.), 2 Trumpets (2 Tr.), Trombones (Tromb.), and Timpani (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molto*.

Curtain

Handwritten musical score for the fifth system, featuring staves for 2 Flutes (2 Fl.), Piccolo (Picc.), 2 Clarinets (2 Clar.), Bassoon (Bass.), 2 Trumpets (2 Tr.), Trombones (Tromb.), and Timpani (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molto*.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first staff has a treble clef, while the others have different clefs. There are some handwritten annotations in the left margin, including "1. 2. 3." and "2. 3. 4.".

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first staff has a treble clef, while the others have different clefs. There are some handwritten annotations in the left margin, including "1. 2. 3." and "2. 3. 4.".

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first staff has a treble clef, while the others have different clefs. There are some handwritten annotations in the left margin, including "1. 2. 3." and "2. 3. 4.".

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first staff has a treble clef, while the others have different clefs. There are some handwritten annotations in the left margin, including "1. 2. 3." and "2. 3. 4.".

